



40 YEARS

OF EXPERIENCE IN
THE GLOBAL MUSIC INDUSTRY

1985 - 2025

BORN FROM A CONCEPT
AND DEVELOPED IN A
GARAGE, BG IS NOW
PRESENT IN
85 COUNTRIES WITH
OVER 350 REFERENCES,
SYNONYMOUS OF
QUALITY, CONSISTENCY,
AND DURABILITY.

WHEN
DETAILS
MAKE THE
DIFFERENCE



EACH LIGATURE HAS ITS OWN SOUND BENEFIT

MUSICIANS OFTEN WONDER IF THE LIGATURE TRULY AFFECTS THE SOUND OF THE INSTRUMENT. CAN A SMALL PIECE OF METAL OR FABRIC REALLY CHANGE THE TONE OR PROJECTION OR THE SOUND? **THE ANSWER IS YES.!**

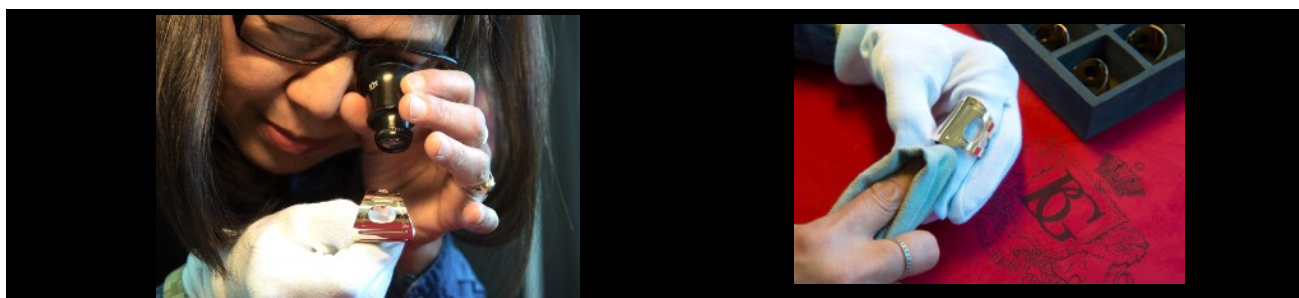
THE MATERIAL (METAL OR FABRIC), ITS DENSITY, PLATING, THE POINT OF PRESSURE ON THE REED AND MANY OTHER FACTORS ARE ALL DECISIVE WHEN TALKING ABOUT THE COLOR OF THE SOUND AND ITS PROJECTION.

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED MORE SOUND. GOLD PLATED LIGATURES PROVIDE A BIGGER RESPONSE AND A ROUNDER SOUND. **FABRIC LIGATURES** ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS.

TODAY'S PLAYERS NEED MORE THAN ONE LIGATURE SINCE THEY WILL NEED A DIFFERENT KIND OF LIGATURE DEPENDING ON THEIR WORK OR THE SITUATION THEY ARE IN, WHETHER THE STYLE IS JAZZ OR CLASSICAL.

CONSISTENT ACROSS ALL REGISTERS, EACH AND EVERY BG LIGATURE PROVIDES A UNIQUE SOUND.

ALL BG LIGATURES ARE HANDCRAFTED IN FRANCE AND UNDERGO THREE QUALITY CONTROL CHECKS AT DIFFERENT STAGES TO ENSURE BG'S HIGHEST QUALITY.



HOW TO CHOOSE A LIGATURE



- I. PLAY MUSIC THAT YOU KNOW WELL WITH YOUR OWN LIGATURE FIRST TO CREATE YOUR SOUND REFERENCE IN THE ROOM WHERE YOU ARE TESTING.
- II. UNDER THE SAME CONDITIONS, CHANGE ONLY ONE PARAMETER OR COMPONENT AT A TIME AND TEST THE NEW LIGATURE FOR SMOOTHNESS IN TRANSITION BETWEEN REGISTERS, CONSISTENT VOLUME AND ITS SOUND QUALITY IN THE LOWER, MIDDLE, AND UPPER RANGES.
- III. AT THE SAME TIME, LISTEN FOR THE SUBTLE DIFFERENCES WHEN PLAYING PIANISSIMO AND FORTISSIMO PASSAGES.
- IV. TEST HOW EASILY YOU CAN PLAY STACCATO AND ARTICULATE THROUGHOUT THE INSTRUMENT.
- V. IT IS ALWAYS BETTER TO PLAY TEST WITH ANOTHER PLAYER WHO KNOWS YOUR SOUND AND CAN ASSIST YOU TO APPRECIATE HOW YOU FEEL WHILE PLAYING, WHAT YOU HEAR WHEN YOU PLAY AND FINALLY WHAT THE AUDIENCE HEARS.
- VI. AND LAST BUT NO LEAST: TRY VARIOUS LIGATURE MODELS BECAUSE DIFFERENT TYPES OF LIGATURES MEET DIFFERENT REQUIREMENT.

REMEMBER:

«THE BEST LIGATURE IS THE ONE THAT FITS YOU»

Franck Bichon.

FABRIC

FABRIC LIGATURES ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORK.



ABS CAP
INCLUDED WITH ALL BG LIGATURES



FLEX
ROUND SOUND

FLEX RED
ROUND SOUND



STANDARD
CLARINET: DARK SOUND
SAX: ROUND, WARM SOUND



REVELATION
CLEAR SOUND



REVELATION SILVER
CLEAR, BRILLIANT SOUND



SUPER REVELATION
CLARINET: COMPACT, BRILLIANT SOUND
SAX: BRILLIANT, EXCEPTIONAL RADIANCE

FLEX - CLARINET

Bb / Sib [LFB](#)

FLEX RED - CLARINET

Bb / Sib [LFB9](#)

Eb / Mib [LFE9](#)

STANDARD - CLARINET

Bb / Sib [L6](#)

Bb GERMAN [L7](#)

Eb / Mib [L8](#)

BASS [L9](#)

REVELATION - CLARINET

Bb / Sib [L4R](#)

Bb GERMAN [L7R](#)

Eb / Mib [L8R](#)

BASS [L9R](#)

REVELATION SILVER - CLARINET

Bb / Sib [L4RS](#)

SUPER REVELATION - CLARINET

Bb / Sib [L4SR](#)

Bb GERMAN [L7SR](#)

Eb / Mib [L8SR](#)

BASS [L9SR](#)

ALTO [L82SR](#)

CONTRABASS [L92SR](#)

FLEX - SAXOPHONE

ALTO [LFA](#)

TENOR [LFT](#)

BARITONE [LFSB](#)

SOPRANO [LFS](#)

VENOVA® YAMAHA [LFSY](#)

FLEX RED - SAXOPHONE

ALTO [LFA9](#)

TENOR [LFT9](#)

BARITONE [LFSB9](#)

STANDARD - SAXOPHONE

ALTO [L12](#)

TENOR [L13](#)

SOPRANO [L14](#)

BARITONE [L15](#)

SOPRANINO [L16](#)



REVELATION SILVER - SAXOPHONE

ALTO [L12RS](#)

SUPER REVELATION - SAXOPHONE

ALTO [L12SR](#)

TENOR [L13SR](#)

SOPRANO [L14SR](#)

BARITONE [L15SR](#)

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED A BIGGER SOUND. EACH PLATING PROVIDES A UNIQUE SOUND.



ABS CAP
INCLUDED WITH ALL BG LIGATURES

DUO: GREAT PROJECTION - THE POWER -



DUO

B \flat / SIB	CLARINET
ALTO	SAX
TENOR	SAX
SOPRANO	SAX



SILVER PLATED
BRIGHT SOUND

[LD](#)



GOLD LACQUERED
BRILLIANT AND
COLORFUL SOUND

[LD0](#)



ROSE GOLD
SOFTER, DEEPER AND
MORE FLEXIBLE SOUND

[LD9](#)



24K GOLD PLATED
RICHER SOUND IN ALL
REGISTERS

[LD1](#)



BLACK LACQUERED
DARK, COMPACT AND
CENTERED SOUND

[LDB](#)

TRADITION: DIRECT SOUND PROJECTION - THE ELEGANCE -



TRADITION

SIB	CLARINET
MIB	CLARINET
BASSE	CLARINET
ALTO	SAX
TENOR	SAX
SOPRANO	SAX
BARITONE	SAX



SILVER PLATED
CLEAR, BRILLIANT,
COLOURFUL SOUND

[L2](#)



GOLD LACQUERED
BRILLIANT AND
COLORFUL SOUND

-



ROSE GOLD
SOFT, DEEP AND
COLOURFUL SOUND

[L39](#)



24K GOLD PLATED
BRILLIANT AND COLOURFUL
SOUND
EXCEPTIONAL RADIANCE

[L3](#)



BLACK LACQUERED
COMPACT AND VERY
CENTERED SOUND

[L3B](#)



CLARINET



SAXOPHONE

TRADITION LIGATURES FOR CLARINET COME WITH A BASE OF BG FABRIC MATERIAL TO OPTIMISE THE SOUND (EXCEPT BLACK MODEL)

JAZZ MOUTHPIECES OFTEN HAVE SPECIFIC DIMENSIONS.
TO FIND THE LIGATURES THAT FIT YOUR MOUTHPIECE, SIMPLY
REFER TO OUR «1 MOUTHPIECE - 1 LIGATURE»
COMPATIBILITY CHART.



