



**BG**  
FRANCE

/13/1/2025

# SAXOPHONE ACCESSORIES

2025

WHEN  
DETAILS  
MAKE THE  
DIFFERENCE

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# EACH LIGATURE HAS ITS OWN SOUND BENEFIT

**M**USICIANS OFTEN WONDER IF THE LIGATURE TRULY AFFECTS THE SOUND OF THE INSTRUMENT. CAN A SMALL PIECE OF METAL OR FABRIC REALLY CHANGE THE TONE OR PROJECTION OR THE SOUND? **THE ANSWER IS YES.!**

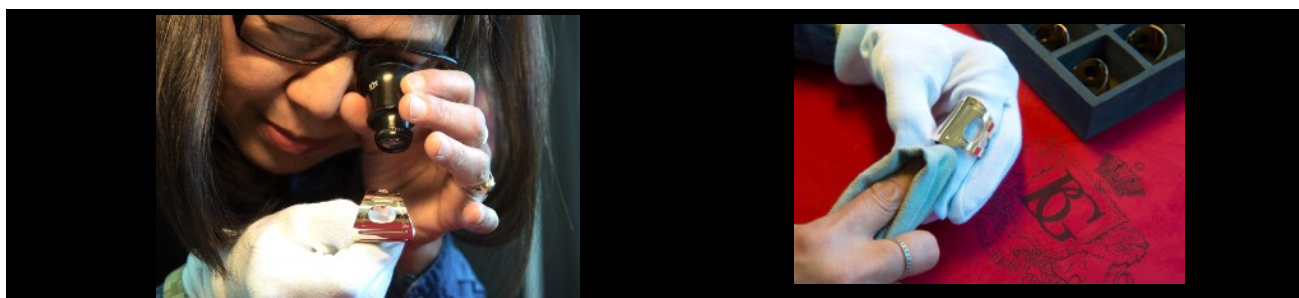
THE MATERIAL (METAL OR FABRIC), ITS DENSITY, PLATING, THE POINT OF PRESSURE ON THE REED AND MANY OTHER FACTORS ARE ALL DECISIVE WHEN TALKING ABOUT THE COLOR OF THE SOUND AND ITS PROJECTION.

**METAL LIGATURES** ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED MORE SOUND. GOLD PLATED LIGATURES PROVIDE A BIGGER RESPONSE AND A ROUNDER SOUND. **FABRIC LIGATURES** ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS.

TODAY'S PLAYERS NEED MORE THAN ONE LIGATURE SINCE THEY WILL NEED A DIFFERENT KIND OF LIGATURE DEPENDING ON THEIR WORK OR THE SITUATION THEY ARE IN, WHETHER THE STYLE IS JAZZ OR CLASSICAL.

CONSISTENT ACROSS ALL REGISTERS, EACH AND EVERY BG LIGATURE PROVIDES A UNIQUE SOUND.

**ALL BG LIGATURES ARE HANDCRAFTED IN FRANCE AND UNDERGO THREE QUALITY CONTROL CHECKS AT DIFFERENT STAGES TO ENSURE BG'S HIGHEST QUALITY.**



## HOW TO CHOOSE A LIGATURE



- I. PLAY MUSIC THAT YOU KNOW WELL WITH YOUR OWN LIGATURE FIRST TO CREATE YOUR SOUND REFERENCE IN THE ROOM WHERE YOU ARE TESTING.
- II. UNDER THE SAME CONDITIONS, CHANGE ONLY ONE PARAMETER OR COMPONENT AT A TIME AND TEST THE NEW LIGATURE FOR SMOOTHNESS IN TRANSITION BETWEEN REGISTERS, CONSISTENT VOLUME AND ITS SOUND QUALITY IN THE LOWER, MIDDLE, AND UPPER RANGES.
- III. AT THE SAME TIME, LISTEN FOR THE SUBTLE DIFFERENCES WHEN PLAYING PIANISSIMO AND FORTISSIMO PASSAGES.
- IV. TEST HOW EASILY YOU CAN PLAY STACCATO AND ARTICULATE THROUGHOUT THE INSTRUMENT.
- V. IT IS ALWAYS BETTER TO PLAY TEST WITH ANOTHER PLAYER WHO KNOWS YOUR SOUND AND CAN ASSIST YOU TO APPRECIATE HOW YOU FEEL WHILE PLAYING, WHAT YOU HEAR WHEN YOU PLAY AND FINALLY WHAT THE AUDIENCE HEARS.
- VI. AND LAST BUT NO LEAST: TRY VARIOUS LIGATURE MODELS BECAUSE DIFFERENT TYPES OF LIGATURES MEET DIFFERENT REQUIREMENT.

**REMEMBER:**

**«THE BEST LIGATURE IS THE ONE THAT FITS YOU»**

*Franck Bichon.*

## METAL

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED A BIGGER SOUND. EACH PLATING PROVIDES A UNIQUE SOUND.



ABS CAP  
INCLUDED WITH ALL BG LIGATURES



### DUO

POWERFUL SOUND  
FLOATING LIGATURE  
VIBRATES FREELY



### TRADITION

DIRECT SOUND PROJECTION  
FREE BLOWING  
THE SOLOIST'S LIGATURE

## DUO: GREAT PROJECTION - THE POWER -



SILVER PLATED  
BRIGHT SOUND



GOLD LACQUERED  
BRILLIANT  
COLOURFUL SOUND



ROSE GOLD  
SOFTER, DEEPER AND  
MORE FLEXIBLE SOUND



24K GOLD PLATED  
RICHER SOUND  
IN ALL REGISTERS



BLACK LACQUERED  
COMPACT AND VERY  
CENTERED SOUND

#### DUO

ALTO	SAX	<a href="#">LD</a>	<a href="#">LD0</a>	<a href="#">LD9</a>	<a href="#">LD1</a>	<a href="#">LDB</a>
TENOR	SAX	<a href="#">LDT</a>	<a href="#">LDT0</a>	<a href="#">LDT9</a>	<a href="#">LDT1</a>	<a href="#">LDTB</a>
SOPRANO	SAX	<a href="#">LDS</a>	<a href="#">LDS0</a>	<a href="#">LDS9</a>	<a href="#">LDS1</a>	<a href="#">LDSB</a>

## TRADITION: ELEGANT SOUND - THE ELEGANCE -



SILVER PLATED  
CLEAR, BRILLIANT,  
COLOURFUL SOUND



GOLD LACQUERED  
BRILLIANT AND  
COLOURFUL SOUND



ROSE GOLD  
COLOURFUL SOUND  
SOFT AND DEEP



24K GOLD PLATED  
BRILLIANT, COLOURFUL SOUND  
EXCEPTIONAL RADIANCE

#### TRADITION

ALTO	SAX	<a href="#">L17</a>	<a href="#">L10</a>	<a href="#">L19</a>	<a href="#">L11</a>	-	-
TENOR	SAX	<a href="#">L47</a>	<a href="#">L40</a>	<a href="#">L49</a>	<a href="#">L41</a>	-	-
SOPRANO	SAX	<a href="#">L57</a>	<a href="#">L50</a>	<a href="#">L59</a>	<a href="#">L51</a>	-	-
BARITONE	SAX	<a href="#">L67</a>	<a href="#">L60</a>	<a href="#">L69</a>	<a href="#">L61</a>	-	-



FABRIC LIGATURES ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORK.



**ABS CAP**  
INCLUDED WITH ALL BG LIGATURES

### 4 SUPPORT PLATES TO HELP YOU FIND YOUR SOUND



**NO PLATE**



**RUBBER**



**SILVER PLATED**



**24K GOLD PLATED**



**FLEX & FLEX RED**  
ROUND SOUND



**STANDARD**  
ROUND, WARM SOUND



**REVELATION SILVER**  
CLEAR, BRILLIANT SOUND



**SUPER REVELATION**  
BRILLIANT, EXCEPTIONAL  
RADIANCE

#### FLEX - SAXOPHONE

ALTO	<a href="#">LFA</a>
TENOR	<a href="#">LFT</a>
BARITONE	<a href="#">LFSB</a>
SOPRANO	<a href="#">LFS</a>
SOPRANO YAMAHA	<a href="#">LFSY</a>
VENOVA YAMAHA	<a href="#">LFSY</a>

#### STANDARD

ALTO	<a href="#">L12</a>
TENOR	<a href="#">L13</a>
SOPRANO	<a href="#">L14</a>
BARITONE	<a href="#">L15</a>
SOPRANINO	<a href="#">L16</a>

#### SUPER REVELATION

ALTO	<a href="#">L12SR</a>
TENOR	<a href="#">L13SR</a>
SOPRANO	<a href="#">L14SR</a>
BARITONE	<a href="#">L15SR</a>

#### FLEX RED - SAXOPHONE

ALTO	<a href="#">LFA9</a>
TENOR	<a href="#">LFT9</a>
BARITONE	<a href="#">LFSB9</a>

#### REVELATION SILVER

ALTO	<a href="#">L12RS</a>
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JAZZ MOUTHPIECES OFTEN HAVE SPECIFIC DIMENSIONS.  
TO FIND THE LIGATURES THAT FIT YOUR MOUTHPIECE,  
SIMPLY REFER TO OUR «1 MOUTHPIECE - 1 LIGATURE»  
COMPATIBILITY CHART.



ABS CAP

INCLUDED WITH ALL BG LIGATURES

## UNIVERSAL JAZZ: FITS 90% OF ALL METAL MOUTHPIECES



SILVER PLATED  
BRIGHT SOUND



GOLD LACQUERED  
BRILLIANT & FULL SOUND



ROSE GOLD  
COLOURFUL SOUND,  
SOFT & DEEP



24K GOLD PLATED  
COLOURFUL SOUND,  
RICHER IN ALL REGISTERS



BLACK LACQUERED  
SOFT AND CENTERED  
SOUND, IDEAL FOR  
SOUND EFFECTS

### METAL MOUTHPIECE

ALTO & TENOR SAX

[L27 MJ](#)

[L20 MJ](#)

[L29 MJ](#)

[L21 MJ](#)

[L23 BMJ](#)

## FLEX JAZZ & FABRIC JAZZ



FLEX JAZZ  
ROUND SOUND

### FLEX JAZZ

SOPRANO	SAX	<a href="#">LFJ0</a>
ALTO	SAX	<a href="#">LFJ4</a>
TENOR	SAX	<a href="#">LFJ6</a>
TENOR	SAX	<a href="#">LFJ7</a>
TENOR	SAX	<a href="#">LFJ9</a>

### METAL MOUTHPIECE

OTTO LINK
BEECHLER BELLITE, BRANCHER, THEO WANNE (FIRE / ABAR)
LARSEN, ROUSSEAU, YANAGISAWA, DUKOFF ...
SELMER, JODY JAZZ ...
OTTO LINK, THEO WANNE ....



STANDARD JAZZ  
ROUND, WARM SOUND

### STANDARD JAZZ

TENOR	SAX	<a href="#">L21SJ</a>
TENOR	SAX	<a href="#">L24SJ</a>

### METAL MOUTHPIECE

ARB9, BEECHLER, BRANCHER, BERG LARSEN, DUKOFF, LEBAYLE, JODY JAZZ DV, PONZOL, ROUSSEAU, SELMER JAZZ H...
OTTO LINK, THEO WANNE AMBIKA 3...



REVELATION JAZZ  
CLEAR SOUND

### REVELATION JAZZ

TENOR	SAX	<a href="#">L21RJ</a>
TENOR	SAX	<a href="#">L24RJ</a>

### METAL MOUTHPIECE

ARB9, BEECHLER, BRANCHER, BERG LARSEN, DUKOFF, LEBAYLE, JODY JAZZ DV, PONZOL, ROUSSEAU, SELMER JAZZ H...
OTTO LINK, THEO WANNE AMBIKA 3...



REVELATION SILVER JAZZ  
CLEAR AND BRILLIANT SOUND

### REVELATION SILVER JAZZ

ALTO	SAX	<a href="#">L12RSJ</a>
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### EBONITE MOUTHPIECE

10FAN, BARI WT, BARKLEY, BEECHLER, BRANCHER, DRAKE, JODY JAZZ, MEYER, MORGAN, SELMER, THEO WANNER, SYOS, SELMER, VANDOREN ...
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## PROTECT YOUR HEALTH

**T**HE LACK OF CLEANLINESS IN BRASS AND WOODWIND INSTRUMENTS MAY SEVERELY AFFECT A MUSICIAN'S HEALTH. IN A RESEARCH, PRESENTED BY THE ACAAI (AMERICAN COLLEGE OF ALLERGY, ASTHMA AND IMMUNOLOGY), RESEARCHERS PROVED THAT **MUSICIANS MAY DEVELOP A CHEST ALLERGIC DISEASE AS A RESULT OF THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS, DUE TO LACK OF CLEANLINESS AFTER ITS USE.**

KNOWN AS "**SAXOPHONE LUNG**", IT IS A TYPE OF PNEUMONIA IN WHICH THE PERSON AFFECTED DEVELOPS AN ALLERGIC LUNG DISEASE WHEN IN CONTACT WITH THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS THAT ARE NOT CLEANED AFTER USE.

RESEARCHERS FROM THE UNIVERSITY OF TUFTS, DIRECTED BY DR. STUART LEVY, ANALYZED 20 WIND INSTRUMENTS THAT WERE NOT CLEANED CORRECTLY AND **FOUND MULTIPLE GERMS, INCLUDING THE ONE RESPONSIBLE FOR TUBERCULOSIS, THAT CAN REMAIN ACTIVE FROM SEVERAL HOURS TO SEVERAL DAYS IN SAXOPHONES, CLARINETS AND OBOES.**

THE FACTORS THAT AFFECT HEALTH SHOULD BE ENOUGH OF A REASON TO KEEP YOUR INSTRUMENT CLEAN. IN ADDITION TO THIS, THE INSTRUMENT IS THE MUSICIAN'S WORK TOOL. A WORK TOOL THAT IS WELL TAKEN CARE OF, WILL PROVIDE

MUCH MORE RELIABLE PERFORMANCES THAN IF IT IS NOT WELL MAINTAINED. THE MUSICIAN ON STAGE RISKS HIS/HER REPUTATION IN FRONT OF DEMANDING AUDIENCES. IF THE PADS ARE NOT DRIED CAREFULLY SOONER RATHER THAN LATER NOT ONLY WILL THEY MAKE NOISE AND NOT CLOSE PROPERLY, THEY WILL FAIL MUCH SOONER. IF THE KEYS ARE NOT PERIODICALLY CLEANED, THEY WILL WORK SLOWLY, AND IRREGULARLY.

**BG SWABS ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.**



## WHEN DETAILS MAKE THE DIFFERENCE

### ECO-FRIENDLY: CHEMICAL FREE



**BG'S ECO-FRIENDLY SWABS** CLEAN YOUR INSTRUMENTS NATURALLY, WITHOUT THE CHEMICALS THAT CAN HARM YOU AND YOUR INSTRUMENT.

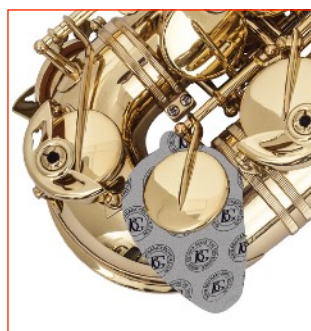
BG IS PROUD TO SAY OUR SWABS ARE MADE USING HANDCRAFTED MANUFACTURING PRACTICES, **100% CHEMICAL FREE.**

### QUALITY IS NOT AN ACT, IT IS A HABIT



- FAST ABSORBENCY
- PERFECT SEWING ON EDGES
- LINT FREE
- WILL NOT SHRINK OR FLUFF
- LASTS 5 YEARS +

### THE REAL PAD DRYERS ARE BG WASHABLE: OVER 1000 USE



DESIGNING THE PAD DRYER WAS MORE THAN REPLACING THE CIGARETTE PAPER OR DOLLAR BILL METHOD OF CLEANING PADS. IT WAS CREATING SOMETHING THAT WE WISHED EXISTED.

BG IS PROUD TO SAY WE DEVELOPED THE ORIGINAL PAD

DRYER. NOT ONLY IS IT MORE PRACTICAL, EFFECTIVE AND EFFICIENT; LIKE OUR SWABS, THEY ARE ECO-FRIENDLY AND COST-EFFECTIVE.

BY CLEANING YOUR PADS REGULARLY, YOU ARE NOT JUST GETTING RID OF A STICKY PAD— YOU ARE CUTTING DOWN ON REPAIR COSTS AND EXTENDING THE LONGEVITY OF YOUR INSTRUMENT'S PADS.

**REPLACES CIGARETTE PAPER**



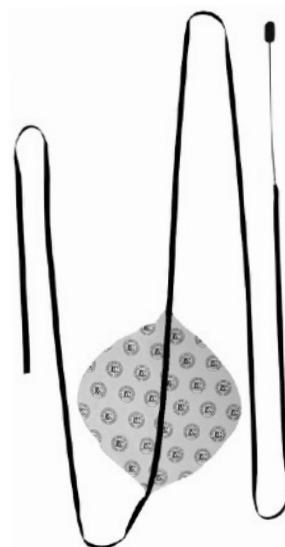
THE SWABS ARE DESIGNED TO PASS EASILY THROUGH THE INSTRUMENT, ENSURING EFFECTIVE REMOVAL OF DIRT AND MOISTURE.



### THE SECRET OF BG SWABS: SOFTNESS & ABSORPTION



**A30SB** - BARITONE SAX  
MICROFIBER  
WITH DROP



**A30** - ALTO SAX  
MICROFIBER  
WITH DROP



**A30L** - TENOR SAX  
MICROFIBER  
WITH DROP



PERFECT FOR EFFECTIVE  
BOTTOM CLEANING

**A30A** - ALTO SAX  
MICROFIBER +  
BAMBOO & SILK +  
FOAM INSIDE



**A30T** - TENOR SAX  
MICROFIBER +  
BAMBOO & SILK +  
FOAM INSIDE



SINCE 1985, BG HAS BEEN PRODUCING QUALITY SWABS, DESIGNED TO LAST FOR MANY YEARS WHILE PRESERVING THEIR ABSORPTION CAPACITY.

## SAXOPHONE



### THE QUALITY, OUR COMMITMENT: BG SWABS LASTS OVER 5 YEARS



**A33 - SOPRANO SAX**  
MICROFIBER  
WITH DROP



**A33 C - CURVED SOPRANO SAX**  
MICROFIBER  
WITH DROP



**A31 - MOUTHPIECES & NECKS**  
ALL SAX & CLARINET  
MICROFIBER WITH BENDING INSERT

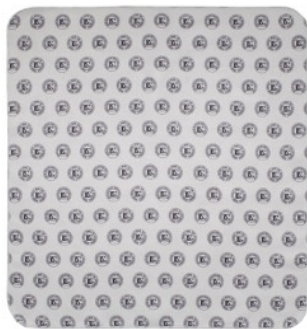


CARE CLOTHS, CARE GLOVE AND PAD DRYER ARE  
CHEMICAL FREE. LASTS OVER 5 YEARS AND ARE  
MACHINE WASHABLE.



## CLOTHS & GLOVE

BG CARE CLOTHS AND GLOVES ARE IDEAL FOR CLEANING AND SHINING WITHOUT LEAVING A TRACE OF DIRT. CHEMICAL ADDITIVE-FREE, MACHINE-WASHABLE AND LINT-FREE, THESE PRODUCTS ARE IDEAL FOR ALL INSTRUMENTS, AND ARE SUITABLE FOR SCREENS, GLASSES AND OTHER DELICATE SURFACES.



**A62L - CARE CLOTH**  
42 x 45CM - 16.6 x 17.7IN  
MICROFIBER



**A62 - CARE CLOTH**  
25 x 29CM - 9.8 x 11.4IN  
MICROFIBER



**A62G - CARE GLOVE**  
MICROFIBER



## PAD DRYER



THE BG PAD DRYER IS AN ACCESSORY THAT EFFECTIVELY REPLACES TRADITIONAL CIGARETTE PAPER. DESIGNED TO ABSORB MOISTURE FROM THE PADS, IT PREVENTS WEAR, MOLD, AND RESIDUE THAT CAN HARM THE INSTRUMENT'S PERFORMANCE. IT IS MADE OF HIGH-QUALITY, WASHABLE MICROFIBER.



