



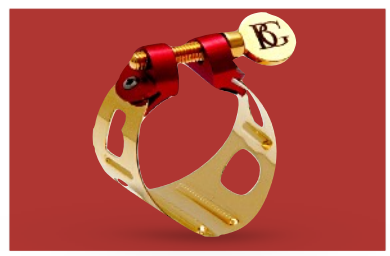
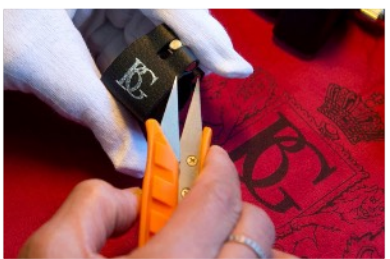
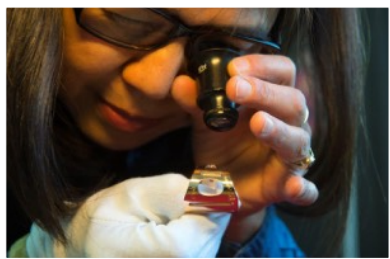
# SAX

**LIGATURES  
SWABS  
STRAPS  
ACCESSORIES**

WHEN DETAILS MAKE THE DIFFERENCE



# TIPS OF FRANCK BICHON



## EACH LIGATURE HAS ITS OWN SOUND BENEFIT

**M**USICIANS FREQUENTLY ASK IF THE LIGATURE REALLY INFLUENCES THE SOUND OF THE INSTRUMENT. CAN A SMALL PIECE OF METAL OR FABRIC CHANGE THE COLOR, THE PROJECTION OR THE SOUND? **THE ANSWER IS YES.!**

THE MATERIAL (METAL OR FABRIC), ITS DENSITY, PLATING, THE POINT OF PRESSURE ON THE REED AND MANY OTHER FACTORS ARE ALL DECISIVE WHEN TALKING ABOUT THE COLOR OF THE SOUND AND ITS PROJECTION.

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED MORE SOUND. GOLD PLATED LIGATURES PROVIDE A BIGGER RESPONSE AND A ROUNDER SOUND. FABRIC LIGATURES ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS.

TODAY'S PLAYERS NEED MORE THAN ONE LIGATURE SINCE THEY WILL NEED A DIFFERENT KIND OF LIGATURE DEPENDING ON THEIR WORK OR THE SITUATION THEY ARE IN, WHETHER THE STYLE IS JAZZ OR CLASSICAL.

EVERY BG LIGATURE PROVIDES A DISTINCT SOUND FOR EACH SITUATION AND STYLE OF MUSIC.

**BG LIGATURES ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.**

## HOW TO CHOOSE A LIGATURE

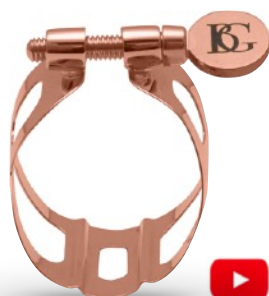
- 1 PLAY MUSIC THAT YOU KNOW WELL WITH YOUR OWN LIGATURE FIRST TO CREATE YOUR SOUND REFERENCE IN THE ROOM WHERE YOU ARE TESTING.
- 2 UNDER THE SAME CONDITIONS, CHANGE ONLY ONE PARAMETER OR COMPONENT AT A TIME AND TEST THE NEW LIGATURE FOR SMOOTHNESS IN TRANSITION BETWEEN REGISTERS, CONSISTENT VOLUME AND ITS SOUND QUALITY IN THE LOWER, MIDDLE, AND UPPER RANGES.
- 3 AT THE SAME TIME, LISTEN FOR THE SUBTLE DIFFERENCES WHEN PLAYING PIANISSIMO AND FORTISSIMO PASSAGES.
- 4 TEST HOW EASILY YOU CAN PLAY STACCATO AND ARTICULATE THROUGHOUT THE INSTRUMENT.
- 5 IT IS ALWAYS BETTER TO PLAY TEST WITH ANOTHER PLAYER WHO KNOWS YOUR REGULAR SOUND AND CAN ASSIST YOU TO APPRECIATE HOW YOU FEEL WHILE PLAYING, WHAT YOU HEAR WHEN YOU PLAY AND FINALLY WHAT THE AUDIENCE HEARS.
- 6 AND LAST BUT NO LEAST: TRY VARIOUS LIGATURE MODELS BECAUSE DIFFERENT TYPES OF LIGATURES MEET DIFFERENT REQUIREMENTS.

### REMEMBER:

**"THE BEST LIGATURE IS THE ONE THAT FITS YOU"**

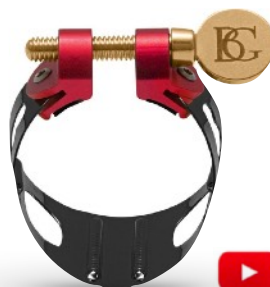
# METAL LIGATURES

RECOMMENDED FOR LARGE CONCERT HALLS AND SOLOISTS THAT NEED A BIGGER SOUND. EACH PLATING PROVIDES A UNIQUE SOUND



## TRADITION ELEGANT SOUND

- DIRECT SOUND PROJECTION
- FREE BLOWING
- THE SOLOIST'S LIGATURE



## DUO GREAT PROJECTION

- POWERFUL SOUND
- FLOATING LIGATURE
- VIBRATES FREELY

### 5 PLATINGS

### 5 BENEFITS

SILVER PLATED	-	CLEAR, BRILLIANT, COLOURFUL SOUND
GOLD LACQUERED	-	BRILLIANT, COLOURFUL SOUND
ROSE GOLD	-	COLOURFUL SOUND, SOFT & DEEP
24K GOLD PLATED	-	BRILLIANT, COLORFUL SOUND. EXCEPTIONAL RADIANCE
BLACK LACQUERED	-	COMPACT AND VERY CENTERED SOUND



### ABS CAP

INCLUDED WITH ALL  
BG LIGATURES



**SILVER PLATED**  
CLEAR, BRILLIANT,  
COLORFUL SOUND



**GOLD LACQUERED**  
BRILLIANT,  
COLORFUL SOUND



**ROSE GOLD**  
COLORFUL SOUND,  
SOFT AND DEEP



**24K GOLD PLATED**  
BRILLIANT, COLORFUL SOUND.  
EXCEPTIONAL RADIANCE

### TRADITION

### SILVER PLATED

### GOLD LACQUERED

### ROSE GOLD

### 24K GOLD PLATED

ALTO	SAX	<a href="#">L17</a>	<a href="#">L10</a>	<a href="#">L19</a>	<a href="#">L11</a>
TENOR	SAX	<a href="#">L47</a>	<a href="#">L40</a>	<a href="#">L49</a>	<a href="#">L41</a>
SOPRANO	SAX	<a href="#">L57</a>	<a href="#">L50</a>	<a href="#">L59</a>	<a href="#">L51</a>
BARITONE	SAX	<a href="#">L67</a>	<a href="#">L60</a>	<a href="#">L69</a>	<a href="#">L61</a>