ABS CAP
INCLUDED WITH ALL BG LIGATURES

UNIVERSAL JAZZ: FITS 90% OF ALL METAL MOUTHPIECES



SILVER PLATED
BRIGHT SOUND



GOLD LACQUERED
BRILLIANT & FULL SOUND



ROSE GOLD
COLOURFUL SOUND,
SOFT & DEEP



24K GOLD PLATED
COLOURFUL SOUND,
RICHER IN ALL REGISTERS



BLACK LACQUERED
SOFT AND CENTERED
SOUND, IDEAL FOR
SOUND EFFECTS

METAL MOUTHPIECE

ALTO & TENOR SAX

[L27 MJ](#)

[L20 MJ](#)

[L29 MJ](#)

[L21 MJ](#)

[L23 BMJ](#)

FLEX JAZZ & FABRIC JAZZ



FLEX JAZZ
ROUND SOUND

FLEX JAZZ

SOPRANO	SAX	LFJ0
ALTO	SAX	LFJ4
TENOR	SAX	LFJ6
TENOR	SAX	LFJ7
TENOR	SAX	LFJ9

METAL MOUTHPIECE

OTTO LINK
BEECHLER BELLITE, BRANCHER, THEO WANNE (FIRE / AB AIR)
LARSEN, ROUSSEAU, YANAGISAWA, DUKOFF ...
SELMER, JODY JAZZ ...
OTTO LINK, THEO WANNE



STANDARD JAZZ
ROUND, WARM SOUND

STANDARD JAZZ

TENOR	SAX	L21SJ
TENOR	SAX	L24SJ

METAL MOUTHPIECE

ARB9, BEECHLER, BRANCHER, BERG LARSEN, DUKOFF, LEBAYLE, JODY JAZZ DV, PONZOL, ROUSSEAU, SELMER JAZZ H...
OTTO LINK, THEO WANNE AMBIKA 3....



REVELATION JAZZ
CLEAR SOUND

REVELATION JAZZ

TENOR	SAX	L21RJ
TENOR	SAX	L24RJ

METAL MOUTHPIECE

ARB9, BEECHLER, BRANCHER, BERG LARSEN, DUKOFF, LEBAYLE, JODY JAZZ DV, PONZOL, ROUSSEAU, SELMER JAZZ H...
OTTO LINK, THEO WANNE AMBIKA 3....



REVELATION SILVER JAZZ
CLEAR AND BRILLIANT SOUND

REVELATION SILVER JAZZ

ALTO	SAX	L12RSJ
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EBONITE MOUTHPIECE

10FAN, BARI WT, BARKLEY, BEECHLER, BRANCHER, DRAKE, JODY JAZZ, MEYER, MORGAN, SELMER, THEO WANNER, SYOS, SELMER, VANDOREN ...

SINCE 1985, BG HAS BEEN PRODUCING QUALITY SWABS, DESIGNED TO LAST FOR MANY YEARS WHILE PRESERVING THEIR ABSORPTION CAPACITY. THE SWABS ARE DESIGNED TO PASS EASILY THROUGH THE INSTRUMENT, ENSURING EFFECTIVE REMOVAL OF DIRT AND MOISTURE.

LASTS
5
YEARS



ALTO SAX
A30



SOPRANO SAX
A33



COURVE SOPRANO
A33C



MOUTHPIECE & NECK
ALL SAXOPHONES
A31



ALTO SAX TENOR SAX
A30A A30T



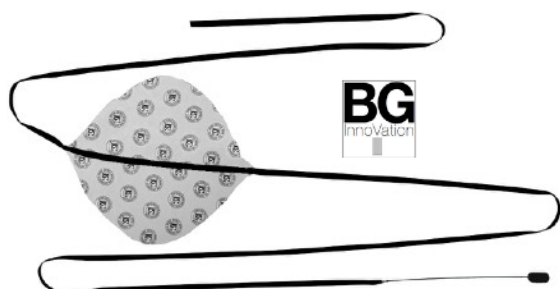
COMBO PACK ALTO SAX
A30 + A31 + A65S
CPSA



COMBO PACK TENOR SAX
A30L + A31 + A65S
CPST



TENOR SAX
A30L



BARITONE SAX
A30SB



SWABS

A30	ALTO SAX	MICROFIBER
A30A	ALTO SAX	MICROFIBER + BAMBOO & SILK + FOAM INSIDE
A30L	TENOR SAX	MICROFIBER
A30T	TENOR SAX	MICROFIBER + BAMBOO & SILK + FOAM INSIDE
A30SB	BARITONE SAX	MICROFIBER
A31	BECS ET BOCAUX	MICROFIBER
A33	SOPRANO SAX	MICROFIBER
A33C	CURVED SOPRANO	MICROFIBER
CPSA	ALTO SAX	A30 + A31 + PAD DRYER A65S
CPST	TENOR SAX	A30L + A31 + PAD DRYER A65S

CLARINET

BG MICROFIBER IS SOFTER THAN COTTON AND LEAVES NO RESIDUE. IT IS WASHABLE, CHEMICAL-FREE AND LINT-FREE.

LASTS
5
YEARS



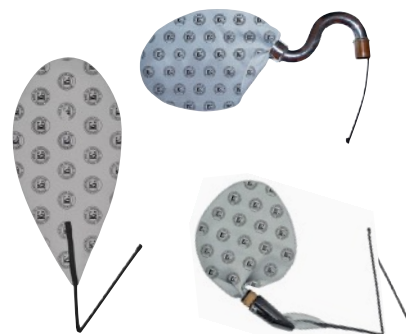
Bb, LA & ALTO CLARINET
A32



Bb, LA & ALTO CLARINET
A32S4



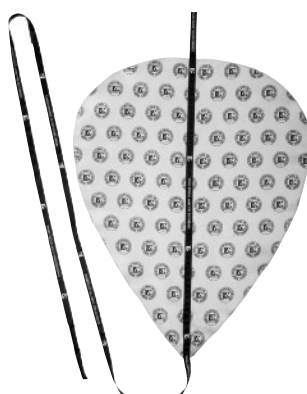
Eb CLARINET
A33



MOUTHPIECE & NECK
ALL CLARINETS
A31



BASS CLARINET
A30A



BASS CLARINET
A30CB



COMBO PACK CLARINET
A32 + A31 + A65U
CPCL

SWABS

A31	MOUTHPIECE AND NECK	MICROFIBER
A32	Bb, LA & ALTO CLARINET	MICROFIBER
A32S4	Bb, A & ALTO CLARINET	BAMBOO & SILK
A33	Eb CLARINET	MICROFIBER

SWABS

A30A	BASS CLARINET	MICROFIBER + BAMBOO & SILK + FOAM INSIDE
A30CB	BASS CLARINET	MICROFIBER
CPCL	COMBO PACK	A32 + A31 + A65U

BG HAS ADAPTED THE CONCEPT OF SWABS WITH WEIGHTED CORDS FOR FLUTES AND HAS ALSO DEVELOPED MICROFIBER POUCH SWABS FOR THE BODY AND HEAD JOINT.

LASTS
5
YEARS



FLUTE

FLUTE



FLUTE
A32F



FLUTE
A32FS4



FLUTE
A32FG



ALTO FLUTE
A32AF



BASS FLUTE
A30A



FLUTE CURVED HEAD JOINT
POUCH + SWAB
A32FC



(*) ROD STICK NOT INCLUDED

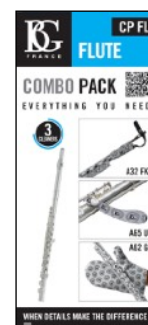


FLUTE
POUCH OF MICROFIBER FOR BODY + HEAD JOINT
A32FK

(*) ROD STICK NOT INCLUDED

FLUTE

A32F	BODY	MICROFIBER
A32FS4	BODY	BAMBOO & SILK
A32FG	BODY + HEAD JOINT	MICROFIBER
A32FK	BODY + HEAD JOINT	MICROFIBER POUCH WITH 2 ADJUSTABLE CAPS, COMPATIBLES WITH ALL ROD STICKS (*) ROD STICKS NOT INCLUDED
A32AF	ALTO FLUTE. BODY	MICROFIBER
A30A	BASS FLUTE. BODY	MICROFIBER + BAMBOO & SILK + FOAM INSIDE
A32FC	FLUTE CURVED. BODY + HEAD JOINT	MICROFIBER. 2 PARTS. 2 ADJUSTABLE CAPS COMPATIBLE WITH ALL ROD STICKS. (*) ROD STICKS NOT INCLUDED
CPFL	COMBO PACK	SET OF A32FK + A65U + A62G



COMBO PACK
FLUTE
CPFL

PICCOLO

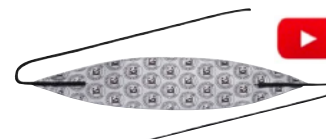


(*) ROD STICK NOT INCLUDED

PICCOLO
HEAD JOINT & BODY POUCH
A39K



PICCOLO
HEAD JOINT & BODY POUCH SIMULTANEOUSLY
2-PARTS ROD STICK INCLUDED
A39K XL



PICCOLO
A39



PICCOLO

A39	BODY	MICROFIBER
A39K	BODY + HEAD JOINT	MICROFIBER (*) ROD STICK NOT INCLUDED)
A39KXL	BODY + HEAD JOINT SIMULTANEOUSLY	MICROFIBER 2 PARTS ROD STICK INCLUDED

DOUBLE REEDS

BY CLEANING YOUR INSTRUMENT REGULARLY, YOU'LL EXTEND ITS LIFE.
EACH OF OUR SWAB MODELS ARE DESIGNED TO FIT THE INSIDE OF THE
INSTRUMENT, ENSURING OPTIMAL CLEANING.

TWO CONCEPTS:
THE TWO-PART SWAB IS MORE EFFECTIVE.
THE ONE-PART SWAB IS QUICKER TO USE.

LASTS
5
YEARS



BASSOON



BOTTOM JOINT
A34



WING JOINT
A35



BOTTOM + WING JOINT
A34A



BOCAL
A37

OBOE, ENGLISH HORN & BOMBARDE



OBOE
2 PARTS
A36



OBOE
1 PART
A36A



ENGLISH HORN
2 PARTS
A38



ENGLISH HORN
1 PART
A38A



BOMBARDE
1 PART
A36B

BASSOON

A34	BOTTOM JOINT	MICROFIBER
A35	WING JOINT	BAMBOO & SILK
A34A	BOTTOM + WING JOINT	BAMBOO & SILK
A37	BOCAL	BAMBOO & SILK

OBOE

A36	BODY. 2 PARTS	MICROFIBER + BAMBOO & SILK
A36A	BODY. 1 PART	BAMBOO & SILK

ENGLISH HORN

A38	BODY. 2 PARTS	BAMBOO & SILK
A38A	BODY. 1 PART	BAMBOO & SILK

BOMBARDE

A36B	BODY. 1 PART	BAMBOO & SILK
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DOUBLE ENDED SLINGS

BG IS PROUD TO BE ONE OF THE FIRST MANUFACTURERS TO OFFER A COMPLETE, EFFECTIVE AND RELIABLE RANGE OF PRODUCTS THAT CLEAN BRASS INSTRUMENTS. OUR FOCUS IS ON SPEED AND USER-FRIENDLINESS.