**ALL SAXOPHONES**  
**A65S**



**BULK PACKAGING**  
**20 PCS PER BOX**

**A65 SB**



### PAD DRYER

<a href="#">A65S</a>	INDIVIDUAL PACKAGING	MICROFIBRE
<a href="#">A65SB</a>	BULK PACKAGING - 20 PCS	MICROFIBRE

## COMBO PACK: COMPLETE CARE IN ONE PACKAGE



**COMBO PACK SAX ALTO**  
A30 + A31 + A65S



**COMBO PACK SAX TÉNOR**  
A30L + A31 + A65S

BG COMBO PACKS FOR ALTO AND TENOR SAX OFFER THE PLAYERS A COMPLETE CARE IN ONE PACKAGE AND SAVING MONEY.

COMBO PACK	BODY SWAB	MP + NECK	PAD DRYER
<a href="#">CP SA</a> ALTO SAX	A30	A31	A65 S
<a href="#">CP ST</a> TENOR SAX	A30L	A31	A65 S

## BG PRIORITIES: COMFORT, RELIABILITY, DURABILITY



EVERY DAY, WE PAY MORE ATTENTION TO THE PAIN ASSOCIATED WITH PLAYING A MUSICAL INSTRUMENT. THROUGHOUT THE YEARS OF THEIR MUSICAL CAREERS, MUSICIANS SPEND MANY HOURS WITH AN EXTRA HEAVY WEIGHT OVER THEIR CERVICAL SPINE, SHOULDERS AND THEIR RIGHT HAND THUMB.

MUSICIANS OFTEN NEED MEDICAL TREATMENTS TO REMEDY AN INJURY THAT DEVELOPED OVER TIME. BG'S GOAL IS TO PREVENT THE PROBLEM FROM DEVELOPING IN THE FIRST PLACE. BG DESIGNS EACH OF ITS STRAPS THINKING ABOUT BOTH THE MUSICIAN'S HEALTH AND THE INSTRUMENT'S SAFETY.

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE MUSICIAN'S ANATOMY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. SAXOPHONE STRAPS LIKE THE HARNESS OR MORE RECENTLY THE "YOKE" HAVE REVOLUTIONIZED HOW THE MUSICIAN LIVES WITH HIS OR HER INSTRUMENT. THESE MODELS HAVE BEEN ADAPTED TO MEN'S, WOMEN'S AND CHILDREN'S ANATOMY AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT.

BG STRAPS ARE HANDMADE IN FRANCE, USING THE BEST MATERIALS AND RIGOROUS QUALITY CONTROLS. THEY ARE EXAMINED IN THREE INDEPENDENT CONTROLS. BG STRAPS ARE MADE TO WITHSTAND THE RIGOROUS LIFESTYLE OF TODAY'S BUSY MUSICIANS. THEY HAVE DOUBLE BACKSTITCHES, WITH MORE THAN 42 STITCHES PER CM<sup>2</sup>. THIS MAKES DETERIORATION ALMOST IMPOSSIBLE.

TO PREVENT FRAYING, ALL THE THREADS ARE BURNT UP TO THREE TIMES. ALL OF THESE DETAILS ARE WHAT MAKE BG STRAPS RESISTANT AND VERY COMFORTABLE.

**THERE IS A BG STRAP FOR EACH MOMENT AND SITUATION.**

## COTTON PADDING: ANTI SWEAT MAKES THE DIFFERENCE



IN ORDER TO REACH THE HIGHEST PERFORMANCE LEVEL, THE MUSICIAN MUST BE COMPLETELY FOCUSED ON THE MUSIC AND THE INSTRUMENT. HE/SHE CANNOT BE DISTRACTED BY EXTERNAL FACTORS.

IN HOT AND HUMID CLIMATE OR UNDER THE LIGHTS ON STAGE IT IS VERY IMPORTANT TO FEEL ESPECIALLY COMFORTABLE IN ORDER TO REMAIN FOCUSED.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, BECAUSE OF ITS SOFTNESS, VERSATILITY AND LIGHTNESS. COTTON CAN ABSORB UP TO 27 TIMES ITS WEIGHT IN WATER AND IT IS BREATHABLE.

COTTON ALLOWS THE AIR TO FLOW; IT ABSORBS THE SWEAT AND TAKES IT TO THE SURFACE. THIS IS DESCRIBED AS THE COTTON'S BREATHING AND IT IS CONSIDERED VERY APPEALING, ESPECIALLY IN HOT CLIMATES, ON STAGE OR WITH A MARCHING BAND.

BG STRAPS HAVE, THICK AND COMFORTABLE COTTON PADDINGS ON THE INSIDE (EXCEPT MODELS FLEX, STANDARD HARNESS AND BRACE YOKE) THAT ABSORBS SWEAT, PROVIDING HIGH COMFORT.

THE STRAPS EXTERIOR IS MADE IN NYLON OR LEATHER (DEPENDING ON THE MODEL). THE INSIDE IS MADE IN COTTON AND IS SEWED TOGETHER BY BG CRAFTSMEN WITH A DOUBLE STITCHING OF 42 STITCHES PER CM<sup>2</sup>. THIS MAKES THE QUALITY, DURATION AND RESISTANCE OF THE BG STRAPS ABSOLUTELY AMAZING. BG ANALYZES EACH DETAIL AND SUBJECTS EACH OF ITS PRODUCTS TO NUMEROUS TESTS BEFORE HANDING IT TO THE MUSICIAN. COTTON PADDING MINIMIZES THE FATIGUE EFFECT, WHICH ALLOWS THE MUSICIAN TO REHEARSE OR PERFORM LONGER WITH HIGHER PERFORMANCE.

**BG STRAPS: WHEN DETAILS MAKE THE DIFFERENCE**



# PROTECT YOUR BODY: EVERY MUSICIAN HAS DIFFERENT NEEDS



**NECK STRAPS**  
REST ON NECK

**BG** NECK STRAPS HAVE THICK AND COMFORTABLE COTTON PADDING, (EXCEPT THE MODEL FLEX) THAT ABSORB SWEAT, PROVIDING HIGH COMFORT.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, IT GOES BACK TO EGYPT AND PREHISTORICALLY MEXICO. SOFTNESS, AND LIGHTNESS CHARACTERIZE IT .

THE ELASTIC VERSION OFFERS YOU ANOTHER ALTERNATIVE; COMPARED TO REGULAR NECK STRAPS, IT OFFERS THE FREEDOM AND ALLOWS YOU TO MOVE COMFORTABLY



**YOKE**  
REST ON SHOULDERS AND NECK



**HARNESS**  
REST ON SHOULDERS

## SAFE & EASY

CONNECTORS ARE THE LINK BETWEEN THE STRAP AND THE INSTRUMENT. THE SAFETY OF THE INSTRUMENT AND THE COMFORT AND MOBILITY OF THE MUSICIAN DEPEND ON THEM.

AT BG WE HAVE STUDIED, THROUGH HUNDREDS OF REHEARSALS, THE MOST PRACTICAL CONNECTION SYSTEM FOR EACH INSTRUMENT. BG STRAPS OFFER THREE DIFFERENT HOOKS:

**OPEN METAL HOOK (M)** ARE PERFECT FOR DOUBLERS WHO NEED SECURE AND FAST CHANGE WHILE ON STAGE.

**ABS SNAP HOOK (SH)** ARE RECOMMENDED FOR KIDS AND FOR PEOPLE PLAYING ON A CHAIR SO THE SAX WILL NOT FALL DOWN

**METAL SNAP HOOK COATED (MSH)** IS DESIGNED FOR OPTIMAL STRENGTH AND SAFETY.



**M**  
METAL



**SH**  
ABS  
SNAP HOOK



**MSH**  
METAL  
SNAP HOOK COATED

**BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.**

## REGULAR OR ELASTIC SLING



**AT BG, EVERY DETAIL IS IMPORTANT.** LONG AGO, WE CREATED THE ELASTIC VERSION OF OUR MOST POPULAR STRAP: "COMFORT".

THE DETAILS MAKE THE DIFFERENCE, THE ELASTIC AT BG STRAPS ARE DELIBERATELY LOCATED ON EACH SIDE AND NOT ON THE NECK, THUS AVOIDING FRICTION WHICH MAY CAUSE SKIN IRRITATION

**REGULAR STRAPS HELP PLAYERS TO IMPROVE THE EMBOUCHURE CONTROL. ELASTIC STRAPS LIMIT NECK PRESSURE WHEN MOVING ON STAGE**

EACH DESIGN IS DIFFERENT, IT IS UP TO EACH PLAYER TO FIND THE CONCEPT AND MODEL BEST SUITED TO THEIR EXPECTATIONS. PERSON TO FIND THE CONCEPT AND MODEL THAT BEST SUITS HIS OR HER NEEDS.

# CORDONS ZEN: LA SOLUTION CONFORT



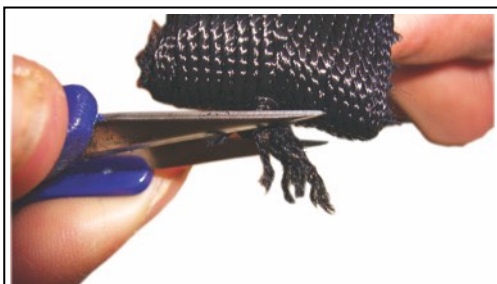
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YEARS AGO BG WAS A PIONEER IN THE CONCEPTION, DESIGN AND MANUFACTURE OF CLARINET STRAPS.

FROM THE VERY BEGINNING, **BG** STRAPS PRESENTED A WELL THOUGHT-OUT CONCEPT DOWN TO THE SMALLEST

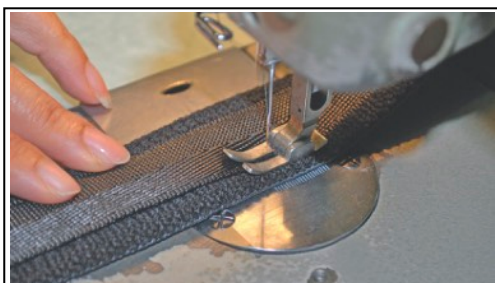
DETAIL: TOP QUALITY MATERIALS, COTTON PADDING, HANDMADE PRODUCTION.

NEVERTHELESS, IT TOOK NEARLY 12 YEARS FOR THE CONCEPT OF THE BG CLARINET STRAP TO BE ACCEPTED IN EVERYDAY USE.



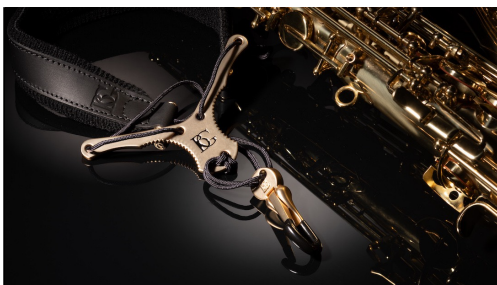
NOWADAYS THE STRAPS ARE INDISPENSABLE FOR STUDENTS AND PROFESSIONALS, DURING REHEARSALS OR IN THE CONCERT HALL

SINCE 1985, **BG** HAS BEEN DEVELOPING MORE AND MORE INNOVATIONS SUCH THE CONNECTORS, THE HARNESSES, THE YOKE STRAPS - TO DISTRIBUTE THE WEIGHT UNDER THE NECK AND ON THE SHOULDERS - HARNESSES, ETC NOT FORGETTING THE ESSENTIAL: THE COTTON SPONGE LINING TO ABSORB SWEAT.



## DISCOVER ENHANCED COMFORT WITH BG'S NEW «ZEN» EXTENDER, DESIGNED TO MEET ALL YOUR NEEDS

THE MAIN PURPOSE OF ZEN STRAPS IS TO RELIEVE THE WEIGHT OF THE INSTRUMENT ON THE THUMB AND NECK, BUT **ONE OF THE MAIN ADVANTAGES IS TO FACILITATE MORE COMFORTABLE AND FLUID BREATHING BY RELIEVING THE PRESSURE AROUND THE NECK MUSCLES.**



AFTER MONTHS OF HARD WORK AND RESEARCH CARRIED OUT BY THE BG TECHNICAL TEAM AND PLAYERS FROM DIFFERENT COUNTRIES, ZEN STRAPS FOR CLARINET, BASS CLARINET, OBOE, BASSOON AND SAXOPHONE HAVE FINALLY BECOME REALITY. A NEW STEP FORWARD BECAUSE ...

WHEN DETAILS MAKE THE DIFFERENCE, WE CARE FOR YOU.

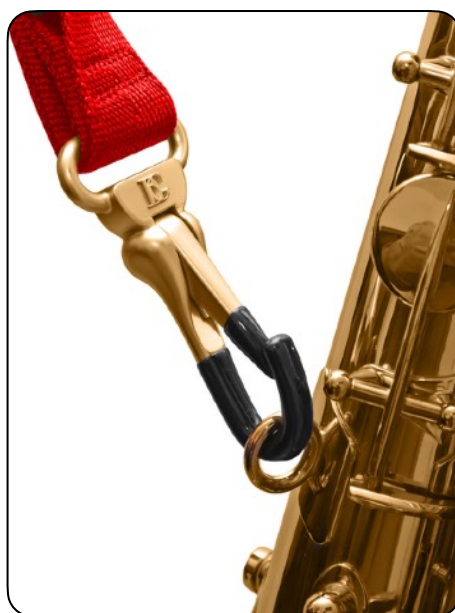


## PROTECT YOUR SAXOPHONE SAFE & RELIABLE



### METAL COATED HOOK **MSH**

**PREVENTS SCRATCH ON THE SAXOPHONE  
AND AVOID NOISES WHEN RECORDING**





BG STRAPS ARE MADE IN FRANCE AND UNDERGO THREE QUALITY CONTROL STAGES. COMFORT, ELEGANCE, ERGONOMICS, AND SAFETY ARE THE FOUR KEY ADVANTAGES OF ALL OUR STRAPS, WHICH COME IN VARIOUS ADJUSTMENT CONCEPTS AND HOOK CONCEPTS.

**BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.**

## ZEN : THE MOST RELAXING AND COMFORTABLE STRAP



BLACK, RED or WHITE LEATHER  
COTTON PADDING



«YB» ZEN  
BLACK METAL EXTENDER



«Y» ZEN  
METAL EXTENDER



«SH»  
ABS SNAP HOOK



«MSH»  
METAL SNAP HOOK COATED



MSH  
METAL SNAP HOOK COATED



MSH  
METAL SNAP HOOK COATED



MSH  
METAL SNAP HOOK COATED

### ZEN - LEATHER

### COTTON PADDING

	<a href="#">S20Y SH</a>	SOPRANO / ALTO / TENOR	BLACK	L
	<a href="#">S20Y MSH</a>	SOPRANO / ALTO / TENOR	BLACK	L
	<a href="#">S22Y MSH</a>	/ ALTO /	BLACK	S
	<a href="#">S23Y MSH</a>	SOPRANO / ALTO / TENOR / BARITONE	BLACK	XL
	<a href="#">S20YB MSH</a>	SOPRANO / ALTO / TENOR	BLACK	L
	<a href="#">S28YB MSH</a>	SOPRANO / ALTO / TENOR	WHITE	L
	<a href="#">S29YB MSH</a>	SOPRANO / ALTO / TENOR	RED	L

DOUBLE STITCHING, WITH OVER 42 STITCHES/CM, MAKES OUR STRAPS VIRTUALLY INDESTRUCTIBLE. TO PREVENT FRAYING, ALL THREADS ARE CUT AND BURNED. THIS MAKES OUR STRAPS STRONG, DURABLE AND EXTREMELY COMFORTABLE.

**BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.**

## NECK STRAPS



STANDARD



COMFORT



COMFORT ELASTIC



COMFORT GLAM



COMFORT GLAM  
RED



FLEX



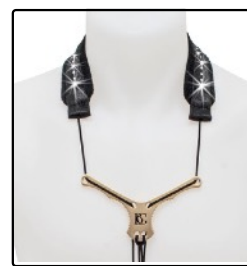
NYLON



LEATHER



ALL GLAM STRAPS



NYLON GLAM ZEN

### STANDARD SOFT NYLON



[S30 SH](#)

A - T

BLACK

L

### COMFORT COTTON PADDING



[S10 M](#)

A - T

BLACK

L

[S13 M](#)

T - B

BLACK

XL

[S10 SH](#)

A - T

BLACK

L



[S10E SH](#)

A - T ELASTIC

BLACK

L

[S12 SH](#)

A

BLACK

S

[S14 SH](#)

A - T

BLACK

XL

[S15 SH](#)

A

BLACK

XS



[S10 MSH](#)

A - T

BLACK

L

[S13 MSH](#)

T - B

BLACK

XL

### COMFORT GLAM COTTON PADDING MADE WITH SWAROVSKI ELEMENTS



[S10G MSH](#)

A - T

BLACK

L

[S19G MSH](#)

A - T

RED

L

### FLEX SOFT NYLON



[SF SH](#)

S - A - T

BLACK

L

### NYLON COTTON PADDING



[S80 SH](#)

S - A - T

BLACK

L

[S82 SH](#)

CURVED  
SOPRANO

BLACK

L

[S85 SH](#)

CURVED  
SOPRANO

BLACK

XS

### LEATHER COTTON PADDING



[S20 M](#)

S - A - T

BLACK

L



[S20 SH](#)

S - A - T

BLACK

L



[S20J MSH](#)

S - A - T

BLACK

L

### NYLON ZEN GLAM COTTON PADDING MADE WITH SWAROVSKI ELEMENTS



[S80YG MSH](#)

S - A - T

BLACK

L

TO TAKE CARE OF MUSICIANS' HEALTH, WE PROPOSE TO DISTRIBUTE THE WEIGHT OF THE INSTRUMENT DIFFERENTLY TO SUIT THE ANATOMY OF WOMEN, MEN AND CHILDREN, AND TO PRESERVE AS MUCH AS POSSIBLE OF THE VITAL AREAS THAT PROLONGED USE OF THE INSTRUMENT COULD INJURE.

**BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.**

## ERGONOMIC SAX STRAPS : TRY IT, YOU WILL THANK US LATER!



**YOKE:** LEATHER NECK COTTON PADDING. SPREAD THE WEIGHT OVER THE SHOULDERS

**YOKE ZEN BLACK**  
**S70YMSH**






**YOKE ZEN WHITE**  
**S78YMSH**



**YOKE ZEN RED**  
**S79YMSH**







**YOKE BLACK**  
**S70SH**




**YOKE ZEN BRACE**  
ATTACHES TO TROUSERS / BELT

**YOKE ZEN BRACE**  
**S50YBMSH**












YOKE		COTTON PADING			
		<a href="#">S70 SH</a>	A - T	BLACK	L
YOKE ZEN		COTTON PADING			
		<a href="#">S70Y MSH</a>	A - T	BLACK	L
		<a href="#">S72Y MSH</a>	A - T	BLACK	S
		<a href="#">S73Y MSH</a>	A - T - B	BLACK	XL
		<a href="#">S78Y MSH</a>	A - T	WHITE	L
		<a href="#">S79Y MSH</a>	A - T	RED	L



**SHOULDER:** SPREAD THE WEIGHT ON 1 SHOULDER. THICK LEATHER PAD COTTON PADDING-

**SHOULDER**  
**S02M**

YOKE ZEN BRACE		LEATHER WITH BRACES			
		<a href="#">S50YB MSH</a>	A - T	BLACK	L
SHOULDER		THICK PAD COTTON PADDING			
		<a href="#">S02 M</a>	A - T - B	BLACK	L
		<a href="#">S03 M</a>	A - T - B	BLACK	XL



THE BG HARNESS OFFERS MULTIPLE BENEFITS IN COMFORT AND PRACTICALITY, ESPECIALLY FOR MUSICIANS PLAYING INSTRUMENTS LIKE THE BARITONE SAX. THE BG HARNESS DISTRIBUTES THE INSTRUMENT'S WEIGHT ACROSS THE SHOULDERS AND BACK, REDUCING STRAIN ON THE MUSICIAN'S NECK. IT IS STURDY AND PROVIDES ENHANCED SECURITY, EVEN DURING FREQUENT MOVEMENTS, SUCH AS IN PARADES. THE HARNESS IS EASILY ADJUSTABLE TO FIT EACH MUSICIAN'S BODY SHAPE, ENSURING A STABLE AND COMFORTABLE FIT. **BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.**

## HARNESSES



### HARNESS

	<a href="#">S40M</a>	A .T. B	MEN	L
	<a href="#">S41M</a>	A .T. B	WOMEN	L
	<a href="#">S40SH</a>	A .T	MEN	L
	<a href="#">S41SH</a>	A .T	WOMEN	L
	<a href="#">S42SH</a>	A .T	SMALL	S
	<a href="#">S43SH</a>	A .T	MEN	XL
	<a href="#">S44SH</a>	A .T	WOMEN	XL
	<a href="#">S40MSH</a>	A .T. B	MEN	L
	<a href="#">S41MSH</a>	A .T. B	WOMEN	L
	<a href="#">S42MSH</a>	A .T	SMALL	S
	<a href="#">S43MSH</a>	A .T. B	MEN	XL
	<a href="#">S44MSH</a>	A .T. B	WOMEN	XL

### HARNESS COMFORT

	<a href="#">S40CSH</a>	A .T.	MEN	L
	<a href="#">S41CSH</a>	A .T.	WOMEN	L
	<a href="#">S42CSH</a>	A .T.	SMALL	S
	<a href="#">S43CSH</a>	A .T.	MEN	XL
	<a href="#">S40CMSH</a>	A .T. B	MEN	L
	<a href="#">S41CMSH</a>	A .T. B	WOMEN	L
	<a href="#">S42CMSH</a>	A .T.	SMALL	S
	<a href="#">S43CMSH</a>	A .T. B	MEN	XL

LEATHER SHOULDER PADS LINED WITH SPONGE FOR ADDED COMFORT



### WE CARE FOR YOU:

EVERY YOUNG PLAYER AND MUSICIAN WITH A MORE SENSITIVE NECK AND BODY SHOULD PRACTICE WITH A HARNESS OR ERGONOMIC STRAP.