**SILVER PLATED**  
BRIGHT SOUND



**GOLD LACQUERED**  
BRILLIANT,  
COLOURFUL SOUND



**ROSE GOLD**  
SOFTER, DEEPER AND  
MORE FLEXIBLE SOUND



**24K GOLD PLATED**  
RICHER SOUND IN ALL  
REGISTERS



**BLACK LACQUERED**  
COMPACT AND VERY  
CENTERED SOUND

### DUO

### SILVER PLATED

### GOLD LACQUERED

### ROSE GOLD

### 24K GOLD PLATED

### BLACK LACQUERED

ALTO	SAX	<a href="#">LD</a>	<a href="#">LD0</a>	<a href="#">LD9</a>	<a href="#">LD1</a>	<a href="#">LDB</a>
TENOR	SAX	<a href="#">LDT</a>	<a href="#">LDT0</a>	<a href="#">LDT9</a>	<a href="#">LDT1</a>	<a href="#">LDTB</a>
SOPRANO	SAX	<a href="#">LDS</a>	<a href="#">LDS0</a>	<a href="#">LDS9</a>	<a href="#">LDS1</a>	<a href="#">LDSB</a>

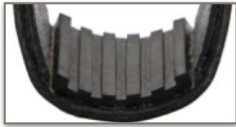
# FABRIC LIGATURE

RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS

## 4 SUPPORT PLATES TO HELP YOU FIND YOUR SOUND



NO PLATE



RUBBER



SILVER PLATED



24K GOLD PLATED



### 4 PLATE MATERIALS - 4 BENEFITS

NO PLATE	-	ROUND SOUND
RUBBER	-	ROUND & WARM SOUND
SILVER PLATED	-	CLEAR AND BRILLIANT SOUND
24K GOLD PLATED	-	BRILLIANT SOUND. EXCEPTIONAL RADIANCE



**FLEX & FLEX RED**  
ROUND SOUND



**STANDARD**  
ROUND AND WARM  
SOUND



**REVELATION SILVER**  
CLEAR AND BRILLIANT  
SOUND



**SUPER REVELATION**  
BRILLIANT SOUND.  
EXCEPTIONAL RADIANCE

### FLEX

#### NO PLATE

<a href="#">LFA</a>	ALTO	SAX
<a href="#">LFT</a>	TENOR	SAX
<a href="#">LFS</a>	SOPRANO	SAX
<a href="#">LFSB</a>	BARITONE	SAX
<a href="#">LFSY</a>	SOPRANO	YAMAHA
<a href="#">LFSY</a>	VENOVA®	YAMAHA

### FLEX RED

#### NO PLATE

<a href="#">LFA9</a>	ALTO	SAX
<a href="#">LFT9</a>	TENOR	SAX
<a href="#">LFS9</a>	SOPRANO	SAX
<a href="#">LFSB9</a>	BARITONE	SAX

### STANDARD

#### RUBBER

<a href="#">L12</a>	ALTO	SAX
<a href="#">L13</a>	TENOR	SAX
<a href="#">L14</a>	SOPRANO	SAX
<a href="#">L15</a>	BARITONE	SAX
<a href="#">L16</a>	SOPRANO	SAX

### REVELATION SILVER

#### SILVER PLATED

<a href="#">L12RS</a>	ALTO	SAX
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### SUPER REVELATION

#### 24K GOLD PLATED

<a href="#">L12SR</a>	ALTO	SAX
<a href="#">L13SR</a>	TENOR	SAX
<a href="#">L14SR</a>	SOPRANO	SAX
<a href="#">L15SR</a>	BARITONE	SAX



**ABS CAP**

INCLUDED WITH ALL BG LIGATURES



# JAZZ LIGATURE

JAZZ MOUTHPIECES OFTEN HAVE SPECIFIC DIMENSIONS.  
BG OFFERS A VARIETY OF CHOICES FOR EVERY MOUTHPIECE

## UNIVERSAL JAZZ: FITS 90% OF ALL METAL MOUTHPIECES



**SILVER PLATED**  
BRIGHT SOUND



**GOLD LACQUERED**  
BRILLIANT AND FULL SOUND



**ROSE GOLD**  
COLORFUL SOUND,  
SOFT AND DEEP



**24K GOLD PLATED**  
COLORFUL SOUND.  
RICHER IN ALL REGISTERS



**BLACK LACQUERED**  
SOFT AND CENTERED SOUND



UNIVERSAL JAZZ

### UNIVERSAL

#### METAL MP

<a href="#">L27 MJ</a>	ALTO & TENOR SAX	SILVER PLATED
<a href="#">L20 MJ</a>	ALTO & TENOR SAX	GOLD LACQUERED
<a href="#">L29 MJ</a>	ALTO & TENOR SAX	ROSE GOLD
<a href="#">L21 MJ</a>	ALTO & TENOR SAX	24 K GOLD PLATED
<a href="#">L23 BMJ</a>	ALTO & TENOR SAX	BLACK LACQUERED



LIGATURES SIZING  
CHART



**FLEX**  
ROUND SOUND



**STANDARD JAZZ**  
ROUND, WARM SOUND



**REVELATION JAZZ**  
CLEAR SOUND



**REVELATION SILVER**  
BRILLIANT SOUND

### FLEX JAZZ

#### BECS MÉTAL

<a href="#">LFJ0</a>	SOPRANO SAX	OTTO LINK
<a href="#">LFJ4</a>	ALTO SAX	BEECHLER BELLITE, BRANCHER, THEO WANNE (FIRE / ABAIR)
<a href="#">LFJ6</a>	TENOR SAX	LARSEN, ROUSSEAU, YANAGISAWA, DUKOFF ...
<a href="#">LFJ7</a>	TENOR SAX	SELMER, JODY JAZZ ...
<a href="#">LFJ9</a>	TENOR SAX	OTTO LINK, THEO WANNE ....

### STANDARD JAZZ

#### METAL MP

<a href="#">L21 SJ</a>	TENOR SAX	BERG LARSEN, DUKOFF
<a href="#">L24 SJ</a>	TENOR SAX	OTTO LINK

### REVELATION JAZZ

#### METAL MP

<a href="#">L21 RJ</a>	TENOR SAX	BERG LARSEN, DUKOFF
<a href="#">L24 RJ</a>	TENOR SAX	OTTO LINK

### REVELATION SILVER

#### HARD RUBBER MP

<a href="#">L12RSJ</a>	ALTO SAX	MEYER HARD RUBBER
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**ABS CAP**  
INCLUDED WITH  
ALL BG LIGATURES

# PROTECT YOUR HEALTH

## KEEPING YOUR INSTRUMENT CLEAN: THE NEW NORMAL



**T**HE LACK OF CLEANLINESS IN BRASS AND WOODWIND INSTRUMENTS MAY SEVERELY AFFECT A MUSICIAN'S HEALTH. IN A RESEARCH, PRESENTED BY THE ACAAI (AMERICAN COLLEGE OF ALLERGY, ASTHMA AND IMMUNOLOGY), RESEARCHERS PROVED THAT **MUSICIANS MAY DEVELOP A CHEST ALLERGIC DISEASE AS A RESULT OF THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS, DUE TO LACK OF CLEANLINESS AFTER ITS USE.**

KNOWN AS **"SAXOPHONE LUNG"**, IT IS A TYPE OF PNEUMONIA IN WHICH THE PERSON AFFECTED DEVELOPS AN ALLERGIC LUNG DISEASE WHEN IN CONTACT WITH THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS THAT ARE NOT CLEANED AFTER USE.

RESEARCHERS FROM THE UNIVERSITY OF TUFTS, DIRECTED BY DR. STUART LEVY, ANALYSED 20 WIND INSTRUMENTS THAT WERE NOT CLEANED CORRECTLY AND FOUND MULTIPLE GERMS, INCLUDING THE ONE RESPONSIBLE FOR TUBERCULOSIS,

THAT CAN REMAIN ACTIVE FROM SEVERAL HOURS TO SEVERAL DAYS IN SAXOPHONES, CLARINETS AND OBOES.