LASTS
5
YEARS



BG
Innovation

TRUMPET, CORNET, FLUGELHORN, FRENCH HORN



LEAD PIPE
TRUMPET
A31T



VALVE CASING
TRUMPET / CORNET/ FLUGELHORN
A31T2



SET OF SLIDES
TRUMPET / CORNET: **A31T3**
FLUGELHORN: **A31TF3**



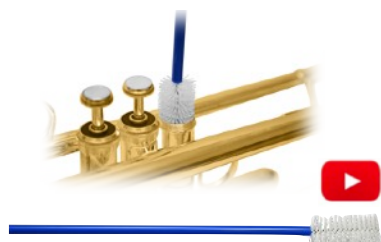
BELL BOW
TRUMPET
A31TB2



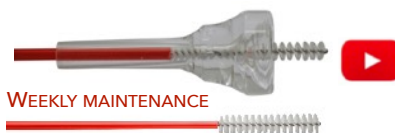
VALVE PORT
TRUMPET
A31T5



MOUTHPIECE
TRUMPET / CORNET/ FLUGELHORN
A31T4



VALVE CASING
TRUMPET / CORNET/ FLUGELHORN
AT3



MOUTHPIECE
TRUMPET / CORNET/ BUGLE
AT



LEAD PIPE
FRENCH HORN
A31TC

TRUMPET / CORNET / FLUGELHORN

A31T	TRUMPET	LEAD PIPE	MICROFIBER
A31T2	TRUMPET+ CORNET + FLUGELHORN	VALVE CASING	MICROFIBER + FOAM
A31T3	TRUMPET+ CORNET	SET OF SLIDE	MICROFIBER
A31T4	TRUMPET+ CORNET + FLUGELHORN	MOUTHPIECE	BAMBOO & SILK
A31T5	TRUMPET+ CORNET + FLUGELHORN	VALVE PORT	MICROFIBER
A31TB2	TRUMPET	BELL BOW	POUCH MICROFIBER
AT	TRUMPET+ CORNET + FLUGELHORN	MOUTHPIECE	NYLON BRUSH
AT3	TRUMPET+ CORNET + FLUGELHORN	VALVE CASING	NYLON BRUSH
A31TF3	FLUGELHORN	SET OF SLIDE	MICROFIBER
A31TC	FRENCH HORN	LEAD PIPE	MICROFIBER
CPTT	TRUMPET	COMBO PACK	A31T2 + A31T3+ AT + AT3



COMBO PACK FOR TRUMPET
A31T2 + A31T3 + AT + AT3
CPTT

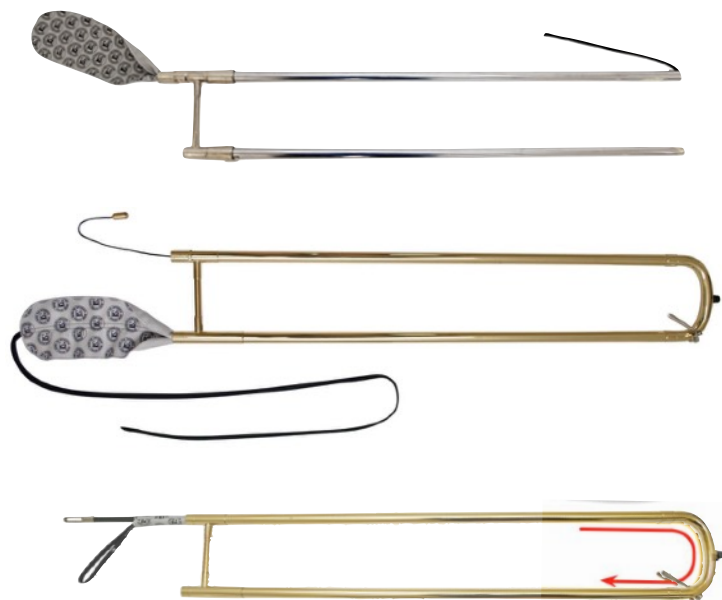
FOR LOW BRASS INSTRUMENTS, WE HAD TO BE INNOVATIVE SO THAT OUR SWABS COULD NAVIGATE THROUGH CURVES AND EXTENDED PARTS OF THE INSTRUMENT. ALL OF THIS IS IMPORTANT, WHILE STILL PRESERVING THEIR QUALITIES OF SPEED AND USER-FRIENDLINESS.

LASTS
5
YEARS



BG
Innovation

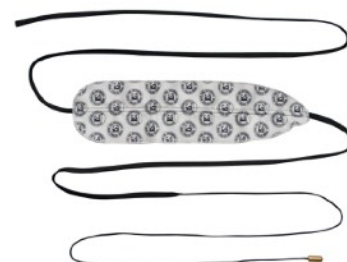
TROMBONE



INNER SLIDE
A31TB



OUTER SLIDE
A31TB1



OUTER SLIDE
4 PARTS
A31TB2



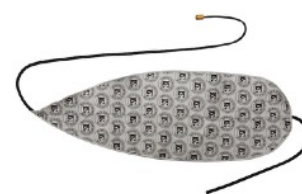
TUBA



VALVE CASING
A31TU2



MOUTHPIECE
TROMBONE /TUBA
ATU



SET OF SLIDE
A31TU3



COMBO PACK FOR TROMBONE
A31TB + A31TB1 + AT U
CPTB

TROMBONE

A31TB	INNER SLIDE	MICROFIBER
A31TB1	OUTER SLIDE	MICROFIBER
A31TB2	OUTER SLIDE	POUCH MICROFIBER
CPTB	COMBO PACK: A31TB + A31TB1+ ATU	

TUBA / EUPHONIUM

A31TU2	VALVE CASING	MICROFIBER + FOAM
A31TU3	SET OF SLIDE	MICROFIBER
ATU	MOUTHPIECE	NYLON BRUSH

THE BG PAD DRYER IS AN ACCESSORY THAT EFFECTIVELY REPLACES TRADITIONAL CIGARETTE PAPER. DESIGNED TO ABSORB MOISTURE FROM THE PADS, IT PREVENTS WEAR, MOLD, AND RESIDUE THAT CAN HARM THE INSTRUMENT'S PERFORMANCE. IT IS MADE OF HIGH-QUALITY, WASHABLE MICROFIBER.

LASTS
5
YEARS



PAD DRYER



ALL SAXOPHONES
A65S



CLARINET, FLUTE,
BASSOON, OBOE, ENG. HORN
A65U



BULK PACKAGING - 20 PCS PER BOX
A65 SB **A65 UB**



INDIVIDUAL PACK

A65U	CLARINET, FLUTE, OBOE, BASSOON, ENGLISH HORN	MICROFIBER
A65S	SAXOPHONE	MICROFIBER

BULK PACKAGING - 20 PCS

A65UB	CLARINET, FLUTE, OBOE, BASSOON, ENGLISH HORN	MICROFIBER
A65SB	SAXOPHONE	MICROFIBER

UNIVERSAL CLOTHS & GLOVE

BG CARE CLOTHS AND GLOVES ARE IDEAL FOR CLEANING AND SHINING WITHOUT LEAVING A TRACE OF DIRT. CHEMICAL ADDITIVE-FREE, MACHINE-WASHABLE AND LINT-FREE, THESE PRODUCTS ARE IDEAL FOR ALL INSTRUMENTS, AND ARE SUITABLE FOR SCREENS, GLASSES AND OTHER DELICATE SURFACES.



CARE CLOTH
A62 ET A62L



CARE GLOVE
A62G



UNIVERSAL COMBO PACK
A62L + A62G + A62R
CPUC



CARE CLOTHS & GLOVE

A62	25 x 29CM - 9.8 x 11.4 IN	MICROFIBER
A62L	42 x 45CM - 16.6 x 17.7 IN	MICROFIBER
A62G	ONE SIZE	MICROFIBER
CPUC	COMBO PACK: A62L + A62G + A62R	MICROFIBER

- CHEMICAL FREE
- MACHINE WASHABLE
- QUALITY: LASTS OVER 5 YEARS

BG PRIORITIES: COMFORT, RELIABILITY, DURABILITY



EVERY DAY, WE PAY MORE ATTENTION TO THE PAIN ASSOCIATED WITH PLAYING A MUSICAL INSTRUMENT. THROUGHOUT THE YEARS OF THEIR MUSICAL CAREERS, MUSICIANS SPEND MANY HOURS WITH AN EXTRA HEAVY WEIGHT OVER THEIR CERVICAL SPINE, SHOULDERS AND THEIR RIGHT HAND THUMB.

MUSICIANS OFTEN NEED MEDICAL TREATMENTS TO REMEDY AN INJURY THAT DEVELOPED OVER TIME. BG'S GOAL IS TO PREVENT THE PROBLEM FROM DEVELOPING IN THE FIRST PLACE. BG DESIGNS EACH OF ITS STRAPS THINKING ABOUT BOTH THE MUSICIAN'S HEALTH AND THE INSTRUMENT'S SAFETY.

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE MUSICIAN'S ANATOMY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. SAXOPHONE STRAPS LIKE THE HARNESS OR MORE RECENTLY THE "YOKE" HAVE REVOLUTIONIZED HOW THE MUSICIAN LIVES WITH HIS OR HER INSTRUMENT. THESE MODELS HAVE BEEN ADAPTED TO MEN'S, WOMEN'S AND CHILDREN'S ANATOMY AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT.