### YOUR SAFETY:

**BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS**

### YOUR HEALTH :

INJURY PREVENTION IS A MUST. YOU ONLY HAVE ONE BODY. MAKE SURE IT'S HEALTHY AND SAFE!

### YOUR COMFORT :

WE RECOMMEND YOU HAVE ONE STRAP FOR LONG PRACTICE HOURS AND A DIFFERENT STRAP FOR SHOW TIME.

OFFERING THE PERFECT COMBINATION OF PROTECTION, PRACTICALITY AND STYLE, OUR PROTECTIVE COVERS ARE AN IDEAL CHOICE FOR MUSICIANS CONCERNED WITH PRESERVING THE QUALITY AND LONGEVITY OF THEIR INSTRUMENTS.

LASTS  
5  
YEARS



### INSIDE CASE COVER



BLACK MICROFIBER. REGULAR CASE

**A66 SAR:** ALTO SAX

**A66 STR:** TENOR SAX



BLACK MICROFIBER. FLIGHT CASE

**A66 SA:** ALTO SAX

**A66 ST:** TENOR SAX:

#### BLACK MICROFIBER - REGULAR CASE

<a href="#">A66SAR</a>	ALTO SAX
<a href="#">A66STR</a>	TENOR SAX

#### BLACK MICROFIBER - FLIGHT CASE

<a href="#">A66SA</a>	ALTO SAX
<a href="#">A66ST</a>	TENOR SAX

### INSTRUMENT COVER



**A68B-** SOPRANO SAX  
BLACK MICROFIBER



**A68SA -** ALTO SAX  
BLACK MICROFIBER



**A68ST -** TENOR SAX  
BLACK MICROFIBER

#### PROTECTION ANTI-POUSSIÈRE

<a href="#">A68B</a>	SOPRANO SAX	BLACK MICROFIBER
<a href="#">A68SA</a>	ALTO SAX	BLACK MICROFIBER
<a href="#">A68ST</a>	TENOR SAX	BLACK MICROFIBER

MOUTHPIECES ARE THE ELEMENTS WE PLACE DIRECTLY IN CONTACT WITH THE MOUTH. THE SOUND IS FIRST FORMED IN THIS PART OF THE INSTRUMENT. THEY DESERVE SPECIAL CARE. BG HAS DEVELOPED A WIDE RANGE OF PROTECTIONS TO BEST MEET ALL EXPECTATIONS.

LASTS  
5  
YEARS



### POUCHES

THE MICROFIBER POUCHES ARE SPECIFICALLY DESIGNED TO PREVENT OXIDATION OF THE KEYS BY NEUTRALIZING EMISSIONS FROM THE MOUTHPIECES. IT PROTECTS YOUR INSTRUMENT WHILE MAINTAINING ITS INTEGRITY AND PERFORMANCE.

#### POUCHES IN MICROFIBRE

<a href="#">PGL</a>	MOUTHPIECES	ALTO & SOPRANO SAX
<a href="#">PGL</a>	MOUTHPIECES	ALL SAXOPHONES



PGL

PG

THE MESH FABRIC HELPS AVOID MOISTURE RETENTION AND BAD ODORS THANKS TO ITS BREATHABLE DESIGN. IT CLOSES EASILY WITH A VELCRO SYSTEM.



PT1 / PAL

PA

PML

PM

#### POUCHES IN MESH

<a href="#">PM</a>	MOUTHPIECES	ALTO & SOPRANO SAX
<a href="#">PML</a>	MOUTHPIECES	ALL SAXOPHONES
<a href="#">PT1</a>	MOUTHPIECE + NECK MOUNTED	TENOR SAX
<a href="#">PAL</a>	MOUTHPIECE + NECK MOUNTED	ALTO SAX
<a href="#">PA</a>	NECK	ALTO & BARI SAX

### WIRELESS TRANSMITTER CASE FOR SAX

THE WIRELESS TRANSMITTER CASE LETS YOU MOVE FREELY ON STAGE. AVAILABLE IN FABRIC WITH AN ELASTIC BAND, THIS PRACTICAL ACCESSORY ELIMINATES THE TROUBLES OF BULKY WIRES AND ALLOWS THE MUSICIAN TO FOCUS ON THE MUSIC!

#### WIRELESS CASE IN FABRIC

<a href="#">PW</a>	FOR ALTO, TENOR AND BARI SAX.
<a href="#">PWS</a>	FOR SOPRANO AND CURVE SOPRANO SAX.





BY CHOOSING BG MOUTHPIECE CUSHIONS AND REED PERFORMERS, MUSICIANS OPT FOR HIGH-QUALITY PRODUCTS THAT GUARANTEE PROTECTION, COMFORT AND SOUND ENHANCEMENT.

### MOUTHPIECE CUSHIONS



PROTECTS THE MOUTHPIECE FROM DAMAGE OF TEETH AND INCREASES COMFORT FROM THE VIBRATIONS WHICH DISTORT THE PLAYERS PERCEPTION OF THEIR TONE. MADE FROM SOFT AND LONG LASTING MATERIAL. SUITABLE FOR BOTH CLARINET AND SAXOPHONE.



#### PACKS OF 6 PCS.

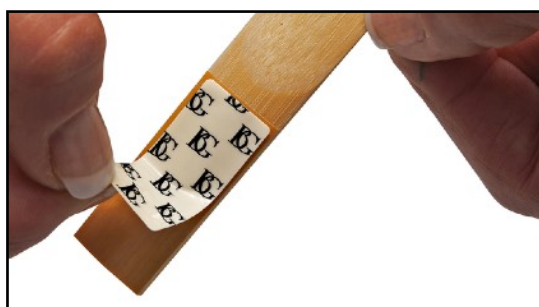
A14S	CLEAR	SMALL	0,2 MM
A14L	CLEAR	LARGE	0.2 MM
<a href="#">A11S</a>	CLEAR	SMALL	0.4 MM
<a href="#">A11L</a>	CLEAR	LARGE	0.4 MM
<a href="#">A10S</a>	BLACK	SMALL	0.8 MM
<a href="#">A10L</a>	BLACK	LARGE	0.8 MM
<a href="#">A12S</a>	CLEAR	SMALL	0.9 MM
<a href="#">A12L</a>	CLEAR	LARGE	0.9 MM

#### BOX OF 48 PCS. IN BULK

A14SB	CLEAR	SMALL	0,2 MM
A14LB	CLEAR	LARGE	0.2 MM
<a href="#">A11SB</a>	CLEAR	SMALL	0.4 MM
<a href="#">A11LB</a>	CLEAR	LARGE	0.4 MM
<a href="#">A10SB</a>	BLACK	SMALL	0.8 MM
<a href="#">A10LB</a>	BLACK	LARGE	0.8 MM
<a href="#">A12SB</a>	CLEAR	SMALL	0.9 MM
<a href="#">A12LB</a>	CLEAR	LARGE	0.9 MM

### REED PERFORMER

MAKES GOOD REEDS LAST TWICE AS LONG. SAVES BAD REEDS BY IMPROVING THEIR PLAYABILITY. GIVES WARMER TONE TO WEAK & FUZZY REEDS. IF YOU NEVER TRY - YOU NEVER KNOW!!!



#### ON GOOD NATURAL REEDS

- INCREASES REED LIFE AT LEAST TWICE AS LONG.
- HELPS TO ENSURE SAVING REEDS FOR CONCERT.

#### ON SYNTHETIC REEDS

- GIVES A ROUND SOUND THROUGH ALL REGISTERS.
- HELPS LIGATURE GRIP.

#### ON POOR NATURAL REEDS

- REMOVES FUZZY SOUNDS FROM BAD REEDS.
- GETS WARMEST TONE FROM WEAK REEDS.



#### HANNAH SHILVOCK & THE REED PERFORMER

«PLAYING THE REED PERFORMER ON A REALLY THIN REED, IT JUST MAKES THINGS FEEL REALLY MORE STABLE INSIDE MY MOUTH, AND I REALLY LIKE IT. I'D HIGHLY RECOMMEND»



#### PACKS OF 6 PCS.

<a href="#">A80S</a>	BB CLARINET, SOPRANO & ALTO SAX
<a href="#">A80L</a>	BASS CLAR, TENOR & BARI SAX

#### BOX OF 30 PCS. IN BULK

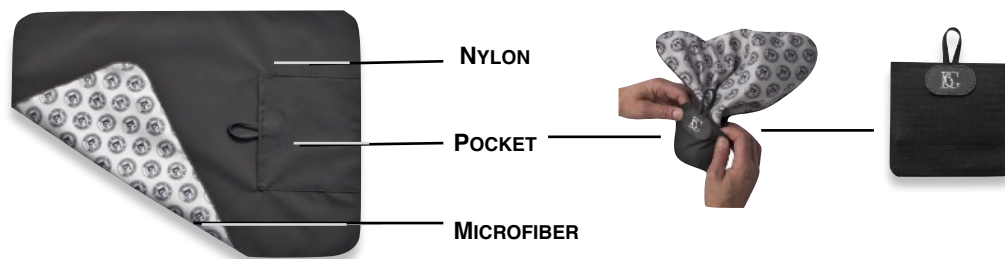
<a href="#">A80SB</a>	BB CLARINET, SOPRANO & ALTO SAX
<a href="#">A80LB</a>	BASS CLAR, TENOR & BARI SAX

THANKS TO OUR COMMITMENT TO INNOVATION AND TO MEETING MUSICIANS' NEEDS, BG CONTINUES TO POSITION ITSELF AS A LEADER IN THE FIELD OF WIND INSTRUMENT ACCESSORIES.

### FLOOR MAT



MADE IN FRANCE, THIS ACCESSORY IS COMPOSED OF WATERPROOF NYLON AND WASHABLE MICROFIBER, PROVIDING EFFECTIVE PROTECTION AGAINST SPILLS ON THE FLOOR. IDEAL FOR SCHOOL AND CONCERTS, IT IS DURABLE, COMPACT, AND FOLDS EASILY.



**AVFM - FLOOR MAT**  
MICROFIBER + NYLON

### CORK GREASE



BG CORK GREASE MAKES ASSEMBLING THE CLARINET PARTS EASIER, PROTECTS THE CORK FROM WEAR, AND ENSURES A LONG LASTING SEAL, ULTIMATELY EXTENDING THE INSTRUMENT'S LIFESPAN

#### BG CORK GREASE

<a href="#">A1B 18</a>	1 PACK OF 18 PCS.
<a href="#">A1B 108</a>	6 PACKS OF 18 PCS = 108 PCS.



## CAPS

<a href="#">ACB1</a>	Bb CLARINET	L6 - L4R - L4SR - L4RS	FABRIC
	Bb GERMAN CLARINET	L7 - L7R - L7SR	FABRIC
<a href="#">ACB3</a>	ALTO SAX	L12 - L12SR - L12RS - L12RSJ	FABRIC
<a href="#">ACB4</a>	BASS CLARINET	L9 - L9R - L9SR	FABRIC
	CONTRABASS CLARINET	L92SR	FABRIC
	BARITONE SAX	L15 - L15SR	FABRIC
<a href="#">ACB5</a>	Bb CLARINET	LFB - LFB9	FLEX
	Bb CLARINET	L2 - L3 - L3B - L39	TRADITION
	Eb CLARINET	L8 - L8R - L8SR	FABRIC
	Bb GERMAN CLARINET	LFCB	FLEX
	SOPRANO SAX	L14 - L14SR	FABRIC
	SOPRANO SAX	LDS - LDSB - LDS0 - LDS1 - LDS9	DUO
	ALTO SAX	L10 - L11 - L17 - L19	TRADITION
	TENOR SAX	L21RJ	REVELATION JAZZ
<a href="#">ACB6</a>	TENOR SAX	L21SJ	STANDARD JAZZ
	ALTO SAX + Bb CLARINET	LD - LDB - LD0 - LD1 - LD9	DUO
	TENOR SAX	LFT - LFT9	FLEX
	TENOR SAX	L40 - L41 - L47 - L49	TRADITION
	TENOR SAX METAL MOUTHPIECE	L24RJ	REVELATION JAZZ
<a href="#">ACB7</a>	TENOR SAX METAL MOUTHPIECE	L24SJ	STANDARD JAZZ
	ALTO CLARINET	L82SR	FABRIC
	BASS CLARINET	L90 - L90B - L91 - L99	TRADITION
	BASS CLARINET	LFCB - LFCB9	FLEX
	TENOR SAX	L13 - L13SR	FABRIC
	BARITONE SAX	L60 - L61 - L67 - L69	TRADITION
<a href="#">ACB9</a>	BARITONE SAX	LFSB - LFSB9	FLEX
	ALTO SAX	LFA - LFA9	FLEX
<a href="#">ACB10</a>	ALTO SAX + TENOR SAX	L20MJ - L21MJ - L23BMJ - L27MJ - L29MJ	UNIVERSAL JAZZ
	TENOR SAX	LFJ6 - LFJ7	FLEX JAZZ
<a href="#">ACB11</a>	Eb CLARINET	L80 - L80B - L81 - L89	TRADITION
	SOPRANO SAX	L50 - L51 - L57 - L59	TRADITION
<a href="#">ACB12</a>	SAXO T��NOR	LDT - LDTB - LDT0 - LDT1 - LDT9	DUO
<a href="#">ACB16</a>	Eb CLARINET	LFE LFE9	FLEX
	SOPRANINO SAX	L16	FABRIC
	SOPRANO SAX	LFS - LFSY - LFS9	FLEX
<a href="#">ACB17</a>	TENOR SAX METAL MOUTHPIECE	LFJ9	FLEX JAZZ
<a href="#">ACB18</a>	ALTO SAX METAL MOUTHPIECE	LFJ4	FLEX JAZZ
<a href="#">ACB19</a>	SOPRANO SAX METAL MOUTHPIECE	LFJ0	FLEX JAZZ



WE OFFER SEVERAL ACCESSORY COMPONENTS AS SPARE PARTS, ALWAYS WITH A VIEW TO THE DURABILITY OF OUR PRODUCTS. THIS MEANS THAT, IN THE EVENT OF LOSING IT OR ABNORMAL WEAR, WE CAN REPLACE ONLY THE PART THAT NEEDS REPLACING, WITHOUT HAVING TO BUY THE WHOLE ACCESSORY AGAIN.



SPARE PARTS

## SCREW FOR LIGATURES

### FOR METAL & FLEX LIGATURES

<a href="#">ASGP</a>	SAXOPHONE	GOLD PLATED
<a href="#">ASGP9</a>	SAXOPHONE	ROSE GOLD
<a href="#">ASSP</a>	SAXOPHONE	SILVER PLATED



AS GP

AS GP9

AS SP



## NUTS FOR LIGATURES

### FOR FABRIC LIGATURES

<a href="#">ANGL</a>	SAX LIGATURES	GOLDEN
<a href="#">ANNP</a>	SAX & CLAR LIGATURES	SILVER PLATED



AN GL

AN NP



## KIT «DUO»

### DUO PARTS HOLDER KIT

<a href="#">ADRH</a>	SAX + CLARINET - SET OF 2 PCS + ALLEN KEY
----------------------	---



AD RH



## HOOKS

### FOR STRAPS

<a href="#">AMH</a>	SAX STRAP	METAL HOOK
<a href="#">ASH</a>	SAX STRAP	SNAP HOOK



AM H



AS H

WHEN  
DETAILS  
MAKE THE  
DIFFERENCE





WHEN  
DETAILS  
MAKE THE  
DIFFERENCE  
—



[www.bgfranckbichon.com](http://www.bgfranckbichon.com)





# 40 YEARS

OF EXPERIENCE IN  
THE GLOBAL MUSIC INDUSTRY

## 1985 - 2025



**BORN FROM A CONCEPT  
AND DEVELOPED IN A  
GARAGE, BG IS NOW  
PRESENT IN  
85 COUNTRIES WITH  
OVER 350 REFERENCES,  
SYNONYMOUS OF  
QUALITY, CONSISTENCY,  
AND DURABILITY.**

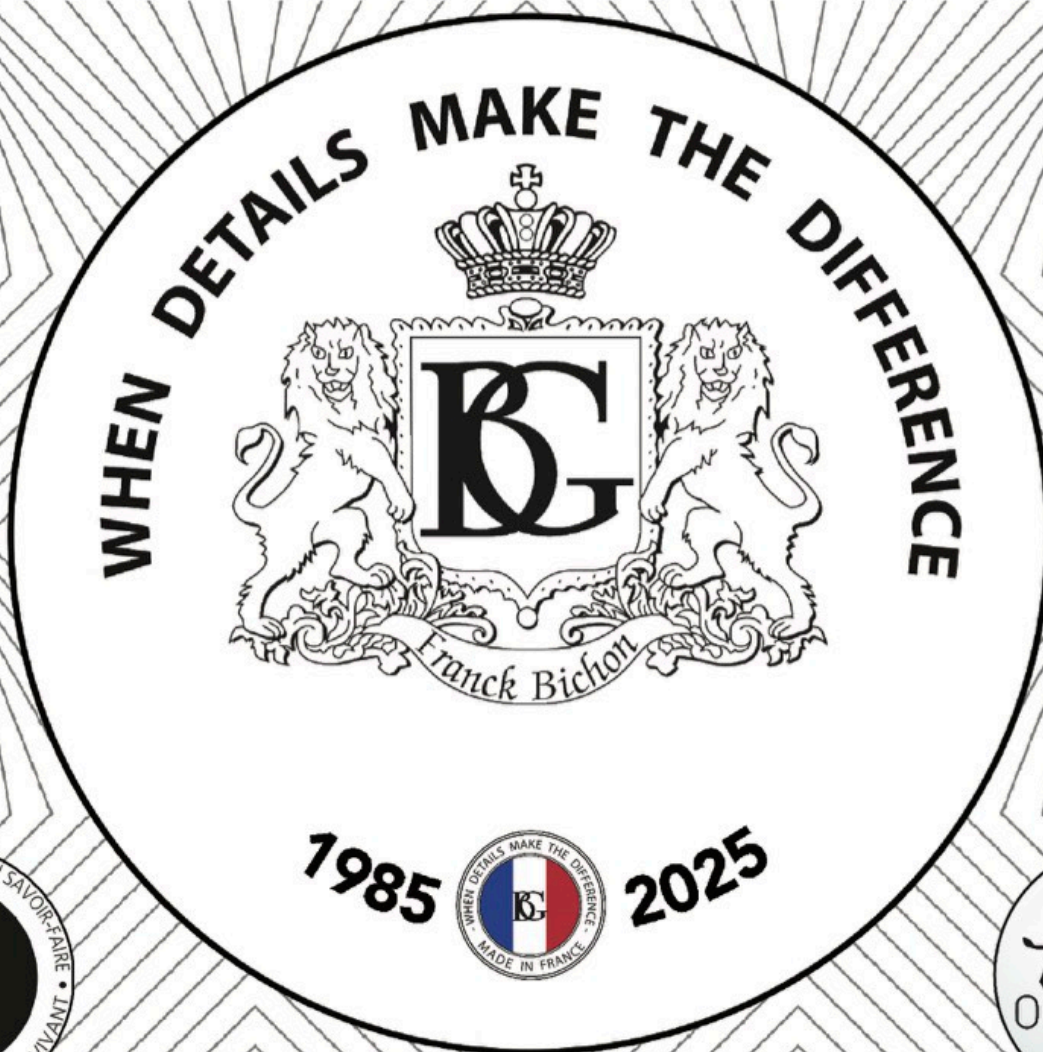
**WHEN  
DETAILS  
MAKE THE  
DIFFERENCE**