THE FACTORS THAT AFFECT HEALTH SHOULD BE ENOUGH OF A REASON TO KEEP YOUR INSTRUMENT CLEAN. IN ADDITION TO THIS, THE INSTRUMENT IS THE MUSICIAN'S WORK TOOL. A WORK TOOL THAT IS WELL TAKEN CARE OF, WILL PROVIDE MUCH MORE RELIABLE PERFORMANCES THAN IF IT IS NOT WELL MAINTAINED. THE MUSICIAN ON STAGE RISKS HIS/HER REPUTATION IN FRONT OF DEMANDING AUDIENCES. IF THE PADS ARE NOT DRIED CAREFULLY SOONER RATHER THAN LATER NOT ONLY WILL THEY MAKE NOISE AND NOT CLOSE PROPERLY, THEY WILL FAIL MUCH SOONER. IF THE KEYS ARE NOT PERIODICALLY CLEANED, THEY WILL WORK SLOWLY, AND IRREGULARLY.

**BG SWABS ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.**

### WHEN DETAILS MAKE THE DIFFERENCE

QUALITY IS NOT AN ACT, IT IS A HABIT



- FAST ABSORBENCY
- PERFECT SEWING ON EDGES
- LINT FREE
- WILL NOT SHRINK OR FLUFF
- LASTS 5 YEARS +
- MADE IN FRANCE

### ECO-FRIENDLY: CHEMICAL FREE



**BG'S ECO-FRIENDLY SWABS** CLEAN YOUR INSTRUMENTS NATURALLY, WITHOUT THE CHEMICALS THAT CAN HARM YOU AND YOUR INSTRUMENT.

BG IS PROUD TO SAY OUR SWABS ARE MADE USING HANDCRAFTED MANUFACTURING PRACTICES, 100% CHEMICAL FREE.

### THE REAL PAD DRYERS ARE BG

PAD SAVER: OVER 1000 USE  
WASHABLE - CHEMICAL FREE



DESIGNING THE PAD DRYER WAS MORE THAN REPLACING THE CIGARETTE PAPER OR DOLLAR BILL METHOD OF CLEANING PADS. IT WAS CREATING SOMETHING THAT WE WISHED EXISTED.

BG IS PROUD TO SAY WE DEVELOPED THE ORIGINAL PAD DRYER. NOT ONLY IS IT MORE PRACTICAL, EFFECTIVE AND EFFICIENT; LIKE OUR SWABS, THEY ARE ECO-FRIENDLY AND COST-EFFECTIVE.

BY CLEANING YOUR PADS REGULARLY, YOU ARE NOT JUST GETTING RID OF A STICKY PAD— YOU ARE CUTTING DOWN ON REPAIR COSTS AND EXTENDING THE LONGEVITY OF YOUR INSTRUMENT'S PADS.

**REPLACE CIGARETTE PAPER**

*Francis Bichon*

# SOFTNESS & ABSORPTION

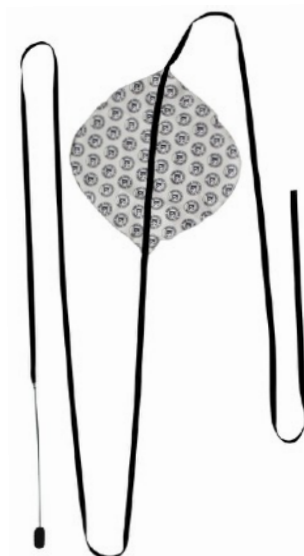
## THE SECRET OF BG SWABS



**NEW FOR BARITONE SAX.**  
SWAB WITH WEIGHT.  
GOES THROUGH THE WHOLE BODY  
OF THE INSTRUMENT.



**A30SB - BARITONE SAX**  
MICROFIBER  
WITH DROP



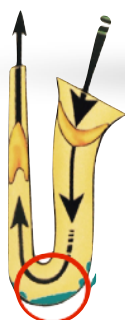
**A30 - ALTO SAX**  
MICROFIBER  
WITH DROP



**A30L - TENOR SAX**  
MICROFIBER  
WITH DROP



**A30A - ALTO SAX**  
MICROFIBER +  
BAMBOO & SILK +  
FOAM INSIDE



PERFECT FOR EFFECTIVE  
BOTTOM CLEANING

**A30T - TENOR SAX**  
MICROFIBER +  
BAMBOO & SILK +  
FOAM INSIDE



# THE QUALITY, OUR COMMITMENT

BG SWABS LASTS OVER 5 YEARS



**A33 - SOPRANO SAX**  
MICROFIBER  
WITH DROP



**A33 C - CURVED SOPRANO SAX**  
MICROFIBER  
WITH DROP



**A31 - MOUTHPIECES & NECKS**  
ALL SAX & CLARINET  
MICROFIBER WITH BENDING INSERT



## COMBO PACK

COMPLETE CARE IN ONE PACKAGE



BG COMBO PACKS FOR ALTO AND TENOR SAX OFFER THE PLAYERS A COMPLETE CARE IN ONE PACKAGE AND SAVING MONEY.

COMBO PACK		BODY SWAB	MP + NECK	PAD DRYER
<a href="#">CP SA</a>	ALTO SAX	A30	A31	A65 S
<a href="#">CP ST</a>	TENOR SAX	A30L	A31	A65 S





# PAD DRYER

**DID YOU KNOW THAT BG INVENTED THE WASHABLE PAD DRYER?** THE MICROFIBER PAD DRYER ABSORBS UNWANTED MOISTURE, LASTS OVER 5 YEARS AND IS MACHINE WASHABLE. 1,000 USES GUARANTEED! **REPLACE CIGARETTE PAPER. CHEMICAL FREE.**



**A65 S - SAXOPHONE**  
MICROFIBER



**A65 SB - BULK PACKAGING - 20 PCS PER BOX.**  
FREE REUSABLE BOX

# CLOTHS & GLOVE

THE UNIVERSAL MICROFIBER CARE CLOTHS AND GLOVE ARE WASHABLE AND CONTAIN NO CHEMICAL PRODUCTS. THEY CAN BE USED FOR KEYBOARDS, STRING INSTRUMENTS, SCREENS AND GLASSES. .



**A62 - CARE CLOTH**  
25 x 29 CM - 9.8 x 11.4 IN  
MICROFIBER



**A62L - CARE CLOTH - LARGE**  
42 x 45 CM - 16.6 x 17.7 IN  
MICROFIBER



**A62 G - CARE GLOVE**  
ONE SIZE  
MICROFIBER



## WE CARE FOR YOU

BG DESIGNS PRODUCTS THAT LAST MORE THAN 5 YEARS. ALL OF OUR SWABS ARE CHEMICAL FREE AND MACHINE WASHABLE LIKE CLOTHES!

# TIPS OF FRANCK BICHON

## BG PRIORITIES: COMFORT, RELIABILITY, DURABILITY



EVERY DAY, WE PAY MORE ATTENTION TO THE PAIN ASSOCIATED WITH PLAYING A MUSICAL INSTRUMENT. THROUGHOUT THE YEARS OF THEIR MUSICAL CAREERS, MUSICIANS SPEND MANY HOURS WITH AN EXTRA HEAVY WEIGHT OVER THEIR CERVICAL SPINE, SHOULDERS AND THEIR RIGHT HAND THUMB.