BG STRAPS ARE HANDMADE IN FRANCE, USING THE BEST MATERIALS AND RIGOROUS QUALITY CONTROLS. THEY ARE EXAMINED IN THREE INDEPENDENT CONTROLS. BG STRAPS ARE MADE TO WITHSTAND THE RIGOROUS LIFESTYLE OF TODAY'S BUSY MUSICIANS. THEY HAVE DOUBLE BACKSTITCHES, WITH MORE THAN 42 STITCHES PER CM². THIS MAKES DETERIORATION ALMOST IMPOSSIBLE. TO PREVENT FRAYING, ALL THE THREADS ARE BURNT UP TO THREE TIMES. ALL OF THESE DETAILS ARE WHAT MAKE BG STRAPS RESISTANT AND VERY COMFORTABLE.

THERE IS A BG STRAP FOR EACH MOMENT AND SITUATION.

SAFE & EASY

CONNECTORS ARE THE LINK BETWEEN THE STRAP AND THE INSTRUMENT. THE SAFETY OF THE INSTRUMENT AND THE COMFORT AND MOBILITY OF THE MUSICIAN DEPEND ON THEM.

AT BG WE HAVE STUDIED, THROUGH HUNDREDS OF REHEARSALS, THE MOST PRACTICAL CONNECTION SYSTEM FOR EACH INSTRUMENT. BG STRAPS OFFER THREE DIFFERENT HOOKS:

OPEN METAL HOOK (M) ARE PERFECT FOR DOUBLERS WHO NEED SECURE AND FAST CHANGE WHILE ON STAGE.

ABS SNAP HOOK (SH) ARE RECOMMENDED FOR KIDS AND FOR PEOPLE PLAYING ON A CHAIR SO THE SAX WILL NOT FALL DOWN

METAL SNAP HOOK COATED (MSH) IS DESIGNED FOR OPTIMAL STRENGTH AND SAFETY.



M
METAL



SH
ABS
SNAP HOOK



MSH
METAL
SNAP HOOK COATED

BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.

REGULAR OR ELASTIC SLING



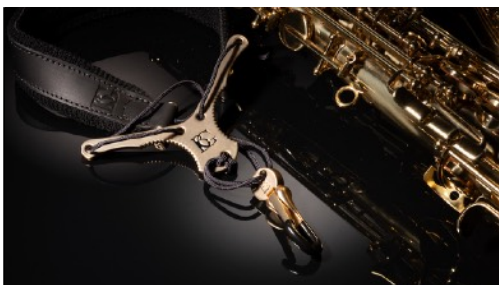
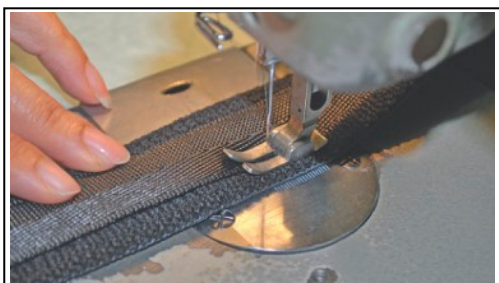
AT BG, EVERY DETAIL IS IMPORTANT. LONG AGO, WE CREATED THE ELASTIC VERSION OF OUR MOST POPULAR STRAP: "COMFORT".

THE DETAILS MAKE THE DIFFERENCE, THE ELASTIC AT BG STRAPS ARE DELIBERATELY LOCATED ON EACH SIDE AND NOT ON THE NECK, THUS AVOIDING FRICTION WHICH MAY CAUSE SKIN IRRITATION

REGULAR STRAPS HELP PLAYERS TO IMPROVE THE EMBOUCHURE CONTROL. ELASTIC STRAPS LIMIT NECK PRESSURE WHEN MOVING ON STAGE

EACH DESIGN IS DIFFERENT, IT IS UP TO EACH PLAYER TO FIND THE CONCEPT AND MODEL BEST SUITED TO THEIR EXPECTATIONS. PERSON TO FIND THE CONCEPT AND MODEL THAT BEST SUITS HIS OR HER NEEDS.

CORDONS ZEN: LA SOLUTION CONFORT



40

YEARS AGO BG WAS A PIONEER IN THE CONCEPTION, DESIGN AND MANUFACTURE OF CLARINET STRAPS.

FROM THE VERY BEGINNING, **BG** STRAPS PRESENTED A WELL THOUGHT-OUT CONCEPT DOWN TO THE SMALLEST DETAIL: TOP QUALITY MATERIALS, COTTON PADDING, HANDMADE PRODUCTION IN LYON (FRANCE).

NEVERTHELESS, IT TOOK NEARLY 12 YEARS FOR THE CONCEPT OF THE BG CLARINET STRAP TO BE ACCEPTED IN EVERYDAY USE.

NOWADAYS THE STRAPS ARE INDISPENSABLE FOR STUDENTS AND PROFESSIONALS, DURING REHEARSALS OR IN THE CONCERT HALL

SINCE 1985, **BG** HAS BEEN DEVELOPING MORE AND MORE INNOVATIONS SUCH THE CONNECTORS, THE HARNESSSES, THE YOKE STRAPS - TO DISTRIBUTE THE WEIGHT UNDER THE NECK AND ON THE SHOULDERS - HARNESSSES, ETC NOT FORGETTING THE ESSENTIAL: THE COTTON SPONGE LINING TO ABSORB SWEAT.

DISCOVER ENHANCED COMFORT WITH BG'S NEW «ZEN» EXTENDER, DESIGNED TO MEET ALL YOUR NEEDS

THE MAIN PURPOSE OF ZEN STRAPS IS TO RELIEVE THE WEIGHT OF THE INSTRUMENT ON THE THUMB AND NECK, BUT **ONE OF THE MAIN ADVANTAGES IS TO FACILITATE MORE COMFORTABLE AND FLUID BREATHING BY RELIEVING THE PRESSURE AROUND THE NECK MUSCLES.**

AFTER MONTHS OF HARD WORK AND RESEARCH CARRIED OUT BY THE BG TECHNICAL TEAM AND PLAYERS FROM DIFFERENT COUNTRIES, ZEN STRAPS FOR CLARINET, BASS CLARINET, OBOE, BASSOON AND SAXOPHONE HAVE FINALLY BECOME REALITY. A NEW STEP FORWARD BECAUSE ...

WHEN DETAILS MAKE THE DIFFERENCE, WE CARE FOR YOU.



BG STRAPS ARE MADE IN FRANCE AND UNDERGO THREE QUALITY CONTROL STAGES. COMFORT, ELEGANCE, ERGONOMICS, AND SAFETY ARE THE FOUR KEY ADVANTAGES OF ALL OUR STRAPS, WHICH COME IN VARIOUS ADJUSTMENT CONCEPTS AND HOOK CONCEPTS.

BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.

ZEN: THE MOST RELAXING AND COMFORTABLE STRAP



BLACK, RED or WHITE LEATHER
COTTON PADDING



«YB» ZEN
BLACK METAL EXTENDER



«Y» ZEN
METAL EXTENDER



«SH»
ABS SNAP HOOK



«MSH»
METAL SNAP HOOK COATED



MSH
METAL SNAP HOOK COATED




MSH
METAL SNAP HOOK COATED



MSH
METAL SNAP HOOK COATED

ZEN - LEATHER

COTTON PADDING

	S20Y SH	SOPRANO / ALTO / TENOR	BLACK	L
	S20Y MSH	SOPRANO / ALTO / TENOR	BLACK	L
	S22Y MSH	/ ALTO /	BLACK	S
	S23Y MSH	SOPRANO / ALTO / TENOR / BARITONE	BLACK	XL
	S20YB MSH	SOPRANO / ALTO / TENOR	BLACK	L
	S28YB MSH	SOPRANO / ALTO / TENOR	WHITE	L
	S29YB MSH	SOPRANO / ALTO / TENOR	RED	L

DOUBLE STITCHING, WITH OVER 42 STITCHES/CM, MAKES OUR STRAPS VIRTUALLY INDESTRUCTIBLE. TO PREVENT FRAYING, ALL THREADS ARE CUT AND BURNED. THIS MAKES OUR STRAPS STRONG, DURABLE AND EXTREMELY COMFORTABLE.

BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.

NECK STRAPS



STANDARD



COMFORT



COMFORT ELASTIC



COMFORT GLAM



COMFORT GLAM
RED



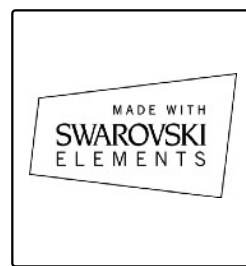
FLEX



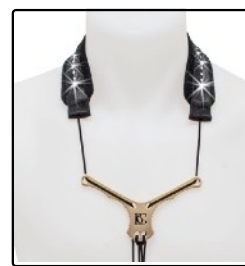
NYLON



LEATHER



ALL GLAM STRAPS



NYLON GLAM ZEN

STANDARD SOFT NYLON



[S30 SH](#)

A - T

BLACK

L

FLEX SOFT NYLON



[SF SH](#)

S - A - T

BLACK

L

COMFORT COTTON PADDING



[S10 M](#)

A - T

BLACK

L

[S13 M](#)

T - B

BLACK

XL

[S10 SH](#)

A - T

BLACK

L



[S10E SH](#)

A - T ELASTIC

BLACK

L

[S12 SH](#)

A

BLACK

S

[S14 SH](#)

A - T

BLACK

XL

[S15 SH](#)

A

BLACK

XS



[S10 MSH](#)

A - T

BLACK

L

[S13 MSH](#)

T - B

BLACK

XL

COMFORT GLAM COTTON PADDING MADE WITH SWAROVSKI ELEMENTS



[S10G MSH](#)

A - T

BLACK

L

[S19G MSH](#)

A - T

RED

L

NYLON COTTON PADDING



[S80 SH](#)

S - A - T

BLACK

L

[S82 SH](#)

CURVED
SOPRANO

BLACK

L

[S85 SH](#)

CURVED
SOPRANO

BLACK

XS

LEATHER COTTON PADDING



[S20 M](#)

S - A - T

BLACK

L



[S20 SH](#)

S - A - T

BLACK

L



[S20J MSH](#)

S - A - T

BLACK

L

NYLON ZEN GLAM COTTON PADDING MADE WITH SWAROVSKI ELEMENTS



[S80YG MSH](#)

S - A - T

BLACK

L

TO TAKE CARE OF MUSICIANS' HEALTH, WE PROPOSE TO DISTRIBUTE THE WEIGHT OF THE INSTRUMENT DIFFERENTLY TO SUIT THE ANATOMY OF WOMEN, MEN AND CHILDREN, AND TO PRESERVE AS MUCH AS POSSIBLE OF THE VITAL AREAS THAT PROLONGED USE OF THE INSTRUMENT COULD INJURE.

BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.

ERGONOMIC SAX STRAPS



YOKE: LEATHER NECK COTTON PADDING. SPREAD THE WEIGHT OVER THE SHOULDERS

YOKE ZEN BLACK
S70YMSH






YOKE ZEN WHITE
S78YMSH



YOKE ZEN RED
S79YMSH







YOKE BLACK
S70SH




YOKE ZEN BRACE
ATTACHES TO TROUSERS / BELT

YOKE ZEN BRACE
S50YBMSH












YOKE		COTTON PADING			
		S70 SH	A - T	BLACK	L
YOKE ZEN		COTTON PADING			
		S70Y MSH	A - T	BLACK	L
		S72Y MSH	A - T	BLACK	S
		S73Y MSH	A - T - B	BLACK	XL
		S78Y MSH	A - T	WHITE	L
		S79Y MSH	A - T	RED	L



SHOULDER: SPREAD THE WEIGHT ON 1 SHOULDER. THICK LEATHER PAD COTTON PADDING-

SHOULDER
S02M

YOKE ZEN A BRACE		LEATHER WITH BRACES			
		S50YB MSH	A - T	BLACK	L
SHOULDER		THICK PAD COTTON PADDING			
		S02 M	A - T - B	BLACK	L
		S03 M	A - T - B	BLACK	XL

THE BG HARNESS OFFERS MULTIPLE BENEFITS IN COMFORT AND PRACTICALITY, ESPECIALLY FOR MUSICIANS PLAYING INSTRUMENTS LIKE THE BARITONE SAX. THE BG HARNESS DISTRIBUTES THE INSTRUMENT'S WEIGHT ACROSS THE SHOULDERS AND BACK, REDUCING STRAIN ON THE MUSICIAN'S NECK. IT IS STURDY AND PROVIDES ENHANCED SECURITY, EVEN DURING FREQUENT MOVEMENTS, SUCH AS IN PARADES. THE HARNESS IS EASILY ADJUSTABLE TO FIT EACH MUSICIAN'S BODY SHAPE, ENSURING A STABLE AND COMFORTABLE FIT. **BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.**

HARNESSES



HARNESS

	S40M	A .T. B	MEN	L
	S41M	A .T. B	WOMEN	L
	S40SH	A .T.	MEN	L
	S41SH	A .T.	WOMEN	L
	S42SH	A .T.	SMALL	S
	S43SH	A .T.	MEN	XL
	S44SH	A .T.	WOMEN	XL
	S40MSH	A .T. B	MEN	L
	S41MSH	A .T. B	WOMEN	L
	S42MSH	A .T.	SMALL	S
	S43MSH	A .T. B	MEN	XL
	S44MSH	A .T. B	WOMEN	XL

HARNESS COMFORT

	S40CSH	A .T.	MEN	L
	S41CSH	A .T.	WOMEN	L
	S42CSH	A .T.	SMALL	S
	S43CSH	A .T.	MEN	XL
	S40CMSH	A .T. B	MEN	L
	S41CMSH	A .T. B	WOMEN	L
	S42CMSH	A .T.	SMALL	S
	S43CMSH	A .T. B	MEN	XL

LEATHER SHOULDER PADS LINED
WITH SPONGE FOR ADDED COMFORT



WE CARE FOR YOU:

EVERY YOUNG PLAYER AND MUSICIAN WITH A MORE SENSITIVE NECK AND BODY SHOULD PRACTICE WITH A HARNESS OR ERGONOMIC STRAP.

YOUR SAFETY:

BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS

YOUR HEALTH:

INJURY PREVENTION IS A MUST. YOU ONLY HAVE ONE BODY. MAKE SURE IT'S HEALTHY AND SAFE!

YOUR COMFORT:

WE RECOMMEND YOU HAVE ONE STRAP FOR LONG PRACTICE HOURS AND A DIFFERENT STRAP FOR SHOW TIME.

B \flat CLARINET STRAPS HELP REDUCE MUSCULAR TENSION AND FATIGUE IN THE THUMB AND WRIST ENABLING MUSICIANS TO PLAY LONGER AND WITH GREATER PLEASURE.

NECK STRAPS



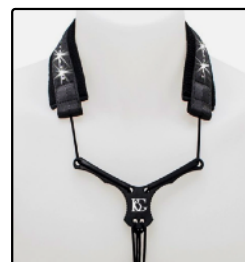
FLEX ZEN



NYLON ZEN



LEATHER ZEN



NYLON ZEN « GLAM»



ZEN ABS EXTENDER



FLEX



NYLON



LEATHER



SOFT NYLON



NYLON OR LEATHER
COTTON PADDING

FLEX	ZEN	ABS EXTENDER	SOFT NYLON
CFY E	ELASTIC		2 LP CONNECTORS
CFY LP	NON ELASTIC		2 LP CONNECTORS

NYLON	ZEN	ABS EXTENDER	COTTON PADDING
C20Y E	ELASTIC		2 LP CONNECTORS
C20Y LP	NON ELASTIC		2 LP CONNECTORS
C22Y E	ELASTIC -	S SIZE	2 LP CONNECTORS
C22Y LP	NON ELASTIC -	S SIZE	2 LP CONNECTORS

LEATHER	ZEN	ABS EXTENDER	COTTON PADDING
C23Y E	ELASTIC		2 LP CONNECTORS
C23Y LP	NON ELASTIC		2 LP CONNECTORS

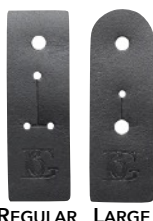
NYLON GLAM	ZEN	ABS EXTENDER	SWAROVSKI® ELEMENTS
C20Y GE	ELASTIC		2 LP CONNECTORS
C20Y GLP	NON ELASTIC		2 LP CONNECTORS

FLEX	SOFT NYLON
CFE	ELASTIC 2 LP CONNECTORS
CFLP	NON ELASTIC 2 LP CONNECTORS

NYLON	COTTON PADDING
C20 E	ELASTIC 2 LP CONNECTORS
C20 LP	NON ELASTIC 2 LP CONNECTORS

LEATHER	COTTON PADDING
C23 E	ELASTIC 2 LP CONNECTORS
C23 LP	NON ELASTIC 2 LP CONNECTORS

CONNECTORS



REGULAR LARGE

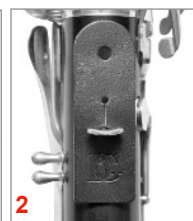
BG STRAPS FOR B \flat CLARINET COME WITH 2 VERY FLEXIBLE AND RESISTANT LEATHER CONNECTORS. IN CASE OF LOST THESE CONNECTORS CAN BE BOUGHT SEPARATELY. CODE: ALP



HOW TO USE THE CONNECTOR



1



2

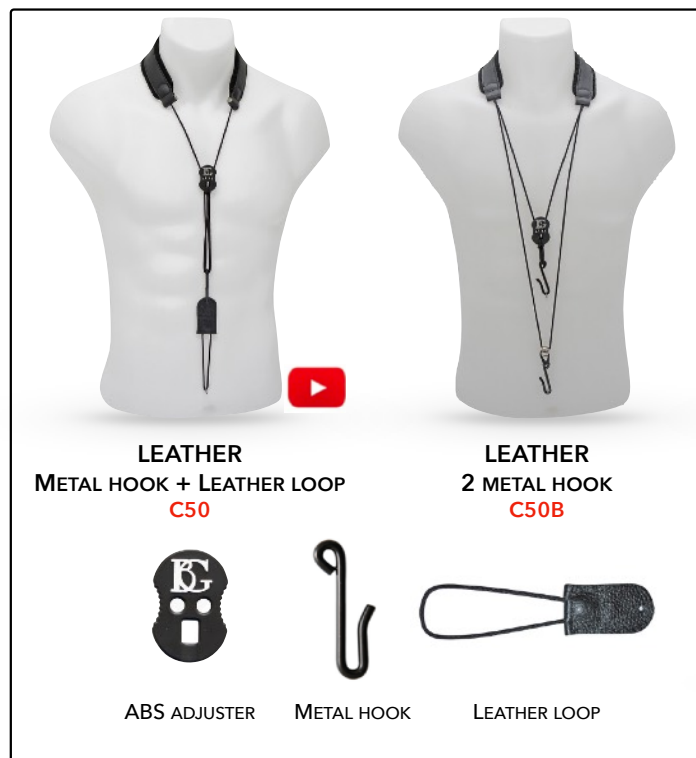


3

OUR NECK STRAPS, YOKE AND HARNESS CONCEPTS ADAPT TO ALL BODY SHAPES, SO THAT MUSICIANS CAN ENJOY THEIR INSTRUMENT WITHOUT PAIN OR DISCOMFORT, AND OVER LONG PLAYING SESSIONS.