---





# 40 YEARS OF SAVOIR-FAIRE



## WHEN DETAILS MAKE THE DIFFERENCE

BGFRANCE\_OFFICIAL



BGFRANCKBICHON



BG FRANCE - FR  
BG FRANCE - EN  
BG FRANCE - IT  
BGLATINOAMERICA



**BG**  
FRANCE



# CLARINET ACCESSORIES

2025

WHEN  
DETAILS  
MAKE THE  
DIFFERENCE

---

# EACH LIGATURE HAS ITS OWN SOUND BENEFIT

**M**USICIANS OFTEN WONDER IF THE LIGATURE TRULY AFFECTS THE SOUND OF THE INSTRUMENT. CAN A SMALL PIECE OF METAL OR FABRIC REALLY CHANGE THE TONE OR PROJECTION OR THE SOUND? **THE ANSWER IS YES.!**

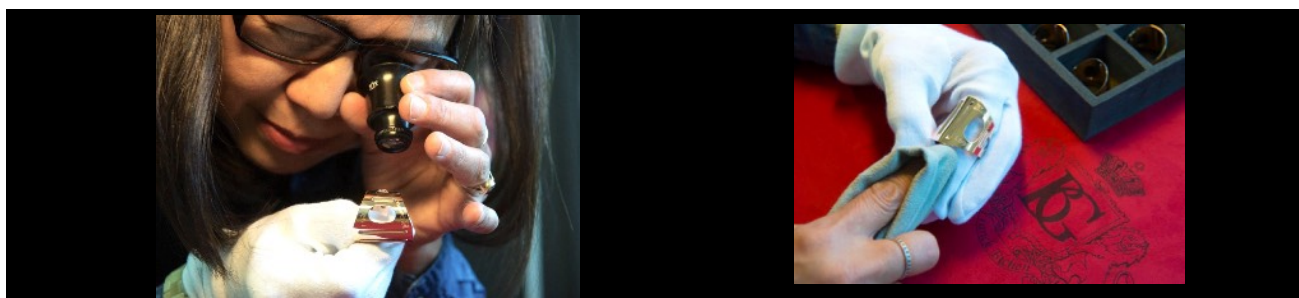
THE MATERIAL (METAL OR FABRIC), ITS DENSITY, PLATING, THE POINT OF PRESSURE ON THE REED AND MANY OTHER FACTORS ARE ALL DECISIVE WHEN TALKING ABOUT THE COLOR OF THE SOUND AND ITS PROJECTION.

**METAL LIGATURES** ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED MORE SOUND. GOLD PLATED LIGATURES PROVIDE A BIGGER RESPONSE AND A ROUNDER SOUND. **FABRIC LIGATURES** ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS.

TODAY'S PLAYERS NEED MORE THAN ONE LIGATURE SINCE THEY WILL NEED A DIFFERENT KIND OF LIGATURE DEPENDING ON THEIR WORK OR THE SITUATION THEY ARE IN, WHETHER THE STYLE IS JAZZ OR CLASSICAL.

CONSISTENT ACROSS ALL REGISTERS, EACH AND EVERY BG LIGATURE PROVIDES A UNIQUE SOUND.

**ALL BG LIGATURES ARE HANDCRAFTED IN FRANCE AND UNDERGO THREE QUALITY CONTROL CHECKS AT DIFFERENT STAGES TO ENSURE BG'S HIGHEST QUALITY.**



## HOW TO CHOOSE A LIGATURE



- I. PLAY MUSIC THAT YOU KNOW WELL WITH YOUR OWN LIGATURE FIRST TO CREATE YOUR SOUND REFERENCE IN THE ROOM WHERE YOU ARE TESTING.
- II. UNDER THE SAME CONDITIONS, CHANGE ONLY ONE PARAMETER OR COMPONENT AT A TIME AND TEST THE NEW LIGATURE FOR SMOOTHNESS IN TRANSITION BETWEEN REGISTERS, CONSISTENT VOLUME AND ITS SOUND QUALITY IN THE LOWER, MIDDLE, AND UPPER RANGES.
- III. AT THE SAME TIME, LISTEN FOR THE SUBTLE DIFFERENCES WHEN PLAYING PIANISSIMO AND FORTISSIMO PASSAGES.
- IV. TEST HOW EASILY YOU CAN PLAY STACCATO AND ARTICULATE THROUGHOUT THE INSTRUMENT.
- V. IT IS ALWAYS BETTER TO PLAY TEST WITH ANOTHER PLAYER WHO KNOWS YOUR SOUND AND CAN ASSIST YOU TO APPRECIATE HOW YOU FEEL WHILE PLAYING, WHAT YOU HEAR WHEN YOU PLAY AND FINALLY WHAT THE AUDIENCE HEARS.
- VI. AND LAST BUT NO LEAST: TRY VARIOUS LIGATURE MODELS BECAUSE DIFFERENT TYPES OF LIGATURES MEET DIFFERENT REQUIREMENT.

**REMEMBER:**

**«THE BEST LIGATURE IS THE ONE THAT FITS YOU»**

*Franck Bichon.*



# LIGATURES

## METAL

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED A BIGGER SOUND. EACH PLATING PROVIDES A UNIQUE SOUND.



ABS CAP

INCLUDED WITH ALL BG LIGATURES

## NEITHER TRY, NEITHER KNOW!



### TRADITION :

DIRECT SOUND PROJECTION  
FREE BLOWING  
THE SOLOIST'S LIGATURE



### DUO

POWERFUL SOUND  
FLOATING LIGATURE  
LESS CONTACT POINTS  
VIBRATES FREELY



## TRADITION: DIRECT SOUND PROJECTION - THE ELEGANCE -



**SILVER PLATED**  
CLEAR, BRILLIANT,  
COLOURFUL SOUND



**ROSE GOLD**  
SOFT, DEEP AND  
COLOURFUL SOUND



**24K GOLD PLATED**  
BRILLIANT, COLOURFUL SOUND  
EXCEPTIONAL RADIANCE



**BLACK LACQUERED**  
COMPACT AND VERY  
CENTERED SOUND

## DUO: GREAT PROJECTION - THE POWER -



**SILVER PLATED**  
BRIGHT SOUND



**GOLD LACQUERED**  
BRILLIANT AND  
COLOURFUL SOUND



**ROSE GOLD**  
SOFTER, DEEPER AND  
MORE FLEXIBLE SOUND



**24K GOLD PLATED**  
RICHER SOUND IN  
ALL REGISTERS



**BLACK LACQUERED**  
DARK, COMPACT AND VERY  
CENTERED SOUND

### TRADITION LIGATURES

#### SILVER PLATED

<a href="#">L2</a>	Bb CLARINET
<a href="#">L80</a>	Eb CLARINET
<a href="#">L90</a>	BASS CLARINET

#### BLACK LACQUERED

<a href="#">L3B</a>	Bb CLARINET
<a href="#">L80B</a>	Eb CLARINET
<a href="#">L90B</a>	BASS CLARINET

#### ROSE GOLD

<a href="#">L39</a>	Bb CLARINET
<a href="#">L89</a>	Eb CLARINET
<a href="#">L99</a>	BASS CLARINET

#### 24K GOLD PLATED

<a href="#">L3</a>	Bb CLARINET
<a href="#">L81</a>	Eb CLARINET
<a href="#">L91</a>	BASS CLARINET

### DUO LIGATURES

#### SILVER PLATED

<a href="#">LD</a>	Bb CLARINET
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#### GOLD LACQUERED

<a href="#">LD0</a>	Bb CLARINET
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#### ROSE GOLD

<a href="#">LD9</a>	Bb CLARINET
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#### 24K GOLD PLATED

<a href="#">LD1</a>	Bb CLARINET
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#### BLACK LACQUERED

<a href="#">LDB</a>	Bb CLARINET
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FABRIC LIGATURES ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORK.



**ABS CAP**  
INCLUDED WITH ALL BG LIGATURES

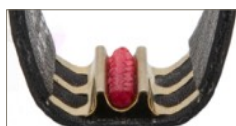
### 5 SUPPORT PLATES TO HELP YOU FIND YOUR SOUND



**NO PLATE**



**RUBBER**



**BRASS**



**SILVER PLATED**



**24K GOLD PLATED**



**FLEX & FLEX RED**  
ROUND SOUND



**STANDARD**  
DARK SOUND



**REVELATION**  
CLEAR SOUND



**REVELATION SILVER**  
CLEAR AND BRILLIANT  
SOUND



**SUPER REVELATION**  
BRILLIANT SOUND  
EXCEPTIONAL RADIANCE

#### FLEX

##### NO PLATE

[LFB](#) Bb / Sib CLARINET

#### FLEX **RED**

##### NO PLATE

[LFB9](#) Bb / Sib CLARINET

[LFE9](#) Eb / Mib CLARINET

#### STANDARD

##### RUBBER

[L6](#) Bb / Sib CLARINET

[L7](#) Bb GERMAN CLARINET

[L8](#) Eb / Mib CLARINET

[L9](#) BASS CLARINET

#### REVELATION

##### BRASS

[L4R](#) Bb / Sib CLARINET

[L7R](#) Bb GERMAN CLARINET

[L8R](#) Eb / Mib CLARINET

[L9R](#) BASS CLARINET

#### REVELATION SILVER

##### SILVER PLATED

[L4RS](#) Bb / Sib CLARINET

#### SUPER REVELATION

##### 24K GOLD PLATED

[L4SR](#) Bb / Sib CLARINET

[L7SR](#) Bb GERMAN CLARINET

[L8SR](#) Eb / Mib CLARINET

[L9SR](#) BASS CLARINET

[L82SR](#) ALTO CLARINET

[L92SR](#) CONTRABASS CLAR.

## PROTECT YOUR HEALTH

**T**HE LACK OF CLEANLINESS IN BRASS AND WOODWIND INSTRUMENTS MAY SEVERELY AFFECT A MUSICIAN'S HEALTH. IN A RESEARCH, PRESENTED BY THE ACAAI (AMERICAN COLLEGE OF ALLERGY, ASTHMA AND IMMUNOLOGY), RESEARCHERS PROVED THAT **MUSICIANS MAY DEVELOP A CHEST ALLERGIC DISEASE AS A RESULT OF THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS, DUE TO LACK OF CLEANLINESS AFTER ITS USE.**

KNOWN AS **"SAXOPHONE LUNG"**, IT IS A TYPE OF PNEUMONIA IN WHICH THE PERSON AFFECTED DEVELOPS AN ALLERGIC LUNG DISEASE WHEN IN CONTACT WITH THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS THAT ARE NOT CLEANED AFTER USE.

RESEARCHERS FROM THE UNIVERSITY OF TUFTS, DIRECTED BY DR. STUART LEVY, ANALYSED 20 WIND INSTRUMENTS THAT WERE NOT CLEANED CORRECTLY AND **FOUND MULTIPLE GERMS, INCLUDING THE ONE RESPONSIBLE FOR TUBERCULOSIS, THAT CAN REMAIN ACTIVE FROM SEVERAL HOURS TO SEVERAL DAYS IN SAXOPHONES, CLARINETs AND OBOES.**

THE FACTORS THAT AFFECT HEALTH SHOULD BE ENOUGH OF A REASON TO KEEP YOUR INSTRUMENT CLEAN. IN ADDITION TO THIS, THE INSTRUMENT IS THE MUSICIAN'S WORK TOOL. A WORK TOOL THAT IS WELL TAKEN CARE OF, WILL PROVIDE

MUCH MORE RELIABLE PERFORMANCES THAN IF IT IS NOT WELL MAINTAINED. THE MUSICIAN ON STAGE RISKS HIS/HER REPUTATION IN FRONT OF DEMANDING AUDIENCES. IF THE PADS ARE NOT DRIED CAREFULLY SOONER RATHER THAN LATER NOT ONLY WILL THEY MAKE NOISE AND NOT CLOSE PROPERLY, THEY WILL FAIL MUCH SOONER. IF THE KEYS ARE NOT PERIODICALLY CLEANED, THEY WILL WORK SLOWLY, AND IRREGULARLY.

**BG SWABS ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.**



## WHEN DETAILS MAKE THE DIFFERENCE

### ECO-FRIENDLY: CHEMICAL FREE



**BG'S ECO-FRIENDLY SWABS** CLEAN YOUR INSTRUMENTS NATURALLY, WITHOUT THE CHEMICALS THAT CAN HARM YOU AND YOUR INSTRUMENT.

BG IS PROUD TO SAY OUR SWABS ARE MADE USING HANDCRAFTED MANUFACTURING PRACTICES, **100% CHEMICAL FREE.**

### QUALITY IS NOT AN ACT, IT IS A HABIT



- FAST ABSORBENCY
- PERFECT SEWING ON EDGES
- LINT FREE
- WILL NOT SHRINK OR FLUFF
- LASTS 5 YEARS +

### THE REAL PAD DRYERS ARE BG WASHABLE: OVER 1000 USE



DESIGNING THE PAD DRYER WAS MORE THAN REPLACING THE CIGARETTE PAPER OR DOLLAR BILL METHOD OF CLEANING PADS. IT WAS CREATING SOMETHING THAT WE WISHED EXISTED.

**BG IS PROUD TO SAY WE DEVELOPED THE ORIGINAL PAD DRYER.** NOT ONLY IT IS

MORE PRACTICAL, EFFECTIVE AND EFFICIENT; LIKE OUR SWABS, THEY ARE ECO-FRIENDLY AND COST-EFFECTIVE.

BY CLEANING YOUR PADS REGULARLY, YOU ARE NOT JUST GETTING RID OF A STICKY PAD— YOU ARE CUTTING DOWN ON REPAIR COSTS AND EXTENDING THE LONGEVITY OF YOUR INSTRUMENT'S PADS.

**REPLACES CIGARETTE PAPER**



SINCE 1985, BG HAS BEEN PRODUCING QUALITY SWABS, DESIGNED TO LAST FOR MANY YEARS WHILE PRESERVING THEIR ABSORPTION CAPACITY. THE SWABS ARE DESIGNED TO PASS EASILY THROUGH THE INSTRUMENT, ENSURING EFFECTIVE REMOVAL OF DIRT AND MOISTURE.



### SOFTNESS & ABSORPTION: THE SECRET OF BG SWABS



**A32S1** - Bb, LA & ALTO CLAR.  
COLOR SILK



**A32S4** - Bb, LA & ALTO CLAR.  
BAMBOU ET SOIE



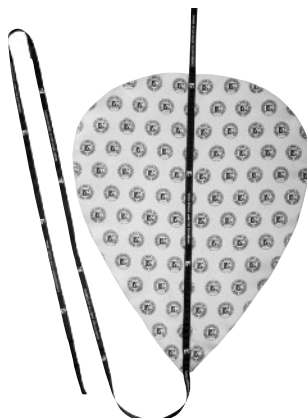
**A32** - Bb, LA & ALTO CLAR.  
MICROFIBRE



**A33** - Eb CLARINET  
MICROFIBER



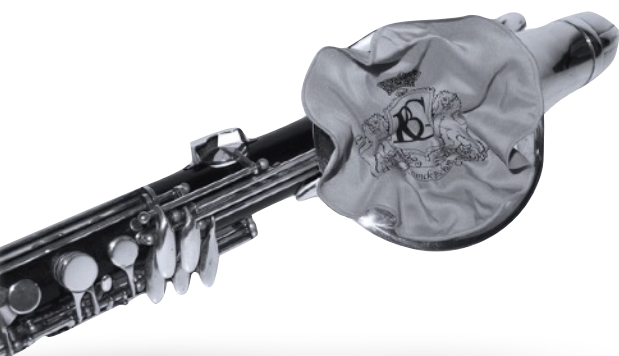
**A30A** - BASS CLARINET  
MICROFIBER +  
BAMBOO & SILK +  
FOAM INSIDE



**A30CB** - BASS CLARINET  
MICROFIBER



**A31** - MOUTHPIECES & NECK  
Bb CLARINET AND BASS CLARINET  
MICROFIBER WITH BENDING INSERT





CARE CLOTHS, CARE GLOVE AND PAD DRYER ARE CHEMICAL FREE. LASTS OVER 5 YEARS AND ARE MACHINE WASHABLE.



## CARE CLOTHS & GLOVE

BG CARE CLOTHS AND GLOVES ARE IDEAL FOR CLEANING AND SHINING WITHOUT LEAVING A TRACE OF DIRT. CHEMICAL ADDITIVE-FREE, MACHINE-WASHABLE AND LINT-FREE, THESE PRODUCTS ARE IDEAL FOR ALL INSTRUMENTS, AND ARE SUITABLE FOR SCREENS, GLASSES AND OTHER DELICATE SURFACES.



**A62L - CARE CLOTH**  
42 x 45CM - 16.6 x 17.7IN  
MICROFIBER



**A62 - CARE CLOTH**  
25 x 29CM - 9.8 x 11.4IN  
MICROFIBER



**A62 G - CARE GLOVE**  
MICROFIBER



## PAD DRYER



THE BG PAD DRYER IS AN ACCESSORY THAT EFFECTIVELY REPLACES TRADITIONAL CIGARETTE PAPER. DESIGNED TO ABSORB MOISTURE FROM THE PADS, IT PREVENTS WEAR, MOLD, AND RESIDUE THAT CAN HARM THE INSTRUMENT'S PERFORMANCE. IT IS MADE OF HIGH-QUALITY, WASHABLE MICROFIBER.



ALL CLARINETS

**A65U**



**BULK PACKAGING**  
20 PCS PER BOX

**A65 UB**



### PAD DRYER

<a href="#">A65U</a>	INDIVIDUAL PACK	MICROFIBER
<a href="#">A65UB</a>	BULK PACKAGING. 20 PCS	MICROFIBER

## COMBO PACK: COMPLETE CARE IN ONE PACKAGE

BG COMBO PACKS FOR ALTO AND TENOR SAX OFFER THE PLAYERS A COMPLETE CARE IN ONE PACKAGE AND SAVING MONEY.



**COMBO PACK CLARINET**  
A32 + A31 + A65U  
**CPCL**



**A32 - BB, LA & ALTO CLARINET**  
MICROFIBER

+



**A31 - MP + NECK**  
MICROFIBER

+



**A65U - PAD DRYER**  
MICROFIBER

### COMBO PACK

	BODY SWAB	MP + NECK	PAD DRYER
<a href="#">CP CL</a>	CLARINET	A32	A65 U

WHEN WE TAKE A BREAK DURING A CLASS, A REHEARSAL OR CONCERT WE MUST NOT LEAVE OUR INSTRUMENTS UNPROTECTED.

LASTS  
**5**  
YEARS



### COSY



**A68B -**  
**BLACK MICROFIBER**  
ANTI DUST PROTECTION

WHEN WE TAKE A BREAK DURING A CLASS, A REHEARSAL OR CONCERT WE MUST NOT LEAVE OUR INSTRUMENTS UNPROTECTED. ALSO IT IS IMPORTANT TO PROTECT INSTRUMENTS IN THE STORE OVERNIGHT OR WEEKENDS FROM DUST.

### WARMER



**A69M -**  
**MICROFIBER + POLAR WOOL + MESH**  
THERMAL INSULATION PROTECTION

HELPS THE INSTRUMENT TO WARM UP SLOWLY BEFORE STARTING TO PLAY. ALSO PREVENTS ABRUPT TEMPERATURE DROPS AFTER THE CLARINET IS USED.

IT IS ALSO PERFECT FOR USE AS A FLAT CUSHION TO PROTECT INSTRUMENT FROM SHOCK.