MUSICIANS OFTEN NEED MEDICAL TREATMENTS TO REMEDY AN INJURY THAT DEVELOPED OVER TIME. BG'S GOAL IS TO PREVENT THE PROBLEM FROM DEVELOPING IN THE FIRST PLACE. BG DESIGNS EACH OF ITS STRAPS THINKING ABOUT BOTH THE MUSICIAN'S HEALTH AND THE INSTRUMENT'S SAFETY.

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE MUSICIAN'S ANATOMY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. SAXOPHONE STRAPS LIKE THE HARNESS OR MORE RECENTLY THE "YOKE" HAVE REVOLUTIONIZED HOW THE MUSICIAN LIVES WITH HIS OR HER INSTRUMENT. THESE MODELS HAVE BEEN ADAPTED TO MEN'S, WOMEN'S AND CHILDREN'S ANATOMY AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT.

BG STRAPS ARE HANDMADE IN FRANCE, USING THE BEST MATERIALS AND RIGOROUS QUALITY CONTROLS. THEY ARE EXAMINED IN THREE INDEPENDENT CONTROLS. BG STRAPS ARE MADE TO WITHSTAND THE RIGOROUS LIFESTYLE OF TODAY'S BUSY MUSICIANS. THEY HAVE DOUBLE BACKSTITCHES, WITH MORE THAN 42 STITCHES PER CM<sup>2</sup>. THIS MAKES DETERIORATION ALMOST IMPOSSIBLE.

TO PREVENT FRAYING, ALL THE THREADS ARE BURNT UP TO THREE TIMES. ALL OF THESE DETAILS ARE WHAT MAKE BG STRAPS RESISTANT AND VERY COMFORTABLE.

**THERE IS A BG STRAP FOR EACH MOMENT AND SITUATION.  
BG STRAPS ARE HANDMADE IN FRANCE.**

## COTTON PADDING: ANTI SWEAT MAKES THE DIFFERENCE



IN ORDER TO REACH THE HIGHEST PERFORMANCE LEVEL, THE MUSICIAN MUST BE COMPLETELY FOCUSED ON THE MUSIC AND THE INSTRUMENT. HE/SHE CANNOT BE DISTRACTED BY EXTERNAL FACTORS.

IN HOT AND HUMID CLIMATE OR UNDER THE LIGHTS ON STAGE IT IS VERY IMPORTANT TO FEEL ESPECIALLY COMFORTABLE IN ORDER TO REMAIN FOCUSED.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, BECAUSE OF ITS SOFTNESS, VERSATILITY AND LIGHTNESS. COTTON CAN ABSORB UP TO 27 TIMES ITS WEIGHT IN WATER AND IT IS BREATHABLE. COTTON ALLOWS THE AIR TO FLOW; IT ABSORBS THE SWEAT AND TAKES IT TO THE SURFACE. THIS IS DESCRIBED AS THE

COTTON'S BREATHING AND IT IS CONSIDERED VERY APPEALING, ESPECIALLY IN HOT CLIMATES, ON STAGE OR WITH A MARCHING BAND.

BG STRAPS HAVE, THICK AND COMFORTABLE COTTON PADDINGS ON THE INSIDE (EXCEPT MODELS FLEX, STANDARD HARNESS AND BRACE YOKE) THAT ABSORB SWEAT, PROVIDING HIGH COMFORT.

THE STRAPS EXTERIOR IS MADE IN NYLON OR LEATHER (DEPENDING ON THE MODEL). THE INSIDE IS MADE IN COTTON AND IS SEWED TOGETHER BY BG CRAFTSMEN WITH A DOUBLE STITCHING OF 42 STITCHES PER CM<sup>2</sup>. THIS MAKES THE QUALITY, DURATION AND RESISTANCE OF THE BG STRAPS ABSOLUTELY AMAZING. BG ANALYZES EACH DETAIL AND SUBJECTS EACH OF ITS PRODUCTS TO NUMEROUS TESTS BEFORE HANDING IT TO THE MUSICIAN. COTTON PADDING MINIMIZES THE FATIGUE EFFECT, WHICH ALLOWS THE MUSICIAN TO REHEARSE OR PERFORM LONGER WITH HIGHER PERFORMANCE.

**BG STRAPS ARE HANDMADE IN FRANCE**

A handwritten signature in black ink that reads "Franck Bichon".

# PROTECT **YOUR** BODY

## EVERY MUSICIAN HAS **DIFFERENT** NEEDS



**NECK STRAPS**  
REST ON NECK

**BG** NECK STRAPS HAVE THICK AND COMFORTABLE COTTON PADDING, (EXCEPT THE MODEL FLEX) THAT ABSORB SWEAT, PROVIDING HIGH COMFORT.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, IT GOES BACK TO EGYPT AND PREHISTORICALLY MEXICO. SOFTNESS, AND LIGHTNESS CHARACTERIZE IT .

THE ELASTIC VERSION OFFERS YOU ANOTHER ALTERNATIVE; COMPARED TO REGULAR NECK STRAPS, IT OFFERS THE FREEDOM AND ALLOWS YOU TO MOVE COMFORTABLY



**YOKE**  
REST ON SHOULDERS AND NECK



**HARNESS**  
REST ON SHOULDERS

## SAFE & EASY: 3 SOLUTIONS

CONNECTORS ARE THE LINK BETWEEN THE STRAP AND THE INSTRUMENT. THE SAFETY OF THE INSTRUMENT AND THE COMFORT AND MOBILITY OF THE MUSICIAN DEPEND ON THEM. AT BG WE HAVE STUDIED, THROUGH HUNDREDS OF REHEARSALS, THE MOST PRACTICAL CONNECTION SYSTEM FOR EACH INSTRUMENT.

BG STRAPS OFFER THREE DIFFERENT HOOKS: **OPEN METAL HOOK (M)** **ABS PLASTIC SNAP HOOK (SH)** AND **METAL SNAP HOOK COATED (MSH)**.

**OPEN METAL HOOKS** ARE PERFECT FOR DOUBLERS WHO NEED SECURE AND FAST CHANGE WHILE ON STAGE. **SNAP HOOKS** ARE RECOMMENDED FOR KIDS AND FOR PEOPLE PLAYING ON A CHAIR SO THE SAX WILL NOT FALL DOWN. **METAL SNAP HOOK COATED** PREVENTS ANY SCRATCH ON SAX AND AVOIDS NOISES WHEN RECORDING.



**M**  
MÉTAL



**SH**  
ABS PLASTIC  
SNAP HOOK



**MSH**  
METAL SNAP HOOK  
COATED

## REGULAR OR ELASTIC



**AT BG, EVERY DETAIL IS IMPORTANT.** LONG AGO, WE CREATED THE ELASTIC VERSION OF OUR MOST POPULAR STRAP: "COMFORT".

THE DETAILS MAKE THE DIFFERENCE, THE ELASTIC AT BG STRAPS ARE DELIBERATELY LOCATED ON EACH SIDE AND NOT ON THE NECK, THUS AVOIDING FRICTION WHICH MAY CAUSE SKIN IRRITATION

**REGULAR STRAPS HELP PLAYERS TO IMPROVE THE EMBOUCHURE CONTROL. ELASTIC STRAPS LIMIT NECK PRESSURE WHEN MOVING ON STAGE**

EACH DESIGN IS DIFFERENT, IT IS UP TO EACH PLAYER TO FIND THE CONCEPT AND MODEL BEST SUITED TO THEIR EXPECTATIONS. PERSON TO FIND THE CONCEPT AND MODEL THAT BEST SUITS HIS OR HER NEEDS.

