










	Otto Link Super Tone Master V (5)	Otto Link Florida V (5)	Otto Link Vintage ("Slant Sig")	Otto Link LA	Otto Link EB (Early Babbitt)	Otto Link Tone Edge
						
Saxophone Type	Tenor	Tenor	Tenor	Tenor	Tenor	Soprano, Alto, Tenor, Baritone
Experience Level	Performance, Professional	Performance, Professional	Performance, Professional	Performance, Professional	Performance, Professional	Performance, Professional
Material	Metal (Brazed & Annealed, 24kt Gold-Plated Brass)	Metal (Brazed & Annealed, 24kt Gold-Plated Brass)	Hard Rubber (Molded & Vulcanized) Metal (Brazed & Annealed, 24kt Gold-Plated Brass)	Hard Rubber (Molded & Vulcanized)	Hard Rubber (Molded & Vulcanized)	Hard Rubber (Molded & Vulcanized)
Music Genre	Classic and Modern Jazz, Fusion. Considered the "Jazz Standard" for sound.	Jazz, Blues, and Rock	Classic Jazz, Bebop	Versatile; suitable for various Jazz styles, rock, blues, pop, funk, etc...	Classic and Modern Jazz	Classic Jazz, Big Band
Natural Tone Quality	Rich, balanced, darker tone	Bright and powerful with a distinctive edge and "sparkle" on the top end	Warm, rich vintage Jazz sound	Balanced, with a clear and smooth tone on the low/medium range. Bright edge and "punch" when pushed.	Thick, deep tone with a moderately bright edge when pushed	Rich, full, and darker tone. Known for its clarity and fullness, particularly in the low register.
Resistance	Low resistance; very free-blowing and requires more airflow	Low resistance; very free-blowing and requires more airflow	Medium resistance, providing a balanced airflow	Medium to low resistance, easy to play with	Medium resistance; slightly more free-blowing than the standard Tone Edge	Medium resistance; requires a moderate amount of air
Natural Projection	Excellent projection; very loud but sonically balanced across full range	Outstanding projection; can cut through large ensembles easily	Moderate projection, suitable for intimate settings	Excellent projection, suitable for both solo and ensemble settings	Excellent projection; very responsive in dynamic playing	Strong projection, but still blends with other instruments. Offers a balanced alternative to higher-baffled options.
Budget (MSRP)	\$\$	\$\$	Metal - \$\$\$, Rubber - \$\$	\$\$	\$\$\$	\$

	Meyer Bros. (Connoisseur Series)	Meyer New York 100th Anniversary	Meyer
			
Saxophone Type	Soprano, Alto, Tenor, Baritone	Alto	Soprano, Alto, Tenor, Baritone
Experience Level	Professional	Performance, Professional	Performance, Professional
Material	Enhanced Hard Rubber (Molded & Vulcanized)	Hard Rubber (Molded & Vulcanized)	Hard Rubber (Molded & Vulcanized)
Music Genre	Jazz (all forms), Bebop & Post-Bop. All commercial styles. Our most versatile hard rubber mouthpiece.	Jazz, with a focus on Bebop and straight-ahead Jazz styles	Jazz and Commercial Music (Pop, Rock, Hip-Hop, EDM, Country)
Natural Tone Quality	Known for its round, fat, and warm tone. It produces a sound reminiscent of classic players like Cannonball Adderley and Phil Woods.	Offers a focused, sweet, and rich sound with a slightly more modern character compared to vintage models.	Produces a rich, broad, and pleasing tone. The sound is typically described as warm with a balanced brightness.
Resistance	Medium resistance; offers a balanced feel that accommodates a variety of playing styles.	Medium resistance; provides a comfortable airflow for expressive playing.	Medium resistance; easy to blow, suitable for a wide range of players.
Natural Projection	Strong projection with a fat, rich, bold tone that can fill a room.	Excellent projection; very responsive in dynamic playing	Good projection, versatile for both solo and ensemble settings.
Budget	\$\$\$	\$\$	\$