A69M: CAN BE USED AS A CUSHION, TO PROTECT THE INSTRUMENT AND ALSO LACQUERED SURFACES (PIANOS, ETC.) BY AVOIDING DIRECT CONTACT.

### FLOOR MAT



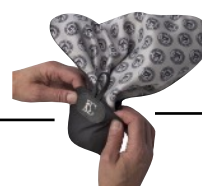
MADE IN FRANCE, THIS ACCESSORY IS COMPOSED OF WATERPROOF NYLON AND WASHABLE MICROFIBER, PROVIDING EFFECTIVE PROTECTION AGAINST SPILLS ON THE FLOOR. IDEAL FOR SCHOOL AND CONCERTS, IT IS DURABLE, COMPACT, AND FOLDS EASILY.



NYLON

POCKET

MICROFIBER



**AVFM - FLOOR MAT**  
MICROFIBER + NYLON

## BG PRIORITIES: COMFORT, RELIABILITY, DURABILITY



EVERY DAY, WE PAY MORE ATTENTION TO THE PAIN ASSOCIATED WITH PLAYING A MUSICAL INSTRUMENT. THROUGHOUT THE YEARS OF THEIR MUSICAL CAREERS, MUSICIANS SPEND MANY HOURS WITH AN EXTRA HEAVY WEIGHT OVER THEIR CERVICAL SPINE, SHOULDERS AND THEIR RIGHT HAND THUMB.

MUSICIANS OFTEN NEED MEDICAL TREATMENTS TO REMEDY AN INJURY THAT DEVELOPED OVER TIME. BG'S GOAL IS TO PREVENT THE PROBLEM FROM DEVELOPING IN THE FIRST PLACE. BG DESIGNS EACH OF ITS STRAPS THINKING ABOUT BOTH THE MUSICIAN'S HEALTH AND THE INSTRUMENT'S SAFETY.

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE MUSICIAN'S ANATOMY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. SAXOPHONE STRAPS LIKE THE HARNESS OR MORE RECENTLY THE "YOKE" HAVE REVOLUTIONIZED HOW THE MUSICIAN LIVES WITH HIS OR HER INSTRUMENT. THESE MODELS HAVE BEEN ADAPTED TO MEN'S, WOMEN'S AND CHILDREN'S ANATOMY AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT.

BG STRAPS ARE HANDMADE IN FRANCE, USING THE BEST MATERIALS AND RIGOROUS QUALITY CONTROLS. THEY ARE EXAMINED IN THREE INDEPENDENT CONTROLS. BG STRAPS ARE MADE TO WITHSTAND THE RIGOROUS LIFESTYLE OF TODAY'S BUSY MUSICIANS. THEY HAVE DOUBLE BACKSTITCHES, WITH MORE THAN 42 STITCHES PER CM<sup>2</sup>. THIS MAKES DETERIORATION ALMOST IMPOSSIBLE.

TO PREVENT FRAYING, ALL THE THREADS ARE BURNT UP TO THREE TIMES. ALL OF THESE DETAILS ARE WHAT MAKE BG STRAPS RESISTANT AND VERY COMFORTABLE.

**THERE IS A BG STRAP FOR EACH MOMENT AND SITUATION.  
BG STRAPS ARE HANDMADE IN FRANCE.**

## COTTON PADDING: ANTI SWEAT MAKES THE DIFFERENCE



IN ORDER TO REACH THE HIGHEST PERFORMANCE LEVEL, THE MUSICIAN MUST BE COMPLETELY FOCUSED ON THE MUSIC AND THE INSTRUMENT. HE/SHE CANNOT BE DISTRACTED BY EXTERNAL FACTORS.

IN HOT AND HUMID CLIMATE OR UNDER THE LIGHTS ON STAGE IT IS VERY IMPORTANT TO FEEL ESPECIALLY COMFORTABLE IN ORDER TO REMAIN FOCUSED.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, BECAUSE OF ITS SOFTNESS, VERSATILITY AND LIGHTNESS. COTTON CAN ABSORB UP TO 27 TIMES ITS WEIGHT IN WATER AND IT IS BREATHABLE. COTTON ALLOWS THE AIR TO FLOW; IT ABSORBS THE SWEAT AND TAKES IT TO THE SURFACE. THIS IS DESCRIBED AS THE COTTON'S BREATHING AND IT IS CONSIDERED VERY APPEALING, ESPECIALLY IN HOT CLIMATES, ON STAGE OR WITH A MARCHING BAND.

BG STRAPS HAVE, THICK AND COMFORTABLE COTTON PADDINGS ON THE INSIDE (EXCEPT MODELS FLEX, STANDARD HARNESS AND BRACE YOKE) THAT ABSORB SWEAT, PROVIDING HIGH COMFORT. COTTON PADDING MINIMIZES THE FATIGUE EFFECT, WHICH ALLOWS THE MUSICIAN TO REHEARSE OR PERFORM LONGER WITH HIGHER PERFORMANCE.

THE STRAPS EXTERIOR IS MADE IN NYLON OR LEATHER (DEPENDING ON THE MODEL). THE INSIDE IS MADE IN COTTON AND IS SEWED TOGETHER BY BG CRAFTSMEN WITH A DOUBLE STITCHING OF 42 STITCHES PER CM<sup>2</sup>. THIS MAKES THE QUALITY, DURATION AND RESISTANCE OF THE BG STRAPS ABSOLUTELY AMAZING.

BG ANALYZES EACH DETAIL AND SUBJECTS EACH OF ITS PRODUCTS TO NUMEROUS TESTS BEFORE HANDING IT TO THE MUSICIAN. BG STRAPS ARE HANDMADE IN FRANCE

# PROTECT YOUR BODY: EVERY MUSICIAN HAS DIFFERENT NEEDS



**NECK STRAPS**  
REST ON NECK



**YOKE**  
REST ON SHOULDERS AND NECK



**HARNESS**  
REST ON SHOULDERS

**BG** NECK STRAPS HAVE THICK AND COMFORTABLE COTTON PADDING, (EXCEPT THE MODEL FLEX) THAT ABSORBS SWEAT, PROVIDING HIGH COMFORT.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, IT GOES BACK TO EGYPT AND PREHISTORICALLY MEXICO. SOFTNESS, AND LIGHTNESS CHARACTERIZE IT .

THE ELASTIC VERSION OFFERS YOU ANOTHER ALTERNATIVE; COMPARED TO REGULAR NECK STRAPS, IT OFFERS THE FREEDOM AND ALLOWS YOU TO MOVE COMFORTABLY

## CONNECTORS

CONNECTORS ARE THE LINK BETWEEN THE STRAP AND THE INSTRUMENT. **BG** HAS DEVELOPED COMFORTABLE AND PRACTICAL SYSTEMS AND HAS SELECTED THE BEST QUALITY OF THE MATERIAL TO ENSURE THE LASTING SAFETY OF THE FIXATION.

ALL **BG Bb CLARINET STRAPS** ARE DELIVERED WITH TWO SOFT AND RESISTANT LEATHER CONNECTORS (**ALP**).

IF YOU PLAY A **BASS CLARINET**, BG OFFERS 3 CONCEPTS:

- 2 METAL HOOKS FOR A BETTER BALANCE.
- 1 METAL HOOK WITH LEATHER CONNECTOR (**ALLA**)  
FOR INSTRUMENTS WITH A SINGLE ATTACHMENT POINT.
- 1 METAL COATED HOOK (**MSH**)



**Bb CLARINET**  
**ALP** - CONNECTORS  
REGULAR + LARGE

**BASS CLARINET**  
**ALLA** - CONNECTORS  
LEATHER

**MSH** - METAL COATED  
HOOK

## REGULAR OR ELASTIC SLING



**BG** WAS PIONEER IN THE DEVELOPMENT OF STRAPS FOR CLARINET. PLAYING AN INSTRUMENT EVEN IF IT IS LIGHT IN WEIGHT CAUSES MUSCLE FATIGUE.

THE DETAILS MAKE THE DIFFERENCE: THE ELASTIC IS PLACED ON EACH SIDE AND NOT ON THE NECK TO AVOID FRICTION THAT CAN CAUSE SKIN IRRITATION.

ELASTIC STRAPS ARE DESIGNED TO PREVENT THE UNPLEASANT SENSATION OF SWAYING. .

**NON ELASTIC STRAPS** IMPROVE THE CONTROL OF THE EMBOUCHURE.

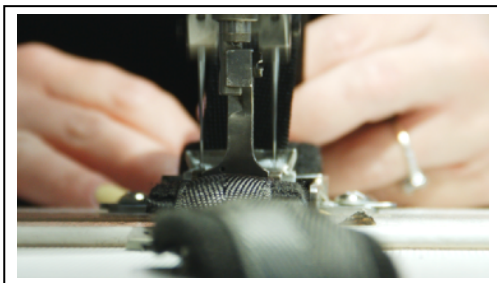
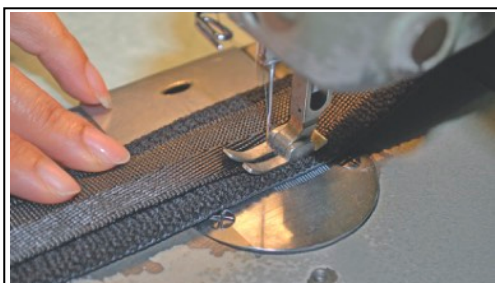
**ELASTIC STRAPS** REDUCE THE PRESSURE ON THE NECK. THEY OFFER MORE FREEDOM OF MOVEMENT, LESS DEPENDENCE.

AS EACH INDIVIDUAL'S BODY SHAPE IS DIFFERENT, IT IS UP TO EACH PERSON TO FIND THE CONCEPT AND MODEL THAT BEST SUITS HIS OR HER NEEDS.

## WHEN DETAILS MAKE THE DIFFERENCE



## ZEN: THE COMFORT SOLUTION



**40** YEARS AGO BG WAS A PIONEER IN THE CONCEPTION, DESIGN AND MANUFACTURE OF CLARINET STRAPS. FROM THE VERY BEGINNING, **BG** STRAPS PRESENTED A WELL THOUGHT-OUT CONCEPT DOWN TO THE SMALLEST DETAIL: TOP QUALITY MATERIALS, COTTON PADDING, HANDMADE PRODUCTION IN LYON (FRANCE).

NEVERTHELESS, IT TOOK NEARLY 12 YEARS FOR THE CONCEPT OF THE BG CLARINET STRAP TO BE ACCEPTED IN EVERYDAY USE. NOWADAYS THE STRAPS ARE INDISPENSABLE FOR STUDENTS AND PROFESSIONALS, DURING REHEARSALS OR IN THE CONCERT HALL

SINCE 1985, **BG** HAS BEEN DEVELOPING MORE AND MORE INNOVATIONS SUCH THE CONNECTORS, THE HARNESSES, THE YOKE STRAPS - TO DISTRIBUTE THE WEIGHT UNDER THE NECK AND ON THE SHOULDERS - HARNESSES, ETC NOT FORGETTING THE ESSENTIAL: THE COTTON SPONGE LINING TO ABSORB SWEAT.

### DISCOVER ENHANCED COMFORT WITH BG'S NEW «ZEN» EXTENDER, DESIGNED TO MEET ALL YOUR NEEDS

THE MAIN PURPOSE OF ZEN STRAPS IS TO RELIEVE THE WEIGHT OF THE INSTRUMENT ON THE THUMB AND NECK, BUT **ONE OF THE MAIN ADVANTAGES IS TO FACILITATE MORE COMFORTABLE AND FLUID BREATHING BY RELIEVING THE PRESSURE AROUND THE NECK MUSCLES.**

AFTER MONTHS OF HARD WORK AND RESEARCH CARRIED OUT BY THE BG TECHNICAL TEAM AND PLAYERS FROM DIFFERENT COUNTRIES, ZEN STRAPS FOR CLARINET, BASS CLARINET, OBOE, BASSOON AND SAXOPHONE HAVE FINALLY BECOME REALITY. A NEW STEP FORWARD BECAUSE ...

**WHEN DETAILS MAKE THE DIFFERENCE, WE CARE FOR YOU.**



BG ANALYZES EVERY DETAIL AND SUBJECTS EACH OF ITS PRODUCTS TO NUMEROUS TESTS BEFORE BRINGING THEM TO MARKET. THE THICK COTTON LINING ALLOWS MUSICIANS TO PRACTICE LONGER AND WORK MORE FOR BETTER PERFORMANCE.

### ZEN STRAPS: QUALITY AND COMFORT BG



NYLON or LEATHER NECK  
COTTON PADDING  
(EXCEPT FLEX)



NYLON GLAM  
COTTON PADDING  
WITH SWAROVSKI® ELEMENTS



"Y" ZEN  
ABS EXTENDER



2 LEATHER PAD  
CONNECTORS



FLEX  
SOFT NYLON



NYLON  
COTTON PADDING



LEATHER  
COTTON PADDING



NYLON GLAM  
COTTON PADDING

FLEX	ZEN	ABS EXTENDER	SOFT NYLON
<a href="#">CFY E</a>	ELASTIC		2 LP CONNECTORS
<a href="#">CFY LP</a>	NON ELASTIC		2 LP CONNECTORS

NYLON	ZEN	ABS EXTENDER	COTTON PADDING
<a href="#">C20Y E</a>	ELASTIC		2 LP CONNECTORS
<a href="#">C20Y LP</a>	NON ELASTIC		2 LP CONNECTORS
<a href="#">C22Y E</a>	ELASTIC	S	2 LP CONNECTORS
<a href="#">C22Y LP</a>	NON ELASTIC	S	2 LP CONNECTORS

LEATHER	ZEN	ABS EXTENDER	COTTON PADDING
<a href="#">C23Y E</a>	ELASTIC		2 LP CONNECTORS
<a href="#">C23Y LP</a>	NON ELASTIC		2 LP CONNECTORS

NYLON GLAM	ZEN	ABS EXTENDER	SWAROVSKI® ELEMENTS
<a href="#">C20Y GE</a>	ELASTIC		2 LP CONNECTORS
<a href="#">C20Y GLP</a>	NON ELASTIC		2 LP CONNECTORS

**B<sup>b</sup> CLARINET STRAPS HELP REDUCE MUSCULAR TENSION AND FATIGUE (MAINLY IN THE THUMB AND WRIST), ENABLING MUSICIANS TO PLAY LONGER AND WITH GREATER PLEASURE.**

## B<sup>b</sup> CLARINET STRAPS: QUALITY AND DURABILITY



**NYLON OR LEATHER NECK**  
COTTON PADDING  
(EXCEPT FLEX)



**ABS ERGONOMIC ADJUSTER**



**2 LEATHER PAD CONNECTORS**



**FLEX**  
SOFT NYLON



**NYLON**  
COTTON PADDING



**LEATHER**  
COTTON PADDING

### FLEX

### SOFT NYLON

<a href="#">CFE</a>	ELASTIC	2 LP CONNECTORS
<a href="#">CFLP</a>	NON ELASTIC	2 LP CONNECTORS

### NYLON

### COTTON PADDING

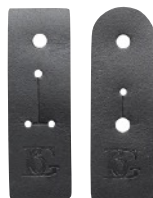
<a href="#">C20 E</a>	ELASTIC	2 LP CONNECTORS
<a href="#">C20 LP</a>	NON ELASTIC	2 LP CONNECTORS

### LEATHER

### COTTON PADDING

<a href="#">C23 E</a>	ELASTIC	2 LP CONNECTORS
<a href="#">C23 LP</a>	NON ELASTIC	2 LP CONNECTORS

### CONNECTORS



**BG STRAPS FOR B<sup>b</sup> CLARINET** COME WITH 2 VERY FLEXIBLE AND RESISTANT LEATHER CONNECTORS. IN CASE OF LOST THESE CONNECTORS CAN BE BOUGHT SEPARATELY. CODE: ALP




### HOW TO USE THE CONNECTOR



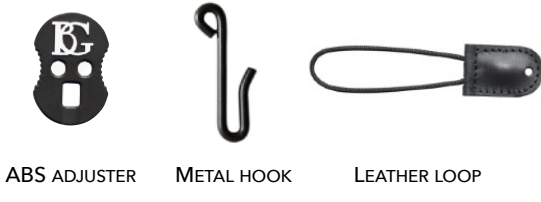
OUR NECK STRAPS, YOKE AND HARNESS CONCEPTS ADAPT TO ALL BODY SHAPES, SO THAT MUSICIANS CAN ENJOY THEIR INSTRUMENT WITHOUT PAIN OR DISCOMFORT, AND OVER LONG PLAYING SESSIONS.

### BASS CLARINET



**LEATHER**  
METAL HOOK + LEATHER LOOP  
**C50**

**LEATHER**  
2 METAL HOOK  
**C50B**




ABS ADJUSTER    METAL HOOK    LEATHER LOOP

**LEATHER**    COTTON PADDING

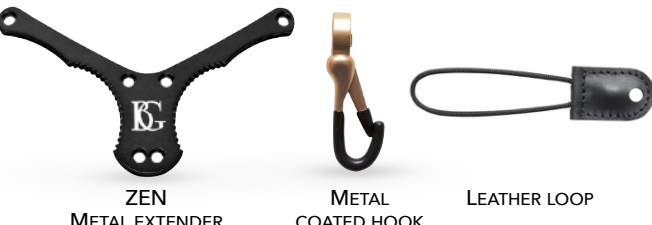
[C50](#)    1 METAL HOOK + LEATHER ATTACHMENT

[C50B](#)    2 METAL HOOKS



**ZEN**  
**C50YMSH**

**YOKE ZEN**  
**C70YMSH**



ZEN METAL EXTENDER    METAL COATED HOOK    LEATHER LOOP

**LEATHER**    **ZEN**    **METAL EXTENDER**    COTTON PADDING

[C50YMSH](#)    1 METAL COATED HOOK + LEATHER ATTACHMENT

**YOKE**    **ZEN**    **METAL EXTENDER**    COTTON PADDING

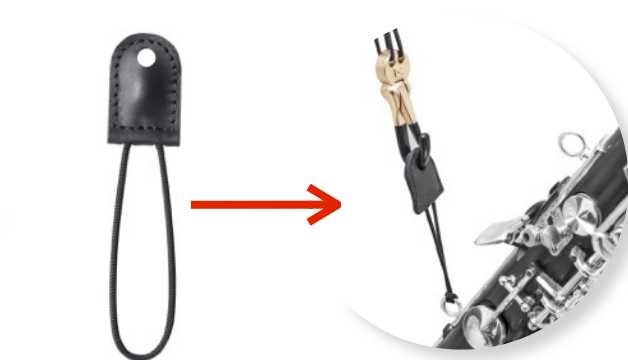
[C70YMSH](#)    LEATHER YOKE NECK.  
METAL COATED HOOK +  
LEATHER LOOP ATTACHMENT



**COMFORT HARNESS**  
**CC80**



METAL HOOK    LEATHER LOOP



**COMFORT HARNESS**    COTTON PADDING W/ LEATHER PADS

[CC80](#)    METAL HOOK + LEATHER ATTACHMENT



MOUTHPIECES ARE THE ELEMENTS WE PLACE DIRECTLY IN CONTACT WITH THE MOUTH. THE SOUND IS FIRST FORMED IN THIS PART OF THE INSTRUMENT. THEY DESERVE SPECIAL CARE. BG HAS DEVELOPED A WIDE RANGE OF PROTECTIONS TO BEST MEET ALL EXPECTATIONS.

LASTS  
**5**  
YEARS



### POUCHES



PM



PML



PG / PGL

THE MESH FABRIC HELPS AVOID MOISTURE RETENTION AND BAD ODORS THANKS TO ITS BREATHABLE DESIGN. IT CLOSSES EASILY WITH A VELCRO SYSTEM.

THE MICROFIBER POUCHES ARE SPECIFICALLY DESIGNED TO PREVENT OXIDATION OF THE KEYS BY NEUTRALIZING EMISSIONS FROM THE MOUTHPIECES. IT PROTECTS YOUR MOUTHPIECE WHILE MAINTAINING ITS INTEGRITY AND PERFORMANCE.