*Frédéric Bichon*



# PROTECT **YOUR** SAX

SAFE & RELIABLE



## METAL COATED HOOK **MSH**

PREVENTS SCRATCH ON THE SAX  
& AVOID NOISES WHEN RECORDING



EASY TO FIX & ELEGANT

## WHEN DETAILS MAKE THE DIFFERENCE



# ZEN SAXOPHONE STRAPS

## THE EXTRA COMFORT



**MSH**  
METAL SNAP HOOK COATED










**MSH**  
METAL SNAP HOOK COATED



**MSH**  
METAL SNAP HOOK COATED

**ZEN - LEATHER**

**COTTON PADDING**

	<a href="#">S20Y SH</a>	SOPRANO / ALTO / TENOR SAX	BLACK	L
	<a href="#">S20Y MSH</a>	SOPRANO / ALTO / TENOR SAX	BLACK	L
	<a href="#">S22Y MSH</a>	/ ALTO /	BLACK	S
	<a href="#">S23Y MSH</a>	SOPRANO / ALTO / T������ / BARYTON	BLACK	XL
	<a href="#">S20YB MSH</a>	SOPRANO / ALTO / TENOR SAX	BLACK	L
	<a href="#">S28YB MSH</a>	SOPRANO / ALTO / TENOR SAX	WHITE	L
	<a href="#">S29YB MSH</a>	SOPRANO / ALTO / TENOR SAX	RED	L



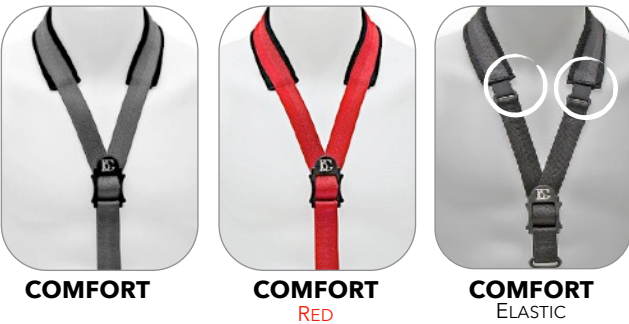
BG RECOMMENDS ONLY USING THE METAL SNAP HOOK COATED FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.

# SAXOPHONE NECK STRAPS

BG STRAPS ARE HAND MADE IN FRANCE AND INSPECTED 3 TIMES. REGULAR OR ELASTIC VERSIONS WITH ERGONOMIC AND RELIABLE ADJUSTERS. THE COTTON PADDING ABSORBS PERSPIRATION. METAL SNAP HOOK COATED PROTECTS THE RING OF YOUR SAX AND AVOIDS UNWANTED NOISES. WE CARE FOR YOU! **BG RECOMMENDS ONLY USING THE METAL SNAP HOOK COATED FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.**



STANDARD		SOFT NYLON		
	<a href="#">S30 SH</a>	A - T	BLACK	L
	<a href="#">S39 SH</a>	A - T	RED	L
	<a href="#">S38 SH</a>	A - T	WHITE	L



COMFORT		COTTON PADDING		
	<a href="#">S10 M</a>	A - T	BLACK	L
	<a href="#">S13 M</a>	T - B	BLACK	XL
	<a href="#">S10 SH</a>	A - T	BLACK	L
	<a href="#">S10E SH</a>	A - T <b>ELASTIC</b>	BLACK	L
	<a href="#">S12 SH</a>	A	BLACK	S
	<a href="#">S14 SH</a>	A - T	BLACK	XL
	<a href="#">S15 SH</a>	A	BLACK	XS
	<a href="#">S19 SH</a>	A - T	RED	L
	<a href="#">S10 MSH</a>	A - T	BLACK	L
	<a href="#">S13 MSH</a>	T - B	BLACK	XL




NYLON		COTTON PADDING		
	<a href="#">S80 SH</a>	S - A - T	BLACK	L
	<a href="#">S82 SH</a>	CURVED SOPR.	BLACK	L
	<a href="#">S85 SH</a>	CURVED SOPR.	BLACK	XS



LEATHER		COTTON PADDING		
	<a href="#">S20 M</a>	S - A - T	BLACK	L
	<a href="#">S20 SH</a>	S - A - T	BLACK	L
	<a href="#">S22 SH</a>	A	BLACK	S
	<a href="#">S28 SH</a>	S - A - T	WHITE	L
	<a href="#">S29 SH</a>	S - A - T	RED	L
	<a href="#">S20J MSH</a>	S - A - T	BLACK	L

# ERGONOMIC SAX STRAPS

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE BODY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. THESE MODELS HAVE BEEN ADAPTED FOR MEN'S, WOMEN'S AND CHILDREN'S BODIES AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT. **BG RECOMMENDS ONLY USING THE METAL SNAP HOOK COATED FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.**



**S70Y MSH**  
YOKE ZEN BLACK



**YOKE:** LEATHER NECK  
COTTON PADDING.  
SPREAD THE WEIGHT OVER  
THE SHOULDERS



**S78Y MSH**  
YOKE ZEN WHITE



**S79Y MSH**  
YOKE ZEN RED







**S70 SH**  
YOKE BLACK





**S50 SH**  
YOKE BRACE



**YOKE BRACE:** ATTACHES  
TO TROUSERS OR BELT

YOKE ZEN		COTTON PADDING		
	<a href="#">S70Y MSH</a>	A - T	BLACK	L 
	<a href="#">S72Y MSH</a>	A - T	BLACK	S
	<a href="#">S73Y MSH</a>	A - T - B	BLACK	XL
	<a href="#">S78Y MSH</a>	A - T	WHITE	L 
	<a href="#">S79Y MSH</a>	A - T	RED	L 

YOKE		COTTON PADDING		
	<a href="#">S70 SH</a>	A - T	BLACK	L



YOKE BRACE		LEATHER WITH BRACES		
	<a href="#">S50 SH</a>	A - T	BLACK	L



**S02 M**  
SHOULDER



**SHOULDER:** SPREADS THE WEIGHT  
ON 1 SHOULDER COTTON PADDING-  
THICK LEATHER PAD

SHOULDER		THICK PAD COTTON PADDING		
	<a href="#">S02 M</a>	A - T - B	BLACK	L
	<a href="#">S03 M</a>	A - T - B	BLACK	XL

# SAX HARNESSES

THE ORIGINAL HARNESS. EASY AND FAST TO USE: 4 BUCKLES IN FRONT FOR QUICK ADJUSTMENT + 1 BACK ADJUSTOR TO OPTIMISE COMFORT. SMOOTH NYLON STRAPS WITH DOUBLE STITCHING FOR DOUBLE SECURITY. METAL SNAP HOOK COATED PROTECTS THE RING OF YOUR SAX AND AVOIDS UNWANTED NOISES.