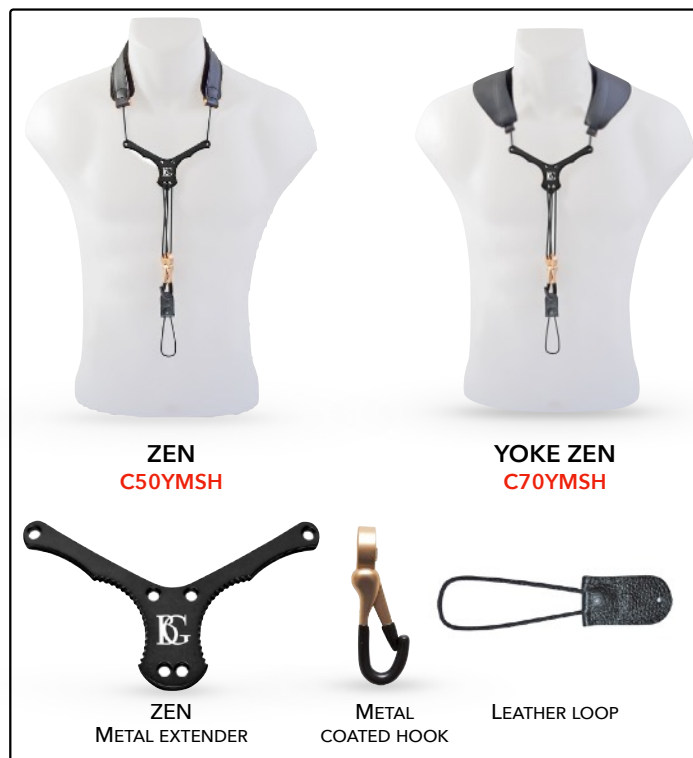
BASS CLARINET



LEATHER COTTON PADDING

[C50](#) 1 METAL HOOK + LEATHER ATTACHMENT

[C50B](#) 2 METAL HOOKS

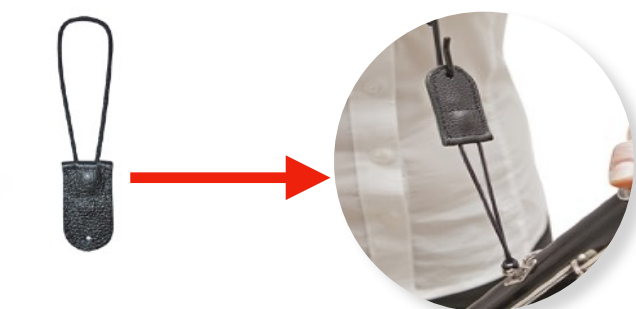


LEATHER ZEN METAL EXTENDER COTTON PADDING

[C50YMSH](#) 1 METAL COATED HOOK +
LEATHER ATTACHMENT

YOKE ZEN METAL EXTENDER COTTON PADDING

[C70YMSH](#) LEATHER YOKE NECK.
METAL COATED HOOK +
LEATHER LOOP ATTACHMENT



COMFORT HARNESS COTTON PADDING W/ LEATHER PADS

[CC80](#) METAL HOOK + LEATHER ATTACHMENT

DOUBLE REED

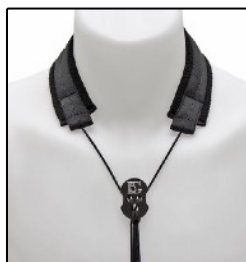
BG ANALYZES EVERY DETAIL AND SUBJECTS EACH OF ITS PRODUCTS TO EXTENSIVE TESTING BEFORE BRINGING THEM TO MARKET. THE THICK COTTON LINING ABSORBS SWEAT, ALLOWING THE MUSICIAN TO PLAY MORE COMFORTABLY FOR A LONGER TIME.

OBOE



NYLON ZEN

ELASTIC VERSION: **O33YE**
NON ELASTIC VERSION: **O33Y**



NYLON

ELASTIC VERSION: **O33E**

ENGLISH HORN



LEATHER ZEN

ELASTIC VERSION: **O30YE**
NON ELASTIC VERSION: **O30Y**



LEATHER

ELASTIC VERSION: **O30E**

NYLON COTTON PADDING

O33Y	NON ELASTIC	ABS «ZEN» EXTENDER 2 LP CONNECTORS
O33YE	ELASTIC	ABS «ZEN» EXTENDER 2 LP CONNECTORS
O33E	ELASTIC	2 LP CONNECTORS

LEATHER COTTON PADDING

O30Y	NON ELASTIC	ABS «ZEN» EXTENDER 2 LP CONNECTORS
O30YE	ELASTIC	ABS «ZEN» EXTENDER 2 LP CONNECTORS
O30E	ELASTIC	2 LP CONNECTORS

**YOUR COMFORT IS OUR PRIORITY:
MORE COMFORT, LESS STRESS**



“ZEN” EXTENDER

ELASTIC vs NON ELASTIC STRAPS



ÉLASTIQUE

ELASTIC STRAPS PROVIDE MORE MOVEMENT, PREVENT BAD BACK POSTURES AND HELP THE MUSICIAN TO BREATHE BETTER.

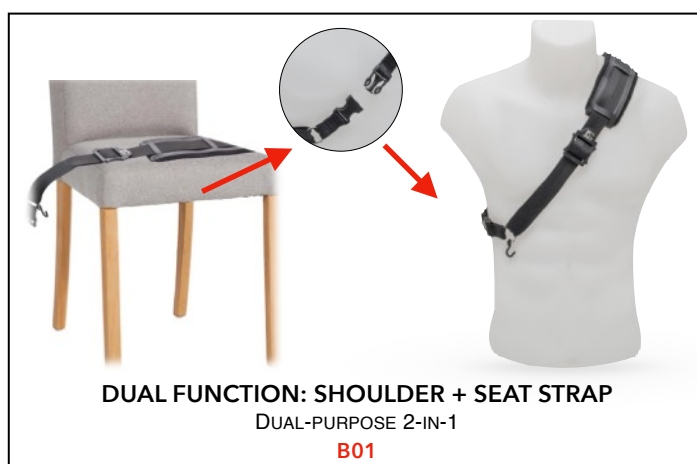
REGULAR OR NON ELASTIC STRAPS IMPROVE THE CONTROL OF THE EMOUCHURE.

BOTH HELP TO LIMIT PRESSURE ON THE THUMB REST, ARMS, SHOULDERS AND TO PREVENT NECK STRAIN, HELPING TO BREATHE BETTER.

A TEACHER CAN FEEL MORE COMFORTABLE TEACHING WITH A REGULAR STRAP AND FIND OUT THAT DURING A CONCERT AN ELASTIC SLING WILL FAVOR THEIR GENERAL PERFORMANCE.

NECK, YOKE, SHOULDER AND HARNESS STRAPS ARE INDISPENSABLE COMPANIONS FOR BASSOONISTS SEEKING COMFORT, SUPPORT AND RELIABILITY. WITH THEIR ERGONOMIC DESIGN, HIGH-QUALITY MATERIALS AND ABILITY TO ADAPT TO ALL BODY SHAPES, THESE ACCESSORIES ENABLE MUSICIANS TO CONCENTRATE FULLY ON THEIR PLAYING, WHILE MINIMIZING THE RISK OF FATIGUE AND DISCOMFORT.

BASSOON



LEATHER ZEN LEATHER + COTTON PADDING
B04Y WITH BLACK METAL EXTENDER.
LEATHER NECK WITH COTTON PADDING
METAL HOOK + LEATHER LOOP ATTACHMENT

YOKE ZEN LEATHER + COTTON PADDING
B70Y WITH BLACK METAL EXTENDER.
METAL HOOK + LEATHER LOOP ATTACHMENT

SEAT STRAP LEATHER
B05 METAL HOOK
B06 ADJUSTABLE LEATHER CAP

HARNESS
B10 MEN ADJUSTABLE IN 5 POINTS
B11 WOMEN ADJUSTABLE IN 5 POINTS
B12 SMALL SIZES ADJUSTABLE IN 5 POINTS

COMFORT HARNESS LEATHER COTTON PADDING
B10C MEN ADJUSTABLE IN 5 POINTS
B11C WOMEN ADJUSTABLE IN 5 POINTS

SHOULDER COTTON PADDING WITH THICK LEATHER PAD
B02 **BASSOON** 2 METAL HOOKS
BF **FAGOTTINO** 1 METAL HOOK. SMALL SIZES

SHOULDER + SEAT STRAP COTTON PADDING
B01 SHOULDER + SEAT STRAP. "2 IN 1"

OUR BRASS AND CLASSICAL GUITAR STRAPS ARE DESIGNED WITH THE SAME HIGH STANDARDS OF QUALITY AND COMFORT AS THEIR SAXOPHONE COUNTERPARTS. THESE ACCESSORIES PROVIDE ESSENTIAL SUPPORT WHILE ALLOWING OPTIMUM FREEDOM OF MOVEMENT DURING MUSICAL PERFORMANCES.

TUBA, EUPHONIUM & TRUMPET



SHOULDER
T01



SHOULDER
T03

SHOULDER COTTON PADDING WITH THICK LEATHER PAD

T01 2 METAL SNAP HOOKS COATED

T03 2 HOOP ATTACHMENTS



LEATHER PAD:
THICK LEATHER PAD COTTON PADDING

THE LEATHER SHOULDER PAD, LINED WITH THICK AND SOFT COTTON PADDING, HELPS DISTRIBUTE THE WEIGHT OF THE INSTRUMENT, REDUCING MUSCLE FATIGUE AND ENHANCING COMFORT, WHILE ALSO ABSORBING SWEAT.



FLEX
TF1



FLEX

TF1 SOFT NYLON WITH SLING



THE STRAP ALLOWS THE MUSICIAN TO BE FREE OF MOVEMENT. SPECIALLY DESIGNED FOR THOSE TRUMPET PLAYERS WHO PLAY IN MARCHING BAND, ON STAGE OR FOR TEACHERS. MADE OF SOFT NYLON. LIGHT AND RESISTANT.

CLASSIC GUITAR STRAPS



STANDARD
GCS



COMFORT
GCL



LEATHER
GCC

STANDARD EASY TO ADJUST

GCS SOFT NYLON. ABS HOOK

COMFORT NYLON + COTTON PADDING

GCL ABSORBS PERSPIRATION. ABS HOOK

LEATHER LEATHER + COTTON PADDING

GCC ABSORBS PERSPIRATION. ABS HOOK



COMFORT AND LEATHER STRAPS ARE COTTON PADDING TO ABSORB PERSPIRATION AND OFFER EXTRA COMFORT.