#### POUCH IN SOFT MESH

<a href="#">PM</a>	MOUTHPIECE	Bb & Eb CLARINET
<a href="#">PML</a>	MOUTHPIECE	ALL CLARINETS

#### POUCH IN SOFT MICROFIBER

<a href="#">PG</a>	MOUTHPIECE	Bb & Eb CLARINET
<a href="#">PGL</a>	MOUTHPIECE	ALL CLARINETS

### CLARINET STAND



WITH GRIPS



PACKS FLAT

THE BG STAND, MADE OF LIGHTWEIGHT AND DURABLE ABS, ENSURES THE SAFETY AND STABILITY OF INSTRUMENTS WHEN NOT IN USE.



#### STAND

<a href="#">A40</a>	Bb CLARINET
---------------------	-------------

### THUMB REST CUSHION



LARGE

A23



A21

THE BG THUMB REST CUSHION FOR CLARINET RELIEVES THUMB PRESSURE AND PREVENTS CALLUSES FROM FORMING. THE THUMB REST CUSHION REDUCES FATIGUE DURING LONG PLAYING SESSIONS.



IN BULK

REUSABLE BOX. 30 PCS IN BULK.



#### PACK OF 1 pc.

<a href="#">A21</a>	REGULAR. CLARINET AND OBOE
<a href="#">A23</a>	LARGE. CLARINET AND OBOE

#### BOX OF 30 ex. IN BULK

<a href="#">A21B</a>	REGULAR. CLARINET AND OBOE
<a href="#">A23B</a>	LARGE. CLARINET AND OBOE

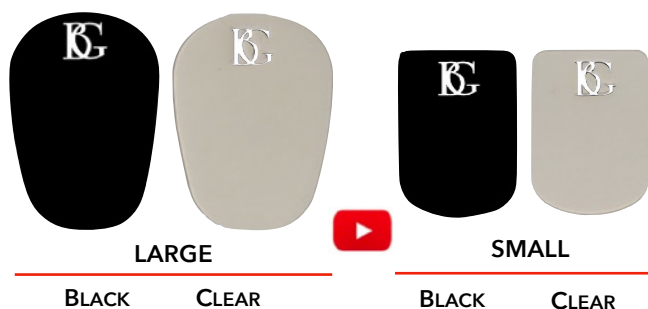
BY CHOOSING BG MOUTHPIECE CUSHIONS AND REED PERFORMERS, MUSICIANS OPT FOR HIGH-QUALITY PRODUCTS THAT GUARANTEE PROTECTION, COMFORT AND SOUND ENHANCEMENT.

LV



## MOUTHPIECE CUSHIONS

PROTECTS THE MOUTHPIECE FROM DAMAGE OF TEETH AND INCREASES COMFORT FROM THE VIBRATIONS WHICH DISTORT THE PLAYERS PERCEPTION OF THEIR TONE. MADE FROM SOFT AND LONG LASTING MATERIAL. SUITABLE FOR BOTH CLARINET AND SAXOPHONE.



### PACKS OF 6 PCS.

	BLACK	CLEAR		
A14S		CLEAR	SMALL	0,2 MM
A14L		CLEAR	LARGE	0.2 MM
<a href="#">A11S</a>		CLEAR	SMALL	0.4 MM
<a href="#">A11L</a>		CLEAR	LARGE	0.4 MM
<a href="#">A10S</a>	BLACK		SMALL	0.8 MM
<a href="#">A10L</a>	BLACK		LARGE	0.8 MM
<a href="#">A12S</a>		CLEAR	SMALL	0.9 MM
<a href="#">A12L</a>		CLEAR	LARGE	0.9 MM

### IN BULK

REUSABLE BOX. 48 PCS IN BULK.

### BOX OF 48 PCS. IN BULK

	BLACK	CLEAR		
A14SB		CLEAR	SMALL	0,2 MM
A14LB		CLEAR	LARGE	0.2 MM
<a href="#">A11SB</a>		CLEAR	SMALL	0.4 MM
<a href="#">A11LB</a>		CLEAR	LARGE	0.4 MM
<a href="#">A10SB</a>	BLACK		SMALL	0.8 MM
<a href="#">A10LB</a>	BLACK		LARGE	0.8 MM
<a href="#">A12SB</a>		CLEAR	SMALL	0.9 MM
<a href="#">A12LB</a>		CLEAR	LARGE	0.9 MM

## REED PERFORMER

MAKES GOOD REEDS LAST TWICE AS LONG. SAVES BAD REEDS BY IMPROVING THEIR PLAYABILITY. GIVES WARMER TONE TO WEAK & FUZZY REEDS.



### ON GOOD NATURAL REEDS

- INCREASES REED LIFE AT LEAST TWICE AS LONG.
- HELPS TO ENSURE SAVING REEDS FOR CONCERT.

### ON SYNTHETIC REEDS

- GIVES A ROUND SOUND THROUGH ALL REGISTERS.
- HELPS LIGATURE GRIP.

### ON POOR NATURAL REEDS

- REMOVES FUZZY SOUNDS FROM BAD REEDS.
- GETS WARMEST TONE FROM WEAK REEDS.



### HANNAH SHILVOCK & THE REED PERFORMER

«PLAYING THE REED PERFORMER ON A REALLY THIN REED, IT JUST MAKES THINGS FEEL REALLY MORE STABLE INSIDE MY MOUTH, AND I REALLY LIKE IT. I'D HIGHLY RECOMMEND»



### PACKS OF 6 PCS.

<a href="#">A80S</a>	BB CLARINET, SOPRANO & ALTO SAX
<a href="#">A80L</a>	BASS CLAR, TENOR & BARI SAX

### BOX OF 30 PCS. IN BULK

<a href="#">A80SB</a>	BB CLARINET, SOPRANO & ALTO SAX
<a href="#">A80LB</a>	BASS CLAR, TENOR & BARI SAX

THANKS TO OUR COMMITMENT TO INNOVATION AND TO MEETING MUSICIANS' NEEDS, BG CONTINUES TO POSITION ITSELF AS A LEADER IN THE FIELD OF WIND INSTRUMENT ACCESSORIES.

### CORK GREASE

BG CORK GREASE MAKES ASSEMBLING THE CLARINET PARTS EASIER, PROTECTS THE CORK FROM WEAR, AND ENSURES A LONG LASTING SEAL, ULTIMATELY EXTENDING THE INSTRUMENT'S LIFESPAN.



#### BG CORK GREASE

[A1B 18](#) ONE PACK OF 18 PCS

[A1B 108](#) SIX PACKS OF 18 PCS

## SPARE PARTS

S.A.V.



ACCÈS AU SAV

### SCREWS FOR LIGATURES

#### SCREWS FOR METAL AND FLEX LIGATURES

<a href="#">ASGP</a>	SAX + CLARINET	GOLD PLATED
<a href="#">ASGP9</a>	SAX + CLARINET	ROSE GOLD
<a href="#">ASSP</a>	SAX + CLARINET	SILVER PLATED



AS GP

AS GP9

AS SP



### NUTS FOR LIGATURES

#### NUTS FOR FABRIC LIGATURES

<a href="#">ANGL</a>	SAX LIGATURES	GOLDEN
<a href="#">ANNP</a>	SAX & CLAR LIGATURES	SILVER PLATED



AN GL

AN NP



### KIT «DUO»

#### DUO PARTS HOLDER KIT

[ADRH](#) SAX + CLARINET - SET OF 2 PCS + ALLEN KEY



AD RH



### CONNECTORS

#### LEATHER PAD (LP)

<a href="#">ALLA</a>	BASS CLARINET - LEATHER LOOP ATTACHMENT
<a href="#">ALLA2</a>	BASS CLARINET - LEATHER LOOP ATTACHMENT
<a href="#">ALP</a>	CLARINET, OBOE, ENGLISH HORN. SET OF 2 PADS



ALLA



ALLA 2



AL P





## CAPS

<a href="#">ACB1</a>	Bb CLARINET	L6 - L4R - L4SR - L4RS	FABRIC
	Bb GERMAN CLARINET	L7 - L7R - L7SR	FABRIC
<a href="#">ACB3</a>	ALTO SAX	L12 - L12SR - L12RS - L12RSJ	FABRIC
<a href="#">ACB4</a>	BASS CLARINET	L9 - L9R - L9SR	FABRIC
	CONTRABASS CLARINET	L92SR	FABRIC
	BARITONE SAX	L15 - L15SR	FABRIC
<a href="#">ACB5</a>	Bb CLARINET	LFB - LFB9	FLEX
	Bb CLARINET	L2 - L3 - L3B - L39	TRADITION
	Eb CLARINET	L8 - L8R - L8SR	FABRIC
	Bb GERMAN CLARINET	LFCB	FLEX
	SOPRANO SAX	L14 - L14SR	FABRIC
	SOPRANO SAX	LDS - LDSB - LDS0 - LDS1 - LDS9	DUO
	ALTO SAX	L10 - L11 - L17 - L19	TRADITION
	TENOR SAX	L21RJ	REVELATION JAZZ
	TENOR SAX	L21SJ	STANDARD JAZZ
<a href="#">ACB6</a>	ALTO SAX + Bb CLARINET	LD - LDB - LD0 - LD1 - LD9	DUO
	TENOR SAX	LFT - LFT9	FLEX
	TENOR SAX	L40 - L41 - L47 - L49	TRADITION
	TENOR SAX METAL MOUTHPIECE	L24RJ	REVELATION JAZZ
	TENOR SAX METAL MOUTHPIECE	L24SJ	STANDARD JAZZ
<a href="#">ACB7</a>	ALTO CLARINET	L82SR	FABRIC
	BASS CLARINET	L90 - L90B - L91 - L99	TRADITION
	BASS CLARINET	LFCB - LFCB9	FLEX
	TENOR SAX	L13 - L13SR	FABRIC
	BARITONE SAX	L60 - L61 - L67 - L69	TRADITION
	BARITONE SAX	LFSB - LFSB9	FLEX
<a href="#">ACB9</a>	ALTO SAX	LFA - LFA9	FLEX
<a href="#">ACB10</a>	ALTO SAX + TENOR SAX	L20MJ - L21MJ - L23BMJ - L27MJ - L29MJ	UNIVERSAL JAZZ
	TENOR SAX	LFJ6 - LFJ7	FLEX JAZZ
<a href="#">ACB11</a>	Eb CLARINET	L80 - L80B - L81 - L89	TRADITION
	SOPRANO SAX	L50 - L51 - L57 - L59	TRADITION
<a href="#">ACB12</a>	SAXO T��NOR	LDT - LDTB - LDT0 - LDT1 - LDT9	DUO
<a href="#">ACB16</a>	Eb CLARINET	LFE LFE9	FLEX
	SOPRANINO SAX	L16	FABRIC
	SOPRANO SAX	LFS - LFSY - LFS9	FLEX
<a href="#">ACB17</a>	TENOR SAX METAL MOUTHPIECE	LFJ9	FLEX JAZZ
<a href="#">ACB18</a>	ALTO SAX METAL MOUTHPIECE	LFJ4	FLEX JAZZ
<a href="#">ACB19</a>	SOPRANO SAX METAL MOUTHPIECE	LFJ0	FLEX JAZZ



# 40 YEARS

OF EXPERIENCE IN  
THE GLOBAL MUSIC INDUSTRY

## 1985 - 2025



**BORN FROM A CONCEPT  
AND DEVELOPED IN A  
GARAGE, BG IS NOW  
PRESENT IN  
85 COUNTRIES WITH  
OVER 350 REFERENCES,  
SYNONYMOUS OF  
QUALITY, CONSISTENCY,  
AND DURABILITY.**

**WHEN  
DETAILS  
MAKE THE  
DIFFERENCE**

---



# 40 YEARS OF SAVOIR-FAIRE



## WHEN DETAILS MAKE THE DIFFERENCE

BGFRANCE\_OFFICIAL



BGFRANCKBICHON



BG FRANCE - FR  
BG FRANCE - EN  
BG FRANCE - IT  
BGLATINOAMERICA





**BG**  
FRANCE



1/1/2025

# FLUTE ACCESSORIES

2025

WHEN  
DETAILS  
MAKE THE  
DIFFERENCE

---

## PROTECT YOUR HEALTH

**T**HE LACK OF CLEANLINESS IN BRASS AND WOODWIND INSTRUMENTS MAY SEVERELY AFFECT A MUSICIAN'S HEALTH. IN A RESEARCH, PRESENTED BY THE ACAAI (AMERICAN COLLEGE OF ALLERGY, ASTHMA AND IMMUNOLOGY), RESEARCHERS PROVED THAT **MUSICIANS MAY DEVELOP A CHEST ALLERGIC DISEASE AS A RESULT OF THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS, DUE TO LACK OF CLEANLINESS AFTER ITS USE.**

KNOWN AS **"SAXOPHONE LUNG"**, IT IS A TYPE OF PNEUMONIA IN WHICH THE PERSON AFFECTED DEVELOPS AN ALLERGIC LUNG DISEASE WHEN IN CONTACT WITH THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS THAT ARE NOT CLEANED AFTER USE.

RESEARCHERS FROM THE UNIVERSITY OF TUFTS, DIRECTED BY DR. STUART LEVY, ANALYSED 20 WIND INSTRUMENTS THAT WERE NOT CLEANED CORRECTLY AND **FOUND MULTIPLE GERMS, INCLUDING THE ONE RESPONSIBLE FOR TUBERCULOSIS, THAT CAN REMAIN ACTIVE FROM SEVERAL HOURS TO SEVERAL DAYS IN SAXOPHONES, CLARINETs AND OBOES.**

THE FACTORS THAT AFFECT HEALTH SHOULD BE ENOUGH OF A REASON TO KEEP YOUR INSTRUMENT CLEAN. IN ADDITION TO THIS, THE INSTRUMENT IS THE MUSICIAN'S WORK TOOL. A WORK TOOL THAT IS WELL TAKEN CARE OF, WILL PROVIDE

MUCH MORE RELIABLE PERFORMANCES THAN IF IT IS NOT WELL MAINTAINED. THE MUSICIAN ON STAGE RISKS HIS/HER REPUTATION IN FRONT OF DEMANDING AUDIENCES. IF THE PADS ARE NOT DRIED CAREFULLY SOONER RATHER THAN LATER NOT ONLY WILL THEY MAKE NOISE AND NOT CLOSE PROPERLY, THEY WILL FAIL MUCH SOONER. IF THE KEYS ARE NOT PERIODICALLY CLEANED, THEY WILL WORK SLOWLY, AND IRREGULARLY.

**BG SWABS ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.**



## WHEN DETAILS MAKE THE DIFFERENCE

### ECO-FRIENDLY: CHEMICAL FREE



**BG'S ECO-FRIENDLY SWABS** CLEAN YOUR INSTRUMENTS NATURALLY, WITHOUT THE CHEMICALS THAT CAN HARM YOU AND YOUR INSTRUMENT.

BG IS PROUD TO SAY OUR SWABS ARE MADE USING HANDCRAFTED MANUFACTURING PRACTICES, **100% CHEMICAL FREE.**

### QUALITY IS NOT AN ACT, IT IS A HABIT



- FAST ABSORBENCY
- PERFECT SEWING ON EDGES
- LINT FREE
- WILL NOT SHRINK OR FLUFF
- LASTS 5 YEARS +

### THE REAL PAD DRYERS ARE BG WASHABLE: OVER 1000 USE



DESIGNING THE PAD DRYER WAS MORE THAN REPLACING THE CIGARETTE PAPER OR DOLLAR BILL METHOD OF CLEANING PADS. IT WAS CREATING SOMETHING THAT WE WISHED EXISTED.

**BG IS PROUD TO SAY WE DEVELOPED THE ORIGINAL PAD DRYER.** NOT ONLY IS IT MORE PRACTICAL, EFFECTIVE AND EFFICIENT; LIKE OUR SWABS, THEY ARE ECO-FRIENDLY AND COST-EFFECTIVE.

BY CLEANING YOUR PADS REGULARLY, YOU ARE NOT JUST GETTING RID OF A STICKY PAD— YOU ARE CUTTING DOWN ON REPAIR COSTS AND EXTENDING THE LONGEVITY OF YOUR INSTRUMENT'S PADS.

**REPLACES CIGARETTE PAPER**



CARE CLOTHS, CARE GLOVE AND PAD DRYER ARE  
CHEMICAL FREE, LASTS OVER 5 YEARS.  
MACHINE WASHABLE.



## CARE CLOTHS & GLOVE

BG CARE CLOTHS AND GLOVES ARE IDEAL FOR CLEANING AND SHINING WITHOUT LEAVING  
A TRACE OF DIRT. CHEMICAL ADDITIVE-FREE, MACHINE-WASHABLE AND LINT-FREE,  
THESE PRODUCTS ARE IDEAL FOR ALL INSTRUMENTS, AND ARE SUITABLE FOR SCREENS,  
GLASSES AND OTHER DELICATE SURFACES.



**A62 - CARE CLOTH**  
25 x 29 CM - 9.8x11.4IN  
MICROFIBER



**A62L - CARE CLOTH**  
42x45 CM - 16.6x17.7IN  
MICROFIBER



**A62 G - CARE GLOVE**  
MICROFIBER



### CARE CLOTHS & GLOVE

<a href="#">A62</a>	25 x 29 CM - 9.8 x 11.4 IN	MICROFIBER
<a href="#">A62L</a>	42 x 45 CM - 16.6 x 17.7 IN	MICROFIBER
<a href="#">A62G</a>	ONE SIZE	MICROFIBER

## PAD DRYER



THE BG PAD DRYER IS AN ACCESSORY THAT EFFECTIVELY REPLACES TRADITIONAL  
CIGARETTE PAPER. DESIGNED TO ABSORB MOISTURE FROM THE PADS, IT  
PREVENTS WEAR, MOLD, AND RESIDUE THAT CAN HARM THE INSTRUMENT'S  
PERFORMANCE. IT IS MADE OF HIGH-QUALITY, WASHABLE MICROFIBER.



**ALL FLUTES**  
**A65U**



**BULK PACKAGING**  
**20 PCS PER BOX**  
**A65 UB**



### PAD DRYER

<a href="#">A65U</a>	INDIVIDUAL PACK	MICROFIBER
<a href="#">A65UB</a>	BULK PACKAGING - 20 PCS	MICROFIBER

SINCE 1985, BG HAS BEEN PRODUCING QUALITY SWABS, DESIGNED TO LAST FOR MANY YEARS WHILE PRESERVING THEIR ABSORPTION CAPACITY.



### SOFTNESS & ABSORPTION: THE SECRET OF BG SWABS



**A32FS4 - FLUTE BODY**  
BAMBOO & SILK



**A32FS1 - FLUTE BODY**  
COLOR SILK





SINCE 1985, BG HAS BEEN PRODUCING QUALITY SWABS, DESIGNED TO LAST FOR MANY YEARS WHILE PRESERVING THEIR ABSORPTION CAPACITY.



## SOFTNESS & ABSORPTION: THE SECRET OF BG SWABS



**A32F - FLUTE BODY**  
MICROFIBRE WITH DROP



**A32FG - FLUTE BODY & HEAD JOINT**  
MICROFIBER  
(\*) ROD STICK NOT INCLUDED



QUICK AND EFFECTIVE FOR CLEANING THE BODY AND HEAD OF FLUTES, THE BG CLEANING SWABS ARE MADE FROM MICROFIBRE TO ENSURE MAXIMUM ABSORPTION THROUGHOUT THE INSTRUMENT. THE POUCHES ARE USED WITH A ROD TO MAKE IT EASIER TO PASS THROUGH THE FLUTE.