**MEN**  
"U" SHAPE



**WOMEN**  
"V" SHAPE



**COMFORT MEN**  
"U" SHAPE



**COMFORT WOMEN**  
"V" SHAPE

## HARNESS



[S40M](#)

A . T . B

MEN

L

[S41M](#)

A . T . B

WOMEN

L

[S40SH](#)

A . T

MEN

L



[S41SH](#)

A . T

WOMEN

L

[S42SH](#)

A . T

SMALL

S

[S43SH](#)

A . T

MEN

XL

[S44SH](#)

A . T

WOMEN

XL



[S40MSH](#)

A . T . B

MEN

L

[S41MSH](#)

A . T . B

WOMEN

L

[S42MSH](#)

A . T

SMALL

S

[S43MSH](#)

A . T . B

MEN

XL

[S44MSH](#)

A . T . B

WOMEN

XL

## HARNESS COMFORT



[S40CSH](#)

A . T .

MEN

L

[S41CSH](#)

A . T .

WOMEN

L

[S42CSH](#)

A . T .

SMALL

S

[S43CSH](#)

A . T .

MEN

XL



[S40CMSH](#)

A . T . B

MEN

L

[S41CMSH](#)

A . T . B

WOMEN

L

[S43CMSH](#)

A . T . B

MEN

XL



**BACK ADJUSTOR**  
TO OPTIMIZE COMFORT



**LEATHER PADS**  
TO SPREAD THE WEIGHT +  
**COTTON PADS**  
TO ABSORB PERSPIRATION

## WE CARE FOR YOU

EVERY YOUNG PLAYER AND MUSICIAN WITH A MORE SENSITIVE NECK AND BODY SHOULD PRACTICE WITH A HARNESS OR ERGONOMIC STRAP. GET A DIFFERENT STRAP FOR SHOW TIME IF LOOKS MATTER MORE THAN SAVING YOUR BODY.

**BG RECOMMENDS ONLY USING THE METAL SNAP HOOK COATED FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.**

## YOUR HEALTH :

INJURY PREVENTION IS A MUST. YOU ONLY HAVE ONE BODY. MAKE SURE IT'S HEALTHY AND SAFE!

## YOUR COMFORT :

WE RECOMMEND YOU HAVE ONE STRAP FOR LONG PRACTICE HOURS AND A DIFFERENT STRAP FOR SHOW TIME.



# POUCHES



MADE FROM A VERY SOFT MESH MATERIAL TO PROTECT THE NECK AND THE MOUTHPIECE. BG POUCHES ARE BREATHABLE AND COME WITH VELCRO CLOSURE

MICROFIBER POUCHES ALSO PREVENT THE MP'S MATERIAL FROM TARNISHING THE KEYS.



## SOFT MESH

<a href="#">PM</a>	MOUTHPIECE	ALTO & SOPRANO SAX / Bb & Eb CLARINET	<b>NEW</b>
<a href="#">PML</a>	MOUTHPIECE	ALL SAXOPHONES & CLARINETS	<b>NEW</b>
<a href="#">PT1</a>	MOUTHPIECE + NECK MOUNTED	TENOR SAX	<b>NEW</b>
<a href="#">PAL</a>	MOUTHPIECE + NECK MOUNTED	ALTO SAX	<b>NEW</b>
<a href="#">PA</a>	NECK	ALTO & BARI SAX	<b>NEW</b>

## MICROFIBRE

<a href="#">PG</a>	MOUTHPIECE	ALTO & SOPRANO SAX / Bb & Eb CLARINET	<b>NEW</b>
<a href="#">PGL</a>	MOUTHPIECE	ALL SAXOPHONES & CLARINETS	<b>NEW</b>

# CORK GREASE



LIKE ALL OF BG FRANCE'S PRODUCTS; BG'S CORK GREASE IS A PREMIUM QUALITY LUBRICANT FOR CORKS. BY USING BG'S CORK GREASE, YOU WILL HELP YOUR CORKS LAST LONGER AND STAY AIRTIGHT. THE GREASE COMES IN A SMALL, TRAVEL FRIENDLY TUBE. THE TUBE ALLOWS FOR EASY APPLICATION. PROTECT YOUR CORKS WITH BG!

## BG CORK GREASE

<a href="#">A1B 18</a>	ONE PACK OF 18 PCS
<a href="#">A1B 108</a>	SIX PACKS OF 18 PCS

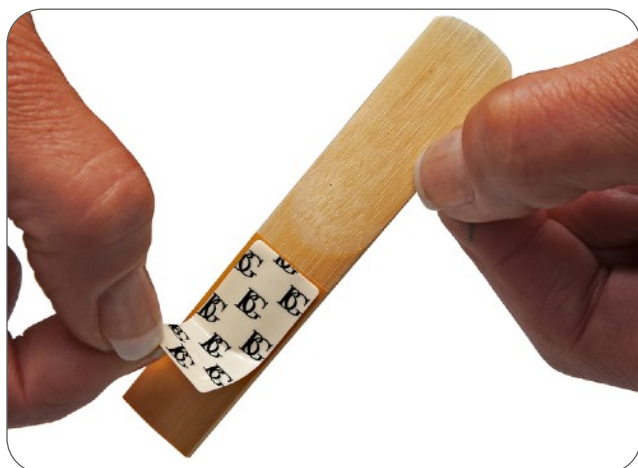
# TIPS OF FRANCK BICHON

## HOW TO EASILY IMPROVE YOUR COMFORT OF PLAYING



### REED PERFORMERS:

THE REED PERFORMER IS A BG INNOVATION. MAKES GOOD REEDS LAST TWICE AS LONG. SAVES BAD REEDS BY IMPROVING THEIR PLAYABILITY. GIVES WARMER TONE TO WEAK & FUZZY REEDS.



#### ON GOOD NATURAL REEDS:

- STABILIZES THIN CANE CREATING STABLE SOUND
- INCREASES REED LIFE AT LEAST TWICE AS LONG
- HELPS TO ENSURE SAVING REEDS FOR CONCERT

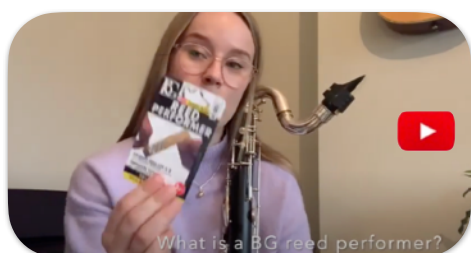
#### ON SYNTHETIC REEDS:

- GIVES A ROUND SOUND THROUGH ALL REGISTERS.
- HELPS LIGATURE GRIP.

#### ON POOR NATURAL REEDS:

- SAVES BAD REEDS IMPROVING THEIR PLAYABILITY.
- REMOVES FUZZY SOUNDS FROM BAD REEDS.
- GETS WARMEST TONE FROM WEAK REEDS.

### HANNAH SHILVOCK & THE REED PERFORMER



LIKE OTHER BG ARTISTS HANNAH SHILLOCK, WAS HESITANT TO TRY THE REED PERFORMER THIS PAST YEAR BEING THAT THERE IS NOTHING IN THE MARKET LIKE IT. IN THE VIDEO, YOU WILL SEE HANNAH PLAY TEST HER REEDS WITH AND WITHOUT IT AND YOU WILL HEAR HOW, AS SAID BY HANNAH—" **PLAYING THE REED PERFORMER ON A REALLY THIN REED, IT JUST MAKES THINGS FEEL REALLY MORE STABLE INSIDE MY MOUTH, AND I REALLY LIKE IT. I'D HIGHLY RECOMMEND.**"

PACK OF 6 PCS

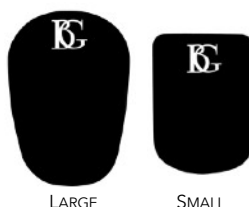
<a href="#">A80 S</a>	Bb CLARINET, SOPRANO & ALTO SAX
<a href="#">A80 L</a>	BASS CLAR, TENOR & BARI SAX

BOX OF 30 DE PCS

<a href="#">A80 SB</a>	Bb CLARINET, SOPRANO & ALTO SAX
<a href="#">A80 LB</a>	BASS CLAR, TENOR & BARI SAX

### MOUTHPIECE CUSHIONS: 2 SIZES - 3 THICKNESSES - 2 FINISHES

PROTECTS THE MOUTHPIECE FROM DAMAGE OF TEETH AND INCREASES COMFORT FROM THE VIBRATIONS WHICH DISTORT THE PLAYERS PERCEPTION OF THEIR TONE. MADE FROM SOFT AND LONG LASTING MATERIAL. SUITABLE FOR BOTH CLARINET AND SAXOPHONE.