THANKS TO OUR COMMITMENT TO INNOVATION AND TO MEETING MUSICIANS' NEEDS, BG CONTINUES TO POSITION ITSELF AS A LEADER IN THE FIELD OF WIND INSTRUMENT ACCESSORIES. BY CHOOSING BG MOUTHPIECE CUSHIONS AND REED PERFORMERS, MUSICIANS OPT FOR HIGH-QUALITY PRODUCTS THAT GUARANTEE PROTECTION, COMFORT AND SOUND ENHANCEMENT.

MOUTHPIECE CUSHIONS



LARGE

SMALL

BLACK

CLEAR

BLACK

CLEAR

PACKS OF 6 pcs.

A14S	CLEAR	SMALL	0,2 MM
A14L	CLEAR	LARGE	0.2 MM
A11S	CLEAR	SMALL	0.4 MM
A11L	CLEAR	LARGE	0.4 MM
A10S	BLACK	SMALL	0.8 MM
A10L	BLACK	LARGE	0.8 MM
A12S	CLEAR	SMALL	0.9 MM
A12L	CLEAR	LARGE	0.9 MM

PROTECTS THE MOUTHPIECE FROM DAMAGE OF TEETH AND INCREASES COMFORT FROM THE VIBRATIONS WHICH DISTORT THE PLAYERS PERCEPTION OF THEIR TONE. MADE FROM SOFT AND LONG LASTING MATERIAL. SUITABLE FOR BOTH CLARINET AND SAXOPHONE.



IN BULK

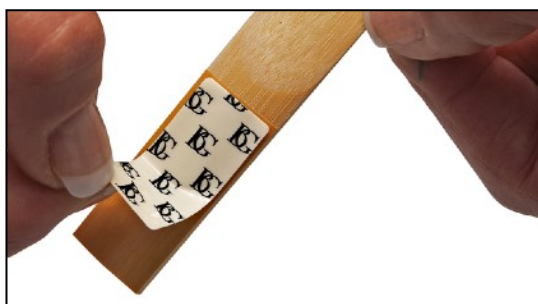
REUSABLE BOX. 48 PCS IN BULK.

BOX OF 48 pcs. IN BULK

A14SB	CLEAR	SMALL	0,2 MM
A14LB	CLEAR	LARGE	0.2 MM
A11SB	CLEAR	SMALL	0.4 MM
A11LB	CLEAR	LARGE	0.4 MM
A10SB	BLACK	SMALL	0.8 MM
A10LB	BLACK	LARGE	0.8 MM
A12SB	CLEAR	SMALL	0.9 MM
A12LB	CLEAR	LARGE	0.9 MM

REED PERFORMER

MAKES GOOD REEDS LAST TWICE AS LONG. SAVES BAD REEDS BY IMPROVING THEIR PLAYABILITY. GIVES WARMER TONE TO WEAK & FUZZY REEDS. IF YOU NEVER TRY - YOU NEVER KNOW!!!



ON GOOD NATURAL REEDS

- INCREASES REED LIFE AT LEAST TWICE AS LONG.
- HELPS TO ENSURE SAVING REEDS FOR CONCERT.

ON SYNTHETIC REEDS

- GIVES A ROUND SOUND THROUGH ALL REGISTERS.
- HELPS LIGATURE GRIP.

ON POOR NATURAL REEDS

- REMOVES FUZZY SOUNDS FROM BAD REEDS.
- GETS WARMEST TONE FROM WEAK REEDS.



HANNAH SHILVOCK & THE REED PERFORMER

«PLAYING THE REED PERFORMER ON A REALLY THIN REED, IT JUST MAKES THINGS FEEL REALLY MORE STABLE INSIDE MY MOUTH, AND I REALLY LIKE IT. I'D HIGHLY RECOMMEND»



PACKS OF 6 pcs.

A80S	BB CLARINET, SOPRANO & ALTO SAX
A80L	BASS CLAR, TENOR & BARI SAX

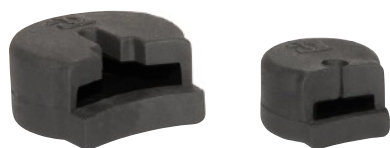
BOX OF 30 pcs. IN BULK

A80SB	BB CLARINET, SOPRANO & ALTO SAX
A80LB	BASS CLAR, TENOR & BARI SAX

BG THUMB RESTS AND STANDS ARE MANUFACTURED TO RIGOROUS QUALITY STANDARDS, ENSURING LONG-TERM DURABILITY AND PERFORMANCE. THE MATERIALS USED ARE CHOSEN FOR THEIR PRACTICALITY, ENSURING RELIABILITY AND COMFORT FOR MUSICIANS.

THUMB REST CUSHION

THE BG THUMB REST CUSHION FOR CLARINET RELIEVES THUMB PRESSURE AND PREVENTS CALLUSES FROM FORMING. THE THUMB REST CUSHION REDUCES FATIGUE DURING LONG PLAYING SESSIONS.



LARGE

REGULAR

A23

A21

PACK OF 1 PC.

[A21](#) REGULAR. CLARINET AND OBOE

[A23](#) LARGE. CLARINET AND OBOE



IN BULK

REUSABLE BOX. 30 PCS IN BULK.

BOX OF 30 EX. IN BULK

[A21B](#) REGULAR. CLARINET AND OBOE

[A23B](#) LARGE. CLARINET AND OBOE

CORK GREASE

BG CORK GREASE MAKES ASSEMBLING THE CLARINET PARTS EASIER, PROTECTS THE CORK FROM WEAR, AND ENSURES A LONG LASTING SEAL, ULTIMATELY EXTENDING THE INSTRUMENT'S LIFESPAN.



BG CORK GREASE

[A1B 18](#) ONE PACK OF 18 PCS

[A1B 108](#) SIX PACKS OF 18 PCS

STANDS

THE BG STAND, MADE OF LIGHTWEIGHT AND DURABLE ABS, ENSURES THE SAFETY AND STABILITY OF INSTRUMENTS WHEN NOT IN USE.



WITH GRIPS

Bb CLARINET
A40



OBOE
A43



CAN BE STORED FLAT IN THE CASE OR IN THE PARTITION POCKET.

STANDS

[A40](#) Bb CLARINET

[A43](#) OBOE

BG IS COMMITTED TO OFFERING INNOVATIVE SOLUTIONS THAT GUARANTEE THE PRESERVATION AND SAFETY OF INSTRUMENTS AND THE ENVIRONMENT THEY ARE IN. INSTRUMENT MAINTENANCE IS ONE OF BG'S MAIN FOCUSES. IT'S PART OF AN APPROACH THAT NOT ONLY LASTS THE INSTRUMENT'S LIFETIME, BUT ALSO ENSURES THE MUSICIAN'S COMFORT.

PIANO & KEYBOARD KEY COVER

WASHABLE MICROFIBER. PROTECTS FROM DUST. LINT-FREE.
FOR 73-KEY OR 88-KEY KEYBOARDS AND PIANOS.



FOR 73-KEY KEYBOARDS

FOR 88-KEY KEYBOARDS

A66K73

A66K9

RED MICROFIBER

[A66K73](#)

FOR 73-KEY KEYBOARDS

[A66K9](#)

FOR 88-KEY KEYBOARDS

FLOOR MAT COVER



MADE IN FRANCE, THIS ACCESSORY IS COMPOSED OF WATERPROOF NYLON AND WASHABLE MICROFIBER, PROVIDING EFFECTIVE PROTECTION AGAINST SPILLS ON THE FLOOR. IDEAL FOR SCHOOL AND CONCERTS, IT IS DURABLE, COMPACT, AND FOLDS EASILY.



NYLON

POCKET

MICROFIBER



FLOOR MAT COVER

[AVFM](#)

MICROFIBER + NYLON

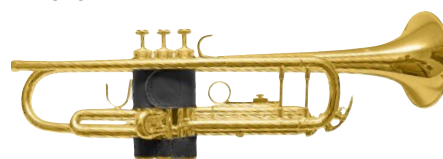
LEATHER VALVE GUARD

PREMIUM LEATHER TREATED ON BOTH SIDES, WITH AN INTEGRATED SWEAT-RESISTANT LAYER. IT OFFERS QUICK AND EASY ADJUSTMENT WITH ITS ELASTIC AND VELCRO SYSTEM



VELCRO

ELASTIC



[PTV](#)

FOR TRUMPET

MOUTHPIECES ARE THE ELEMENTS WE PLACE DIRECTLY IN CONTACT WITH THE MOUTH. THE SOUND IS FIRST FORMED IN THIS PART OF THE INSTRUMENT. THEY DESERVE SPECIAL CARE. BG HAS DEVELOPED A WIDE RANGE OF PROTECTIONS TO BEST MEET ALL EXPECTATIONS.

LASTS
5
YEARS



POUCHES



PG / PGL

THE MICROFIBER POUCHES ARE SPECIFICALLY DESIGNED TO PREVENT OXIDATION OF THE KEYS BY NEUTRALIZING EMISSIONS FROM THE MOUTHPIECES. IT PROTECTS YOUR INSTRUMENT WHILE MAINTAINING ITS INTEGRITY AND PERFORMANCE.

POUCH IN SOFT MICROFIBER

PG	MOUTHPIECES	ALTO & SOPRANO SAXOPHONE Bb & Eb CLARINET TRUMPET, CORNET, FLUGELHORN
PGL	MOUTHPIECES	ALL SAXOPHONES & ALL CLARINET TUBA, TROMBONE



PT1 / PAL



PA

THE MESH FABRIC HELPS AVOID MOISTURE RETENTION AND BAD ODORS THANKS TO ITS BREATHABLE DESIGN. IT CLOSES EASILY WITH A VELCRO SYSTEM.