### POUCH FOR BODY & HEAD JOINT: EFFICIENCY AND SPEED

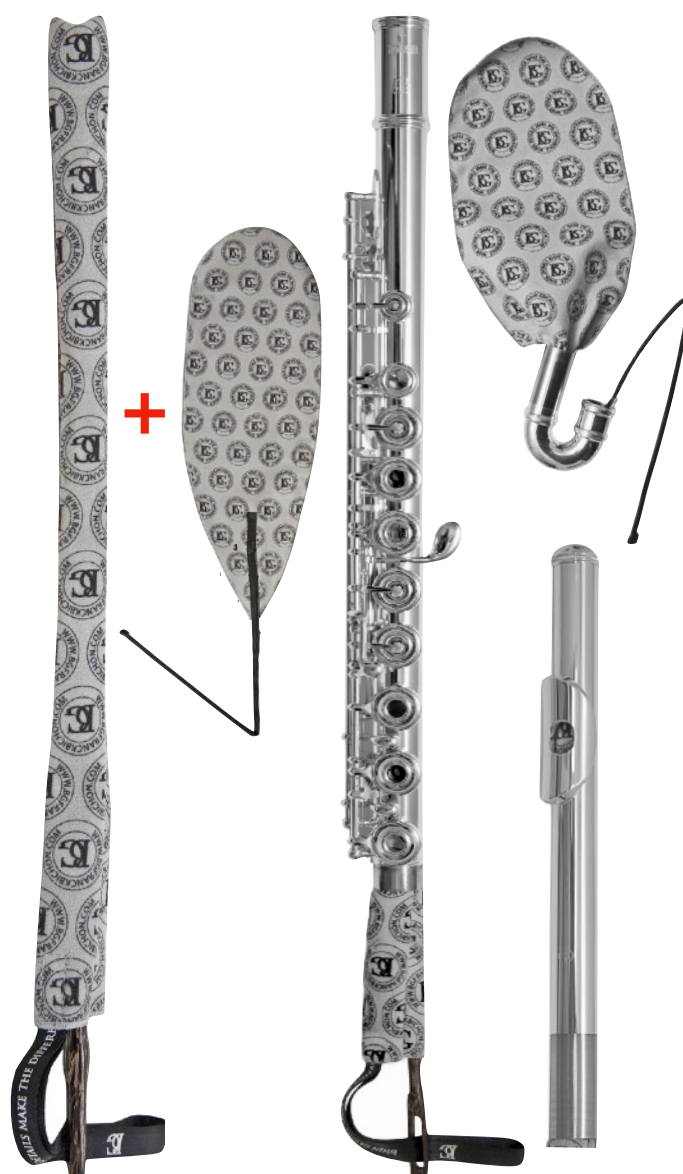


10,2 Ø 4,4

WITH 2 FLAT PLASTIC CAPS ADJUSTABLE TO ALL ROD STICKS

Ø 8,6

**A32FK** - FLUTE BODY & HEAD JOINT  
POUCH OF MICROFIBER  
(\*) ROD STICK NOT INCLUDED



10,2 Ø 4,4

WITH 2 FLAT PLASTIC CAPS ADJUSTABLE TO ALL ROD STICKS

Ø 8,6

**A32FC** - FLUTE - CURVED HEAD JOINT  
2 PARTS:  
POUCH A32 FK + SWAB  
(\*) ROD STICK NOT INCLUDED

QUALITY IS OUR COMMITMENT. OUR MOTTO: WE DON'T SELL WHAT WE DON'T WANT TO BUY. BG IS PROUD TO OFFER HAND MADE WITH QUALITY MATERIAL, LONG-LASTING, CHEMICAL FREE.



### THE QUALITY, OUR COMMITMENT: BG SWABS LASTS OVER 5 YEARS



**A32AF** - ALTO FLUTE - BODY  
MICROFIBER WITH DROP



**A30A** - BASS FLUTE  
MICROFIBER + BAMBOO & SILK +  
FOAM INSIDE. WITH DROP



BG HAS IMPLEMENTED TO FLUTE THE CONCEPT OF SWABS WITH DROP AND DEVELOPED THE POUCH SWAB FOR BODY AND HEAD JOINT WITH/ WITHOUT FLAT CAP. BG ALWAYS LOOKS FOR DESIGNING ALTERNATIVE CONCEPTS THAT LAST AND NOT "ME TOO" PRODUCTS.



## INNOVATION IS IN OUR DNA SINCE 1985



**A39 - PICCOLO BODY**  
MICROFIBER  
WITH DROP COATED WEIGHT



**A39K - PICCOLO BODY + HEAD JOINT**  
MICROFIBRE POUCH SWAB  
(\*) ROD STICK NOT INCLUDED



**A39K XL - PICCOLO BODY + HEAD JOINT**  
MICROFIBRE POUCH SWAB  
2- PART ROD INCLUDED



**FAST & EFFECTICE**

FOR CLEANING PICCOLO BODY AND  
HEAD JOINT WITHOUT DISASSEMBLING IT



OFFERING THE PERFECT COMBINATION OF PROTECTION, PRACTICALITY AND STYLE, OUR PROTECTIVE COVERS ARE AN IDEAL CHOICE FOR MUSICIANS CONCERNED WITH PRESERVING THE QUALITY AND LONGEVITY OF THEIR INSTRUMENTS.



LASTS  
**5**  
YEARS

## COMBO PACK: EFFICIENCY & SAVINGS



BG COMBO PACKS OFFER THE SOLUTION TO COVER ALL YOUR MAINTENANCE NEEDS AND MAKE REAL SAVINGS.



COMBO PACK		POUCH	GLOVE	PAD DRYER
CPFL	FLÛTE	A32FK	A62G	A65 U

## THERMAL PROTECTION

HELPS THE INSTRUMENT TO WARM UP SLOWLY BEFORE STARTING TO PLAY. ALSO PREVENTS ABRUPT TEMPERATURE DROPS AFTER THE CLARINET IS USED. IDEAL FOR AIR-CONDITIONED ROOMS, CHURCHES, ETC.



**WARMER**

**MICROFIBER + POLAR WOOL + MESH**  
THERMAL INSULATION PROTECTION  
**A69M: FLUTE**  
**A69PM: PICCOLO**

A69M / A69PM: CAN BE USED AS A FLAT CUSHION, TO PROTECT THE INSTRUMENT AND ALSO LACQUERED SURFACES (PIANOS, ETC.) BY AVOIDING DIRECT CONTACT.

## DUST PROTECTION

PREVENTS YOUR INSTRUMENT GETTING DUSTY DURING BREAKS IN YOUR HOME OR CLASSROOM.



**COSY**

**BLACK MICROFIBER**  
ANTI DUST PROTECTION  
**A68B: FLUTE**

### ROTECTION

<a href="#">A68B</a>	BLACK MICROFIBER
<a href="#">A69M</a>	MICROFIBER + POLAR WOOL + MESH
<a href="#">A69PM</a>	PICCOLO. MICROFIBER + POLAR WOOL + MESH

THANKS TO OUR COMMITMENT TO INNOVATION AND TO MEETING MUSICIANS' NEEDS, BG CONTINUES TO POSITION ITSELF AS A LEADER IN THE FIELD OF WIND INSTRUMENT ACCESSORIES.



## WE CARE

### FLOOR MAT COVER



TAPIS DE SOL  
AVFM

MADE IN FRANCE, THIS ACCESSORY IS COMPOSED OF WATERPROOF NYLON AND WASHABLE MICROFIBER, PROVIDING EFFECTIVE PROTECTION AGAINST SPILLS ON THE FLOOR. IDEAL FOR SCHOOL AND CONCERTS, IT IS DURABLE, COMPACT, AND FOLDS EASILY.



NYLON

POCKET

MICROFIBER



#### FLOOR MAT

[AVFM](#)

MICROFIBER + NYLON

### CORK GREASE



BG CORK GREASE MAKES ASSEMBLING THE CLARINET PARTS EASIER, PROTECTS THE CORK FROM WEAR, AND ENSURES A LONG LASTING SEAL, ULTIMATELY EXTENDING THE INSTRUMENT'S LIFESPAN.

#### BG CORK GREASE

[A1B 18](#)

ONE PACK OF 18 PCS

[A1B 108](#)

SIX PACKS OF 18 PCS

WHEN  
DETAILS  
MAKE THE  
DIFFERENCE





# 40 YEARS

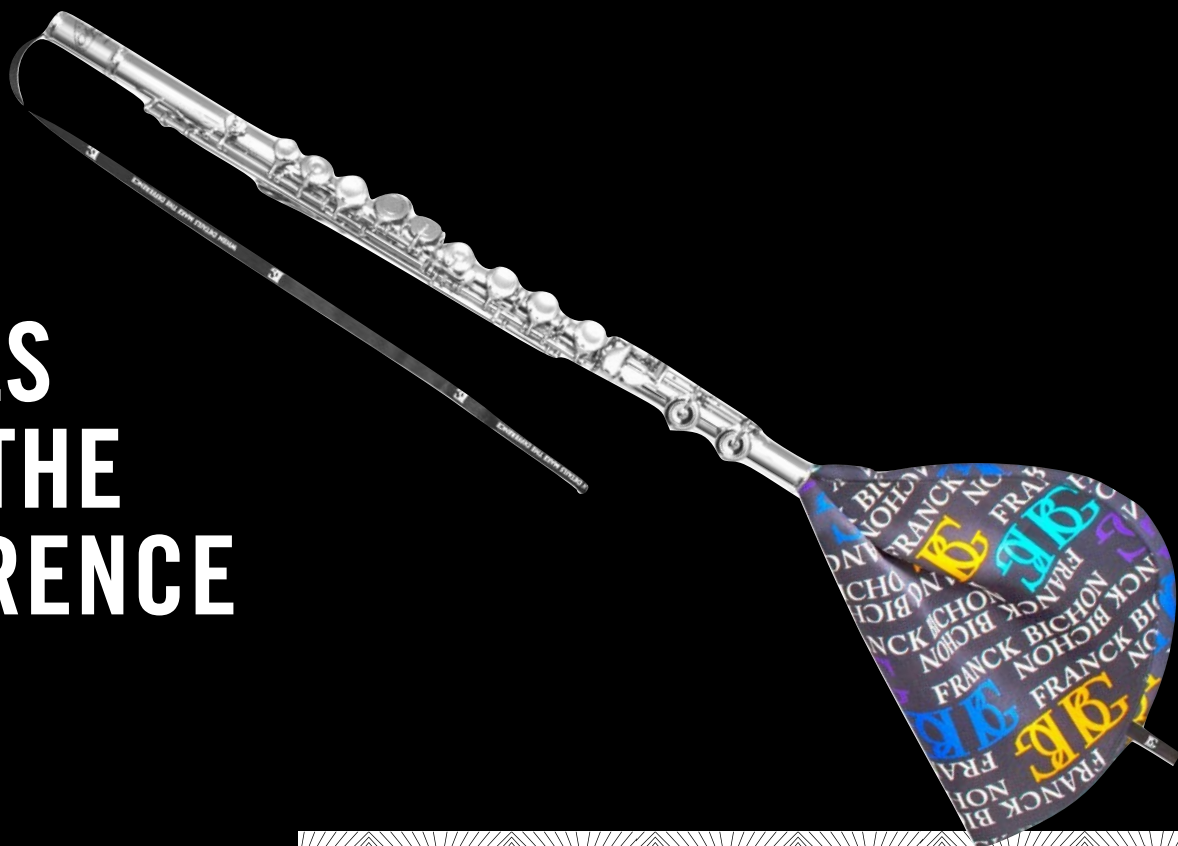
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THE GLOBAL MUSIC INDUSTRY

## 1985 - 2025



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85 COUNTRIES WITH  
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## WHEN DETAILS MAKE THE DIFFERENCE





# 40 YEARS OF SAVOIR-FAIRE



## WHEN DETAILS MAKE THE DIFFERENCE

BGFRANCE\_OFFICIAL



BGFRANCKBICHON



BG FRANCE - FR  
BG FRANCE - EN  
BG FRANCE - IT  
BGLATINOAMERICA







**BG**  
FRANCE

# DOUBLE REED ACCESSORIES

**2025**  
EXPORT PRICES

**WHEN  
DETAILS  
MAKE THE  
DIFFERENCE**



## PROTECT YOUR HEALTH

**T**HE LACK OF CLEANLINESS IN BRASS AND WOODWIND INSTRUMENTS MAY SEVERELY AFFECT A MUSICIAN'S HEALTH. IN A RESEARCH, PRESENTED BY THE ACAAI (AMERICAN COLLEGE OF ALLERGY, ASTHMA AND IMMUNOLOGY), RESEARCHERS PROVED THAT **MUSICIANS MAY DEVELOP A CHEST ALLERGIC DISEASE AS A RESULT OF THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS, DUE TO LACK OF CLEANLINESS AFTER ITS USE.**

KNOWN AS **"SAXOPHONE LUNG"**, IT IS A TYPE OF PNEUMONIA IN WHICH THE PERSON AFFECTED DEVELOPS AN ALLERGIC LUNG DISEASE WHEN IN CONTACT WITH THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS THAT ARE NOT CLEANED AFTER USE.

RESEARCHERS FROM THE UNIVERSITY OF TUFTS, DIRECTED BY DR. STUART LEVY, ANALYSED 20 WIND INSTRUMENTS THAT WERE NOT CLEANED CORRECTLY AND **FOUND MULTIPLE GERMS, INCLUDING THE ONE RESPONSIBLE FOR TUBERCULOSIS, THAT CAN REMAIN ACTIVE FROM SEVERAL HOURS TO SEVERAL DAYS IN SAXOPHONES, CLARINETs AND OBOES.**

THE FACTORS THAT AFFECT HEALTH SHOULD BE ENOUGH OF A REASON TO KEEP YOUR INSTRUMENT CLEAN. IN ADDITION TO THIS, THE INSTRUMENT IS THE MUSICIAN'S WORK TOOL. A WORK TOOL THAT IS WELL TAKEN CARE OF, WILL PROVIDE

MUCH MORE RELIABLE PERFORMANCES THAN IF IT IS NOT WELL MAINTAINED. THE MUSICIAN ON STAGE RISKS HIS/HER REPUTATION IN FRONT OF DEMANDING AUDIENCES. IF THE PADS ARE NOT DRIED CAREFULLY SOONER RATHER THAN LATER NOT ONLY WILL THEY MAKE NOISE AND NOT CLOSE PROPERLY, THEY WILL FAIL MUCH SOONER. IF THE KEYS ARE NOT PERIODICALLY CLEANED, THEY WILL WORK SLOWLY, AND IRREGULARLY.

**BG SWABS ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.**



## WHEN DETAILS MAKE THE DIFFERENCE

### ECO-FRIENDLY: CHEMICAL FREE



**BG'S ECO-FRIENDLY SWABS** CLEAN YOUR INSTRUMENTS NATURALLY, WITHOUT THE CHEMICALS THAT CAN HARM YOU AND YOUR INSTRUMENT.

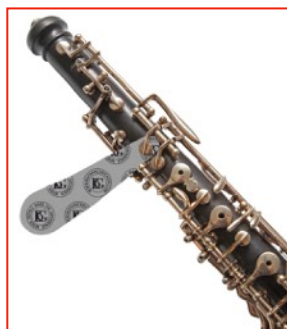
BG IS PROUD TO SAY OUR SWABS ARE MADE USING HANDCRAFTED MANUFACTURING PRACTICES, **100% CHEMICAL FREE.**

### QUALITY IS NOT AN ACT, IT IS A HABIT



- FAST ABSORBENCY
- PERFECT SEWING ON EDGES
- LINT FREE
- WILL NOT SHRINK OR FLUFF
- LASTS 5 YEARS +

### THE REAL PAD DRYERS ARE BG WASHABLE: OVER 1000 USE



DESIGNING THE PAD DRYER WAS MORE THAN REPLACING THE CIGARETTE PAPER OR DOLLAR BILL METHOD OF CLEANING PADS. IT WAS CREATING SOMETHING THAT WE WISHED EXISTED.

**BG IS PROUD TO SAY WE DEVELOPED THE ORIGINAL PAD DRYER.** NOT ONLY IS IT

MORE PRACTICAL, EFFECTIVE AND EFFICIENT; LIKE OUR SWABS, THEY ARE ECO-FRIENDLY AND COST-EFFECTIVE.

BY CLEANING YOUR PADS REGULARLY, YOU ARE NOT JUST GETTING RID OF A STICKY PAD— YOU ARE CUTTING DOWN ON REPAIR COSTS AND EXTENDING THE LONGEVITY OF YOUR INSTRUMENT'S PADS.

**REPLACES CIGARETTE PAPER**



## DOUBLE REEDS

CARE CLOTHS, CARE GLOVE AND PAD DRYER ARE  
CHEMICAL FREE. LASTS OVER 5 YEARS.  
MACHINE WASHABLE.



## CARE CLOTHS & GLOVE

BG CARE CLOTHS AND GLOVES ARE IDEAL FOR CLEANING AND SHINING WITHOUT LEAVING A TRACE OF DIRT. CHEMICAL ADDITIVE-FREE, MACHINE-WASHABLE AND LINT-FREE, THESE PRODUCTS ARE IDEAL FOR ALL INSTRUMENTS, AND ARE SUITABLE FOR SCREENS, GLASSES AND OTHER DELICATE SURFACES.



**A62L - CARE CLOTH**  
42 x 45CM - 16.6 x 17.7IN  
MICROFIBER



**A62 - CARE CLOTH**  
25 x 29CM - 9.8 x 11.4IN  
MICROFIBER



**A62G - CARE GLOVE**  
MICROFIBER



### WE TAKE CARE OF YOU

BG DESIGNS PRODUCTS THAT LAST OVER 5 YEARS. ALL OUR SWABS ARE FREE OF CHEMICAL ADDITIVES AND MACHINE-WASHABLE, JUST LIKE CLOTHING.

## PAD DRYER



THE BG PAD DRYER IS AN ACCESSORY THAT EFFECTIVELY REPLACES TRADITIONAL CIGARETTE PAPER. DESIGNED TO ABSORB MOISTURE FROM THE PADS, IT PREVENTS WEAR, MOLD, AND RESIDUE THAT CAN HARM THE INSTRUMENT'S PERFORMANCE. IT IS MADE OF HIGH-QUALITY, WASHABLE MICROFIBER.



**A65U**  
OBOE, ENGLISH HORN  
BASSOON



**A65UB**  
BULK PACKAGING  
20 PCS PER BOX





## DOUBLE REEDS

BY CLEANING YOUR INSTRUMENT REGULARLY, YOU'LL EXTEND ITS LIFE.  
EACH OF OUR SWAB MODELS ARE DESIGNED TO FIT THE INSIDE OF THE INSTRUMENT, ENSURING OPTIMAL CLEANING.

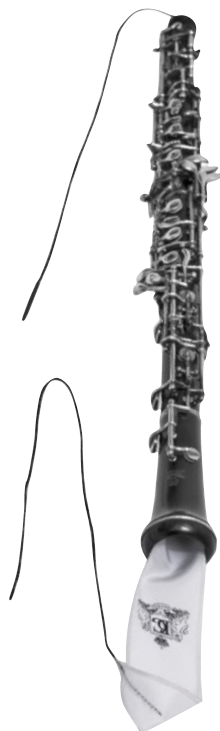
TWO CONCEPTS:

THE TWO-PART SWAB IS MORE EFFECTIVE.  
THE ONE-PART SWAB IS QUICKER TO USE.



### OBOE

#### 1 PART : CONVENIENT AND PROMPT



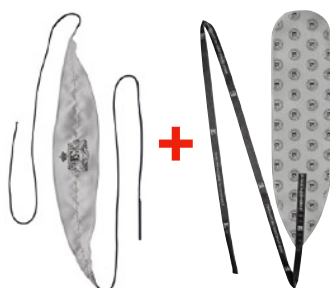
**A36A** - OBOE  
BAMBOO & SILK  
1 PART



**A38A** - ENGLISH HORN  
BAMBOO & SILK  
1 PART



#### 2 PARTS : EFFICIENT AND EFFORTLESS



**A36** - OBOE  
MICROFIBER + BAMBOO & SILK  
2 PARTS



**A38** - ENGLISH HORN  
BAMBOO & SILK  
2 PARTS



### BOMBARDE



**A36B** - BOMBARDE  
BAMBOO & SILK  
1 PART



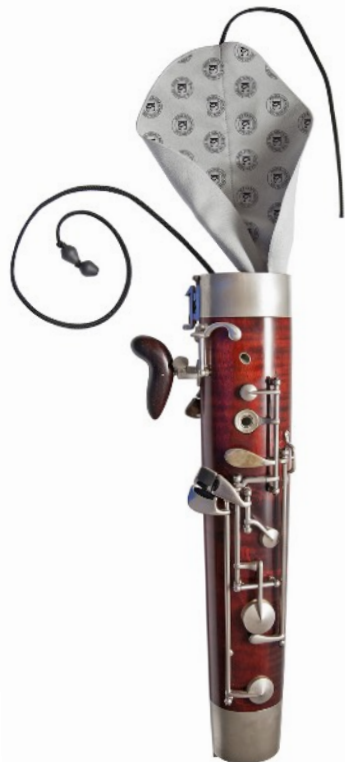
**BG** IS PROUD TO SAY WE DEVELOPED  
THE ORIGINAL DOUBLE ENDED SWAB  
CONCEPT FOR DOUBLE REED INSTRUMENTS.