PACK OF 6 DE PCS.

<a href="#">A10 S</a>	BLACK	SMALL	0.8 MM
<a href="#">A10 L</a>	BLACK	LARGE	0.8 MM
<a href="#">A11 S</a>	CLEAR	SMALL	0.4 MM
<a href="#">A11 L</a>	CLEAR	LARGE	0.4 MM
<a href="#">A12 S</a>	CLEAR	SMALL	0.9 MM
<a href="#">A12 L</a>	CLEAR	LARGE	0.9 MM

BOX OF 48 DE PCS.

<a href="#">A10 SB</a>	BLACK	SMALL	0.8 MM
<a href="#">A10 LB</a>	BLACK	LARGE	0.8 MM
<a href="#">A11 SB</a>	CLEAR	SMALL	0.4 MM
<a href="#">A11 LB</a>	CLEAR	LARGE	0.4 MM
<a href="#">A12 SB</a>	CLEAR	SMALL	0.9 MM
<a href="#">A12 LB</a>	CLEAR	LARGE	0.9 MM



FREE REUSABLE BOX.  
48 PCS IN BULK.

# SPARE PARTS

## SPARE PARTS

### SCREWS FOR METAL & FLEX LIGATURES

ASGP	SAXOPHONE	GOLD PLATED
ASGP9	SAXOPHONE	ROSE GOLD
ASSP	SAXOPHONE	SILVER PLATED



AS GP



AS GP9



AS SP

### NUTS FOR FABRIC LIGATURES

ANGL	SAX LIGATURE	GOLD LACQUERED
ANNP	SAX JAZZ LIG	NICKEL PLATED



AN GL



AN NP

### DUO PARTS HOLDER KIT

ADRH	SET OF 2 PCS + ALLEN KEY
------	--------------------------



AD RH

### HOOKS

AMH	SAX STRAP	METAL HOOK
ASH	SAX STRAP	SNAP HOOK



AM H



AS H



### ABS CAPS

ACB3	ALTO SAX	FABRIC
ACB4	BARITONE SAX	FABRIC
ACB5	SOPRANO SAX	FABRIC
	ALTO SAX	TRADITION
	TENOR SAX. METAL MP	FABRIC
	SOPRANO SAX	DUO
ACB6	TENOR SAX	FLEX + TRADITION
	ALTO SAX	DUO
	TENOR SAX. METAL MP	FABRIC
ACB7	TENOR SAX	FABRIC
	BARITONE SAX	FLEX + TRADITION
ACB9	ALTO SAX	FLEX
ACB10	TENOR SAX. METAL MP	FLEX + METAL JAZZ
	ALTO SAX. METAL MP	METAL JAZZ
ACB11	SOPRANO SAX	TRADITION
ACB12	TENOR SAX	DUO
ACB16	SOPRANINO SAX	FABRIC
	SOPRANO SAX	FLEX
ACB17	TENOR SAX. METAL MP	FLEX
ACB18	ALTO SAX. METAL MP	FLEX
ACB19	SOPRANO SAX. METAL MP	FLEX

# WWW.BGFRANCKBICHON.COM



# WHEN DETAILS MAKE THE DIFFERENCE



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BG FRANCE (Français)  
BG FRANCKBICHON (English)  
BG LATINOAMERICA (Español)  
BG FRANCE ITALIA (Italiano)



BGFRANCE\_OFFICIAL



BG FRANCKBICHON



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LV



2023

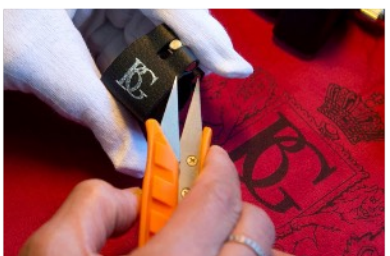
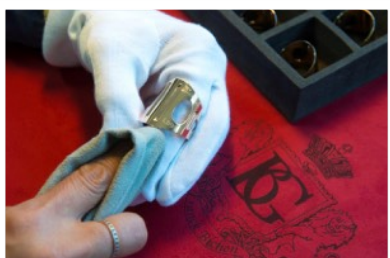
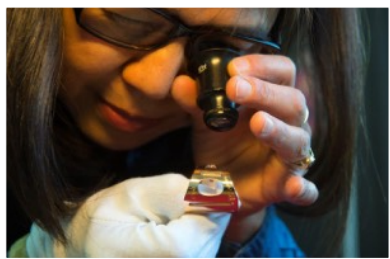
# CLAR

**LIGATURES  
SWABS  
STRAPS  
ACCESSORIES**

WHEN DETAILS MAKE THE DIFFERENCE



# TIPS OF FRANCK BICHON



## EACH LIGATURE HAS ITS OWN SOUND BENEFIT

MUSICIANS FREQUENTLY ASK IF THE LIGATURE REALLY INFLUENCES THE SOUND OF THE INSTRUMENT. CAN A SMALL PIECE OF METAL OR FABRIC CHANGE THE COLOR, THE PROJECTION OR THE SOUND? **THE ANSWER IS YES.!**

THE MATERIAL (METAL OR FABRIC), ITS DENSITY, PLATING, THE POINT OF PRESSURE ON THE REED AND MANY OTHER FACTORS ARE ALL DECISIVE WHEN TALKING ABOUT THE COLOR OF THE SOUND AND ITS PROJECTION.

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED MORE SOUND. GOLD PLATED LIGATURES PROVIDE A BIGGER RESPONSE AND A ROUNDER SOUND. FABRIC LIGATURES ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS.

TODAY'S PLAYERS NEED MORE THAN ONE LIGATURE SINCE THEY WILL NEED A DIFFERENT KIND OF LIGATURE DEPENDING ON THEIR WORK OR THE SITUATION THEY ARE IN, WHETHER THE STYLE IS JAZZ OR CLASSICAL.

EVERY BG LIGATURE PROVIDES A DISTINCT SOUND FOR EACH SITUATION AND STYLE OF MUSIC.