PMT

SPECIAL MODEL FOR PANTS OR JACKET POCKET



PM



PML

LEATHER



PMT4

POUCH IN SOFT MESH

PM	MOUTHPIECES	ALTO & SOPRANO SAXOPHONE Bb & Eb CLARINET TRUMPET, CORNET, FLUGELHORN
PML	MOUTHPIECES	ALL SAXOPHONES & ALL CLARINET TUBA
PT1	MOUTHPIECE + NECK MOUNTED	TENOR SAXOPHONE
PAL	MOUTHPIECE + NECK MOUNTED	ALTO SAXOPHONE
PA	NECK	ALTO & BARI SAXOPHONE
PMT	1 MOUTHPIECE	TRUMPET, CORNET FLUGELHORN
PMT4	4 MOUTHPIECES	TRUMPET, CORNET FLUGELHORN

OFFERING THE PERFECT COMBINATION OF PROTECTION, PRACTICALITY AND STYLE, OUR PROTECTIVE COVERS ARE AN IDEAL CHOICE FOR MUSICIANS CONCERNED WITH PRESERVING THE QUALITY AND LONGEVITY OF THEIR INSTRUMENTS.

LASTS
5
YEARS



ANTI-DUST PROTECTION

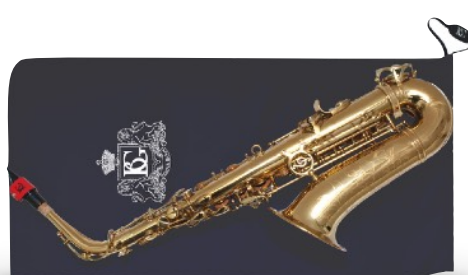
PREVENTS YOUR INSTRUMENT GETTING DUSTY DURING BREAKS IN YOUR HOME OR CLASSROOM.



BLACK MICROFIBER
A68 B - CLARINET, FLUTE
OBOE, SOPRANO SAX



BLACK MICROFIBER
A68 SA ALTO SAX
A68 ST TENOR SAX



BLACK MICROFIBER
A68 T TRUMPET



BLACK MICROFIBER
A68TB TROMBONE

THERMAL PROTECTION

AVOID SUDDEN TEMPERATURE CHANGES BEFORE AND AFTER PLAYING TO PREVENT THERMAL SHOCKS THAT CAN CAUSE WOOD CRACKING AND PRESERVE TUNING ACCURACY
CAN BE USED AS A CUSHION, TO PROTECT THE INSTRUMENT AND ALSO LACQUERED SURFACES (PIANOS, ETC.) BY AVOIDING DIRECT CONTACT.



MICROFIBER+POLAR WOOL+MESH
A69M CLARINET- OBOE - FLUTE



MICROFIBER+POLAR WOOL+MESH
A69PM PICCOLO

ANTI-DUST PROTECTION

A68B	CLARINET, FLUTE, OBOE, SOPRANO SAX	BLACK MICROFIBER
A68SA	ALTO SAX	BLACK MICROFIBER
A68ST	TENOR SAX	BLACK MICROFIBER
A68T	TRUMPET	BLACK MICROFIBER
A68TB	TROMBONE	BLACK MICROFIBER

WARMER

A69M	CLARINET, OBOE, FLUTE
A69PM	PICCOLO

THE PROTECTIVE COVER IS SPECIALLY DESIGNED TO EFFECTIVELY ABSORB MOISTURE IN THE CASE.

LASTS
5
YEARS



INSIDE CASE COVER



BLACK MICROFIBER. REGULAR CASE
TRUMPET: **A66 T**



BLACK MICROFIBER. REGULAR CASE
ALTO SAX: **A66 SAR**
TENOR SAX: **A66 STR**



BLACK MICROFIBER. FLIGHT CASE
ALTO SAX: **A66 SA**
TENOR SAX: **A66 ST**

BLACK MICROFIBER - REGULAR CASE

A66T	TRUMPET
A66SAR	ALTO SAX
A66STR	TENOR SAX

BLACK MICROFIBER - FLIGHT CASE

A66SA	ALTO SAX
A66ST	TENOR SAX

WIRELESS TRANSMITTER CASE FOR SAX & BRASS



THE WIRELESS TRANSMITTER CASE LETS YOU MOVE FREELY ON STAGE. AVAILABLE IN FABRIC OR LEATHER WITH AN ELASTIC BAND, THIS PRACTICAL ACCESSORY ELIMINATES THE TROUBLES OF BULKY WIRES AND ALLOWS THE MUSICIAN TO FOCUS ON THE MUSIC!



PW	FOR ALTO, TENOR, BARI SAX. FABRIC MATERIAL
PWS	FOR SOPRANO & CURVE SOPRANO SAX. FABRIC MATERIAL
PWT	FOR TRUMPET. LEATHER
PWTB	FOR TROMBONE. LEATHER

WE OFFER SEVERAL ACCESSORY COMPONENTS AS SPARE PARTS, ALWAYS WITH A VIEW TO THE DURABILITY OF OUR PRODUCTS. THIS MEANS THAT, IN THE EVENT OF LOSING IT OR ABNORMAL WEAR, WE CAN REPLACE ONLY THE PART THAT NEEDS REPLACING, WITHOUT HAVING TO BUY THE WHOLE ACCESSORY AGAIN.



SPARE PARTS

SCREWS FOR LIGATURES

SCREWS FOR METAL AND FLEX LIGATURES

ASGP	SAX + CLARINET	GOLD PLATED
ASGP9	SAX + CLARINET	ROSE GOLD
ASSP	SAX + CLARINET	SILVER PLATED



AS GP

AS GP9

AS SP



NUTS FOR LIGATURES

NUTS FOR FABRIC LIGATURES

ANGL	SAX LIGATURES	GOLDEN
ANNP	SAX & CLAR LIGATURES	SILVER PLATED



AN GL

AN NP



KIT «DUO»

DUO PARTS HOLDER KIT

ADRH	SAX + CLARINET - SET OF 2 PCS + ALLEN KEY
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AD RH



HOOKS

FOR SAX STRAPS

AMH	SAX STRAP	METAL HOOK
ASH	SAX STRAP	SNAP HOOK



AM H



AS H

CONNECTORS

LEATHER PAD (LP)

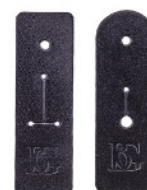
ALLA	BASS CLARINET - LEATHER LOOP ATTACHMENT
ALLA2	BASS CLARINET - LEATHER LOOP ATTACHMENT
ALP	CLARINET, OBOE, ENGLISH HORN. SET OF 2 PADS



ALLA



ALLA 2



AL P

ACB1	Bb CLARINET	L6 - L4R - L4SR - L4RS	FABRIC
	Bb GERMAN CLARINET	L7 - L7R - L7SR	FABRIC
ACB3	ALTO SAX	L12 - L12SR - L12RS - L12RSJ	FABRIC
ACB4	BASS CLARINET	L9 - L9R - L9SR	FABRIC
	CONTRABASS CLARINET	L92SR	FABRIC
	BARITONE SAX	L15 - L15SR	FABRIC
ACB5	Bb CLARINET	LFB - LFB9	FLEX
	Bb CLARINET	L2 - L3 - L3B - L39	TRADITION
	Eb CLARINET	L8 - L8R - L8SR	FABRIC
	Bb GERMAN CLARINET	LFGb	FLEX
	SOPRANO SAX	L14 - L14SR	FABRIC
	SOPRANO SAX	LDS - LDSB - LDS0 - LDS1 - LDS9	DUO
	ALTO SAX	L10 - L11 - L17 - L19	TRADITION
	TENOR SAX	L21RJ	REVELATION JAZZ
	TENOR SAX	L21SJ	STANDARD JAZZ
ACB6	ALTO SAX + Bb CLARINET	LD - LDB - LD0 - LD1 - LD9	DUO
	TENOR SAX	LFT - LFT9	FLEX
	TENOR SAX	L40 - L41 - L47 - L49	TRADITION
	TENOR SAX METAL MOUTHPIECE	L24RJ	REVELATION JAZZ
	TENOR SAX METAL MOUTHPIECE	L24SJ	STANDARD JAZZ
ACB7	ALTO CLARINET	L82SR	FABRIC
	BASS CLARINET	L90 - L90B - L91 - L99	TRADITION
	BASS CLARINET	LFCB - LFCB9	FLEX
	TENOR SAX	L13 - L13SR	FABRIC
	BARITONE SAX	L60 - L61 - L67 - L69	TRADITION
	BARITONE SAX	LFSB - LFSB9	FLEX
ACB9	ALTO SAX	LFA - LFA9	FLEX
ACB10	ALTO SAX + TENOR SAX	L20MJ - L21MJ - L23BMJ - L27MJ - L29MJ	UNIVERSAL JAZZ
	TENOR SAX	LFJ6 - LFJ7	FLEX JAZZ
ACB11	Eb CLARINET	L80 - L80B - L81 - L89	TRADITION
	SOPRANO SAX	L50 - L51 - L57 - L59	TRADITION
ACB12	SAXO TÉNOR	LDT - LDTB - LDT0 - LDT1 - LDT9	DUO
ACB16	Eb CLARINET	LFE LFE9	FLEX
	SOPRANINO SAX	L16	FABRIC
	SOPRANO SAX	LFS - LFSY - LFS9	FLEX
ACB17	TENOR SAX METAL MOUTHPIECE	LFJ9	FLEX JAZZ
ACB18	ALTO SAX METAL MOUTHPIECE	LFJ4	FLEX JAZZ
ACB19	SOPRANO SAX METAL MOUTHPIECE	LFJ0	FLEX JAZZ

40 YEARS OF SAVOIR-FAIRE



WHEN DETAILS MAKE THE DIFFERENCE

BGFRANCE_OFFICIAL



BGFRANCKBICHON



BG FRANCE - FR
BG FRANCE - EN
BG FRANCE - IT
BGLATINOAMERICA