## DOUBLE REEDS

BG MICROFIBER IS SOFTER THAN COTTON AND LEAVES NO RESIDUE. IT IS WASHABLE, CHEMICAL-FREE AND LINT-FREE.



### BASSOON EFFICIENCY ABOVE ALL



**A34 - BASSOON**  
BOTTOM JOINT  
MICROFIBER



**A35 - BASSOON**  
WING JOINT  
BAMBOO & SILK



### 1 PART: CONVENIENT AND PROMPT



**A37 - BASSON**  
BOCAL  
BAMBOO & SILK



**A34A - BASSOON**  
BOTTOM + WING JOINT  
BAMBOO & SILK

## BG PRIORITIES: COMFORT, RELIABILITY, DURABILITY



EVERY DAY, WE PAY MORE ATTENTION TO THE PAIN ASSOCIATED WITH PLAYING A MUSICAL INSTRUMENT. THROUGHOUT THE YEARS OF THEIR MUSICAL CAREERS, MUSICIANS SPEND MANY HOURS WITH AN EXTRA HEAVY WEIGHT OVER THEIR CERVICAL SPINE, SHOULDERS AND THEIR RIGHT HAND THUMB.

MUSICIANS OFTEN NEED MEDICAL TREATMENTS TO REMEDY AN INJURY THAT DEVELOPED OVER TIME. BG'S GOAL IS TO PREVENT THE PROBLEM FROM DEVELOPING IN THE FIRST PLACE. BG DESIGNS EACH OF ITS STRAPS THINKING ABOUT BOTH THE MUSICIAN'S HEALTH AND THE INSTRUMENT'S SAFETY.

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE MUSICIAN'S ANATOMY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. SAXOPHONE STRAPS LIKE THE HARNESS OR MORE RECENTLY THE "YOKE" HAVE REVOLUTIONIZED HOW THE MUSICIAN LIVES WITH HIS OR HER INSTRUMENT. THESE MODELS HAVE BEEN ADAPTED TO MEN'S, WOMEN'S AND CHILDREN'S ANATOMY AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT.

BG STRAPS ARE HANDMADE IN FRANCE, USING THE BEST MATERIALS AND RIGOROUS QUALITY CONTROLS. THEY ARE EXAMINED IN THREE INDEPENDENT CONTROLS. BG STRAPS ARE MADE TO WITHSTAND THE RIGOROUS LIFESTYLE OF TODAY'S BUSY MUSICIANS. THEY HAVE DOUBLE BACKSTITCHES, WITH MORE THAN 42 STITCHES PER CM<sup>2</sup>. THIS MAKES DETERIORATION ALMOST IMPOSSIBLE.

TO PREVENT FRAYING, ALL THE THREADS ARE BURNT UP TO THREE TIMES. ALL OF THESE DETAILS ARE WHAT MAKE BG STRAPS RESISTANT AND VERY COMFORTABLE.

**THERE IS A BG STRAP FOR EACH MOMENT AND SITUATION.**

## COTTON PADDING: ANTI SWEAT MAKES THE DIFFERENCE



IN ORDER TO REACH THE HIGHEST PERFORMANCE LEVEL, THE MUSICIAN MUST BE COMPLETELY FOCUSED ON THE MUSIC AND THE INSTRUMENT. HE/SHE CANNOT BE DISTRACTED BY EXTERNAL FACTORS.

IN HOT AND HUMID CLIMATE OR UNDER THE LIGHTS ON STAGE IT IS VERY IMPORTANT TO FEEL ESPECIALLY COMFORTABLE IN ORDER TO REMAIN FOCUSED.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, BECAUSE OF ITS SOFTNESS, VERSATILITY AND LIGHTNESS. COTTON CAN ABSORB UP TO 27 TIMES ITS WEIGHT IN WATER AND IT IS BREATHABLE. COTTON ALLOWS THE AIR TO FLOW; IT ABSORBS THE SWEAT AND TAKES IT TO THE SURFACE. THIS IS DESCRIBED AS THE COTTON'S BREATHING AND IT IS CONSIDERED VERY APPEALING, ESPECIALLY IN HOT CLIMATES, ON STAGE OR WITH A MARCHING BAND.

BG STRAPS HAVE, THICK AND COMFORTABLE COTTON PADDINGS ON THE INSIDE (EXCEPT MODELS FLEX, STANDARD HARNESS AND BRACE YOKE) THAT ABSORB SWEAT, PROVIDING HIGH COMFORT. COTTON PADDING MINIMIZES THE FATIGUE EFFECT, WHICH ALLOWS THE MUSICIAN TO REHEARSE OR PERFORM LONGER WITH HIGHER PERFORMANCE.

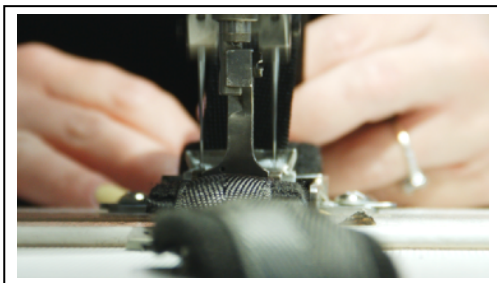
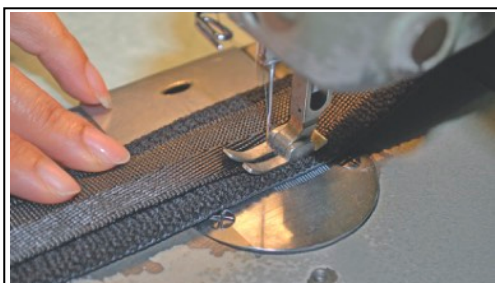
THE STRAPS EXTERIOR IS MADE IN NYLON OR LEATHER (DEPENDING ON THE MODEL). THE INSIDE IS MADE IN COTTON AND IS SEWED TOGETHER BY BG CRAFTSMEN WITH A DOUBLE STITCHING OF 42 STITCHES PER CM<sup>2</sup>. THIS MAKES THE QUALITY, DURATION AND RESISTANCE OF THE BG STRAPS ABSOLUTELY AMAZING.

BG ANALYZES EACH DETAIL AND SUBJECTS EACH OF ITS PRODUCTS TO NUMEROUS TESTS BEFORE HANDING IT TO THE MUSICIAN. BG STRAPS ARE HANDMADE IN FRANCE





## ZEN: THE COMFORT SOLUTION



**40** YEARS AGO BG WAS A PIONEER IN THE CONCEPTION, DESIGN AND MANUFACTURE OF STRAPS FOR WOODWIND INSTRUMENTS. FROM THE VERY BEGINNING, **BG** STRAPS PRESENTED A WELL THOUGHT-OUT CONCEPT DOWN TO THE SMALLEST DETAIL: TOP QUALITY MATERIALS, COTTON PADDING, HANDMADE PRODUCTION IN LYON (FRANCE).

NEVERTHELESS, IT TOOK NEARLY 12 YEARS FOR THE CONCEPT OF THE BG CLARINET STRAP TO BE ACCEPTED IN EVERYDAY USE. NOWADAYS THE STRAPS ARE INDISPENSABLE FOR STUDENTS AND PROFESSIONALS, DURING REHEARSALS OR IN THE CONCERT HALL

SINCE 1985, **BG** HAS BEEN DEVELOPING MORE AND MORE INNOVATIONS SUCH THE CONNECTORS, THE HARNESSSES, THE YOKE STRAPS - TO DISTRIBUTE THE WEIGHT UNDER THE NECK AND ON THE SHOULDERS - HARNESSSES, ETC NOT FORGETTING THE ESSENTIAL: THE COTTON SPONGE LINING TO ABSORB SWEAT.

### DISCOVER ENHANCED COMFORT WITH BG'S NEW «ZEN» EXTENDER, DESIGNED TO MEET ALL YOUR NEEDS

THE MAIN PURPOSE OF ZEN STRAPS IS TO RELIEVE THE WEIGHT OF THE INSTRUMENT ON THE THUMB AND NECK, BUT **ONE OF THE MAIN ADVANTAGES IS TO FACILITATE MORE COMFORTABLE AND FLUID BREATHING BY RELIEVING THE PRESSURE AROUND THE NECK MUSCLES.**

AFTER MONTHS OF HARD WORK AND RESEARCH CARRIED OUT BY THE BG TECHNICAL TEAM AND PLAYERS FROM DIFFERENT COUNTRIES, ZEN STRAPS FOR CLARINET, BASS CLARINET, OBOE, BASSOON AND SAXOPHONE HAVE FINALLY BECOME REALITY. A NEW STEP FORWARD BECAUSE ...

**WHEN DETAILS MAKE THE DIFFERENCE, WE CARE FOR YOU.**





NECK, YOKE, SHOULDER AND HARNESS STRAPS ARE INDISPENSABLE COMPANIONS FOR BASSOONISTS SEEKING COMFORT, SUPPORT AND RELIABILITY. WITH THEIR ERGONOMIC DESIGN, HIGH-QUALITY MATERIALS AND ABILITY TO ADAPT TO ALL BODY SHAPES, THESE ACCESSORIES ENABLE MUSICIANS TO CONCENTRATE FULLY ON THEIR PLAYING, WHILE MINIMIZING THE RISK OF FATIGUE AND DISCOMFORT.

### BASSOON



**LEATHER ZEN**  
**B04Y**



**YOKE ZEN**  
**B70Y**



**ZEN BLACK METAL  
EXTENDER**

#### **LEATHER ZEN** LEATHER + COTTON PADDING

**B04Y** WITH BLACK METAL EXTENDER.  
LEATHER NECK WITH COTTON PADDING  
METAL HOOK + LEATHER LOOP ATTACHMENT

#### **YOKE ZEN** LEATHER + COTTON PADDING

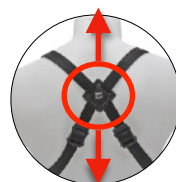
**B70Y** WITH BLACK METAL EXTENDER.  
METAL HOOK + LEATHER LOOP  
ATTACHMENT



**HARNESS MEN**  
«U» SHAPE  
**B10**



**HARNESS WOMEN**  
«V» SHAPE  
**B11**



**BACK ADJUSTOR  
TO OPTIMIZE COMFORT**

#### **HARNESS**

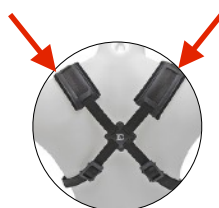
<b>B10</b>	MEN	ADJUSTABLE IN 5 POINTS
<b>B11</b>	WOMEN	ADJUSTABLE IN 5 POINTS
<b>B12</b>	SMALL SIZES	ADJUSTABLE IN 5 POINTS



**COMFORT MEN**  
«U» SHAPE  
**B10C**



**COMFORT MEN**  
«U» SHAPE  
**B11C**



**LEATHER PADS  
TO SPREAD THE WEIGHT +  
COTTON PADS  
TO ABSORB PERSPIRATION**

#### **COMFORT HARNESS** LEATHER COTTON PADDING

<b>B10C</b>	MEN	ADJUSTABLE IN 5 POINTS
<b>B11C</b>	WOMEN	ADJUSTABLE IN 5 POINTS

NECK, YOKE, SHOULDER AND HARNESS STRAPS ARE INDISPENSABLE COMPANIONS FOR BASSOONISTS SEEKING COMFORT, SUPPORT AND RELIABILITY. WITH THEIR ERGONOMIC DESIGN, HIGH-QUALITY MATERIALS AND ABILITY TO ADAPT TO ALL BODY SHAPES, THESE ACCESSORIES ENABLE MUSICIANS TO CONCENTRATE FULLY ON THEIR PLAYING, WHILE MINIMIZING THE RISK OF FATIGUE AND DISCOMFORT.

### BASSOON



**SHOULDER**  
**B02**



**FAGOTTINO**  
**BF**



**LEATHER PAD:**  
THICK LEATHER PAD COTTON PADDING

**SHOULDER** COTTON PADDING WITH THICK LEATHER PAD

[B02](#) **BASSOON** 2 METAL HOOKS

[BF](#) **FAGOTTINO** 1 METAL HOOK. SMALL SIZES



**DUAL FUNCTION: SHOULDER + SEAT STRAP**  
DUAL-PURPOSE 2-IN-1  
**B01**

**EASY  
ECONOMICAL PRATICAL**  
«2 IN 1»



**SHOULDER + SEAT STRAP** COTTON PADDING

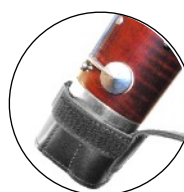
[B01](#) SHOULDER + SEAT STRAP. "2 IN 1"



**SEAT STRAP**  
**B05**



**SEAT STRAP**  
**B06**



**SEAT STRAP** LEATHER

[B05](#) METAL HOOK

[B06](#) ADJUSTABLE LEATHER CAP

## DOUBLE REEDS

BG ANALYZES EVERY DETAIL AND SUBJECTS EACH OF ITS PRODUCTS TO NUMEROUS TESTS BEFORE BRINGING THEM TO MARKET. THE THICK COTTON LINING ALLOWS MUSICIANS TO PRACTICE LONGER AND WORK MORE FOR BETTER PERFORMANCE.

### OBOE



**ZEN NYLON**  
O33YE ELASTIC  
O33Y NON ELASTIC

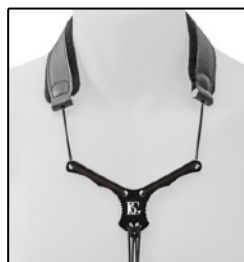


**NYLON**  
O33E ELASTIC

#### NYLON COTTON PADDING

<a href="#">O33Y</a>	NON ELASTIC	<b>ABS «ZEN» EXTENDER</b> 2 LP CONNECTORS
<a href="#">O33YE</a>	ELASTIC	<b>ABS «ZEN» EXTENDER</b> 2 LP CONNECTORS
<a href="#">O33E</a>	ELASTIC	2 LP CONNECTORS

### ENGLISH HORN



**ZEN LEATHER**  
O30YE ELASTIC  
O30Y NON ELASTIC



**LEATHER**  
O30E ELASTIC

#### LEATHER COTTON PADDING

<a href="#">O30Y</a>	NON ELASTIC	<b>ABS «ZEN» EXTENDER</b> 2 LP CONNECTORS
<a href="#">O30YE</a>	ELASTIC	<b>ABS «ZEN» EXTENDER</b> 2 LP CONNECTORS
<a href="#">O30E</a>	ELASTIC	2 LP CONNECTORS

**YOUR COMFORT IS OUR PRIORITY:  
MORE COMFORT, LESS STRESS**



**“ZEN” EXTENDER**

### ELASTIC vs NON ELASTIC STRAPS



ÉLASTIQUE

ELASTIC STRAPS PROVIDE MORE MOVEMENT, PREVENT BAD BACK POSTURES AND HELP THE MUSICIAN TO BREATHE BETTER.

REGULAR OR NON ELASTIC STRAPS IMPROVE THE CONTROL OF THE EMOUCHURE.

BOTH HELP TO LIMIT PRESSURE ON THE THUMB REST, ARMS, SHOULDERS AND TO PREVENT NECK STRAIN, HELPING TO BREATHE BETTER.

A TEACHER CAN FEEL MORE COMFORTABLE TEACHING WITH A REGULAR STRAP AND FIND OUT THAT DURING A CONCERT AN ELASTIC SLING WILL FAVOR THEIR GENERAL PERFORMANCE.

WHEN WE TAKE A BREAK DURING A CLASS, A REHEARSAL OR CONCERT WE MUST NOT LEAVE OUR INSTRUMENTS UNPROTECTED.

### COSY



**A68B - BLACK MICROFIBER**  
ANTI DUST PROTECTION

WHEN WE TAKE A BREAK DURING A CLASS, A REHEARSAL OR CONCERT WE MUST NOT LEAVE OUR INSTRUMENTS UNPROTECTED.

ALSO IT IS IMPORTANT TO PROTECT INSTRUMENTS IN THE STORE OVERNIGHT OR WEEKENDS FROM DUST.

### WARMER



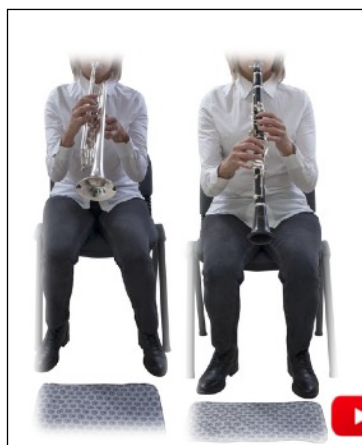
**A69M - MICROFIBER + POLAR WOOL + MESH**  
THERMAL INSULATION PROTECTION

HELPS THE INSTRUMENT TO WARM UP SLOWLY BEFORE STARTING TO PLAY. ALSO PREVENTS ABRUPT TEMPERATURE DROPS AFTER THE CLARINET IS USED.

IT IS ALSO PERFECT FOR USE AS A FLAT INSTRUMENT TO PROTECT INSTRUMENT FROM SHOCK.

A69M CAN BE USED AS A CUSHION, TO PROTECT THE INSTRUMENT AND ALSO LACQUERED SURFACES (PIANOS, ETC.) BY AVOIDING DIRECT CONTACT.

### FLOOR MAT COVER



**TAPIS DE SOL**  
**AVFM**

MADE IN FRANCE, THIS ACCESSORY IS COMPOSED OF WATERPROOF NYLON AND WASHABLE MICROFIBER, PROVIDING EFFECTIVE PROTECTION AGAINST SPILLS ON THE FLOOR. IDEAL FOR SCHOOL AND CONCERTS, IT IS DURABLE, COMPACT, AND FOLDS EASILY.



NYLON

POCKET

MICROFIBER



### FLOOR MAT

**AVFM**

MICROFIBER + NYLON



THANKS TO OUR COMMITMENT TO INNOVATION AND MEETING THE NEEDS OF MUSICIANS, BG CONTINUES TO POSITION ITSELF AS A LEADER IN WIND INSTRUMENT ACCESSORIES.

### STAND



THE BG STAND, MADE OF LIGHTWEIGHT AND DURABLE ABS, ENSURES THE SAFETY AND STABILITY OF INSTRUMENTS WHEN NOT IN USE.



**PACKS FLAT**  
CAN BE STORED FLAT IN THE CASE OR IN THE PARTITION POCKET.

#### STAND

[A43](#)

FOR OBOE IN ABS

### CORK GREASE



BG CORK GREASE MAKES ASSEMBLING THE CLARINET PARTS EASIER, PROTECTS THE CORK FROM WEAR, AND ENSURES A LONG LASTING SEAL, ULTIMATELY EXTENDING THE INSTRUMENT'S LIFESPAN.

#### BG CORK GREASE

[A1B 18](#)

ONE PACK OF 18 PCS

[A1B 108](#)

SIX PACKS OF 18 PCS

### THUMB REST CUSHION



LARGE



REGULAR

[A23](#)

[A21](#)

#### PACK OF 1 PC.

[A21](#)

REGULAR. CLARINET AND OBOE

[A23](#)

LARGE. CLARINET AND OBOE

THE BG THUMB REST CUSHION FOR CLARINET RELIEVES THUMB PRESSURE AND PREVENTS CALLUSES FROM FORMING. THE THUMB REST CUSHION REDUCES FATIGUE DURING LONG PLAYING SESSIONS.



IN BULK

FREE REUSABLE BOX. 30 PCS IN BULK.

#### BOX OF 30 ex. IN BULK

[A21B](#)

REGULAR. CLARINET AND OBOE

[A23B](#)

LARGE. CLARINET AND OBOE



# 40 YEARS

OF EXPERIENCE IN  
THE GLOBAL MUSIC INDUSTRY

## 1985 - 2025



**BORN FROM A CONCEPT  
AND DEVELOPED IN A  
GARAGE, BG IS NOW  
PRESENT IN  
85 COUNTRIES WITH  
OVER 350 REFERENCES,  
SYNONYMOUS OF  
QUALITY, CONSISTENCY,  
AND DURABILITY.**

**WHEN  
DETAILS  
MAKE THE  
DIFFERENCE**

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# 40 YEARS OF SAVOIR-FAIRE



## WHEN DETAILS MAKE THE DIFFERENCE

BGFRANCE\_OFFICIAL



BGFRANCKBICHON



BG FRANCE - FR  
BG FRANCE - EN  
BG FRANCE - IT  
BGLATINOAMERICA