**BG LIGATURES ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.**

## HOW TO CHOOSE A LIGATURE

- 1 PLAY MUSIC THAT YOU KNOW WELL WITH YOUR OWN LIGATURE FIRST TO CREATE YOUR SOUND REFERENCE IN THE ROOM WHERE YOU ARE TESTING.
- 2 UNDER THE SAME CONDITIONS, CHANGE ONLY ONE PARAMETER OR COMPONENT AT A TIME AND TEST THE NEW LIGATURE FOR SMOOTHNESS IN TRANSITION BETWEEN REGISTERS, CONSISTENT VOLUME AND ITS SOUND QUALITY IN THE LOWER, MIDDLE, AND UPPER RANGES.
- 3 AT THE SAME TIME, LISTEN FOR THE SUBTLE DIFFERENCES WHEN PLAYING PIANISSIMO AND FORTISSIMO PASSAGES.
- 4 TEST HOW EASILY YOU CAN PLAY STACCATO AND ARTICULATE THROUGHOUT THE INSTRUMENT.
- 5 IT IS ALWAYS BETTER TO PLAY TEST WITH ANOTHER PLAYER WHO KNOWS YOUR REGULAR SOUND AND CAN ASSIST YOU TO APPRECIATE HOW YOU FEEL WHILE PLAYING, WHAT YOU HEAR WHEN YOU PLAY AND FINALLY WHAT THE AUDIENCE HEARS.
- 6 AND LAST BUT NO LEAST: TRY VARIOUS LIGATURE MODELS BECAUSE DIFFERENT TYPES OF LIGATURES MEET DIFFERENT REQUIREMENTS.

### REMEMBER:

**"THE BEST LIGATURE IS THE ONE THAT FITS YOU"**

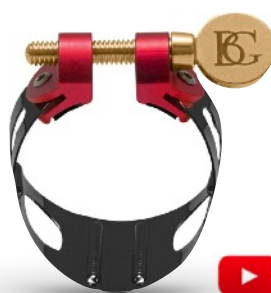
# METAL LIGATURES

RECOMMENDED FOR LARGE CONCERT HALLS AND SOLOISTS THAT NEED A BIGGER SOUND. EACH PLATING PROVIDES A UNIQUE SOUND



## TRADITION ELEGANT SOUND

- DIRECT SOUND PROJECTION
- FREE BLOWING
- THE SOLOIST'S LIGATURE



## DUO GREAT PROJECTION

- POWERFUL SOUND
- FLOATING LIGATURE
- LESS CONTACT POINTS
- VIBRATES FREELY

### 5 PLATING

### 5 SOUND BENEFITS

SILVER PLATED	-	CLEAR, BRILLIANT & COLOURFUL SOUND
GOLD LACQUERED	-	BRILLIANT & COLORFUL SOUND
ROSE GOLD	-	COLOURFUL SOUND, SOFT & DEEP
24K GOLD PLATED	-	BRILLIANT, COLOURFUL SOUND. EXCEPTIONAL
BLACK LACQUERED	-	COMPACT AND VERY CENTERED SOUND



### ABS CAP

INCLUDED WITH ALL  
BG LIGATURES



**SILVER PLATED**  
CLEAR, BRILLIANT,  
COLOURFUL SOUND



**ROSE GOLD**  
SOFT, DEEP AND  
COLOURFUL SOUND



**24K GOLD PLATED**  
BRILLIANT, COLOURFUL SOUND  
EXCEPTIONAL RADIANCE



**BLACK LACQUERED**  
COMPACT AND VERY  
CENTERED SOUND



**SILVER PLATED**  
BRIGHT SOUND



**GOLD LACQUERED**  
BRILLIANT,  
COLOURFUL SOUND



**ROSE GOLD**  
SOFTER, DEEPER AND MORE  
FLEXIBLE SOUND



**24K GOLD PLATED**  
RICHER SOUND IN ALL REGISTERS



**BLACK LACQUERED**  
DARK, COMPACT SOUND.  
VERY CENTERED SOUND

## TRADITION LIGATURES

### SILVER PLATED

<a href="#">L2</a>	Bb CLARINET
<a href="#">L80</a>	Eb CLARINET
<a href="#">L90</a>	BASS CLARINET

### ROSE GOLD

<a href="#">L39</a>	Bb CLARINET
<a href="#">L89</a>	Eb CLARINET
<a href="#">L99</a>	BASS CLARINET

### BLACK LACQUERED NEW

<a href="#">L3B</a>	Bb CLARINET
<a href="#">L80B</a>	Eb CLARINET
<a href="#">L90B</a>	BASS CLARINET

### 24K GOLD PLATED

<a href="#">L3</a>	Bb CLARINET
<a href="#">L81</a>	Eb CLARINET
<a href="#">L91</a>	BASS CLARINET

## DUO LIGATURES

### SILVER PLATED

<a href="#">LD</a>	Bb CLARINET
--------------------	-------------

### ROSE GOLD

<a href="#">LD9</a>	Bb CLARINET
---------------------	-------------

### BLACK LACQUERED

<a href="#">LD B</a>	Bb CLARINET
----------------------	-------------

### GOLD LACQUERED

<a href="#">LD0</a>	Bb CLARINET
---------------------	-------------

### 24K GOLD PLATED

<a href="#">LD1</a>	Bb CLARINET
---------------------	-------------

# FABRIC LIGATURE

RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS

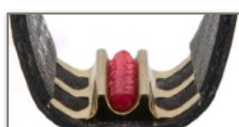
## 5 SUPPORT PLATES TO HELP YOU FIND YOUR SOUND



NO PLATE



RUBBER



BRASS



SILVER PLATED



24K GOLD PLATED



### PLATE MATERIAL - SOUND BENEFITS

NO PLATE	- ROUND SOUND
RUBBER	- DARK SOUND
BRASS	- CLEAR SOUND
SILVER PLATED	- CLEAR AND BRILLIANT SOUND
24K GOLD PLATED	- COMPACT SOUND



ABS CAP

INCLUDED WITH ALL  
BG LIGATURES



**FLEX & FLEX RED**  
ROUND SOUND



**STANDARD**  
DARK SOUND



**REVELATION**  
CLEAR SOUND



**REVELATION SILVER**  
CLEAR AND BRILLIANT  
SOUND



**SUPER REVELATION**  
BRILLIANT SOUND  
EXCEPTIONAL RADIANCE

### FLEX

#### NO PLATE

<a href="#">LFB</a>	Bb CLARINET
<a href="#">LFGB</a>	Bb GERMAN CLAR.
<a href="#">LFE</a>	Eb CLARINET
<a href="#">LFCB</a>	BASS CLARINET

### FLEX RED

#### NO PLATE

<a href="#">LFB9</a>	Bb CLARINET
<a href="#">LFE9</a>	Eb CLARINET
<a href="#">LFCB9</a>	BASS CLARINET

### STANDARD

#### RUBER PLATE

<a href="#">L6</a>	Bb CLARINET
<a href="#">L7</a>	Bb GERMAN CLARINET
<a href="#">L8</a>	Eb CLARINET
<a href="#">L9</a>	BASS CLARINET

#### BRASS PLATE

<a href="#">L4R</a>	Bb CLARINET
<a href="#">L7 R</a>	Bb GERMAN CLARINET
<a href="#">L8 R</a>	Eb CLARINET
<a href="#">L9 R</a>	BASS CLARINET

#### SILVER PLATE

<a href="#">L4RS</a>	Bb CLARINET
----------------------	-------------

#### 24K GOLD PLATED PLATE

<a href="#">L4SR</a>	Bb CLARINET
<a href="#">L7SR</a>	Bb GERMAN CLARINET
<a href="#">L8SR</a>	Eb CLARINET
<a href="#">L9SR</a>	BASS CLARINET
<a href="#">L82SR</a>	ALTO CLARINET
<a href="#">L92SR</a>	CONTRABASS CLAR



# PROTECT YOUR HEALTH

## KEEPING YOUR INSTRUMENT CLEAN: THE NEW NORMAL



**T**HE LACK OF CLEANLINESS IN BRASS AND WOODWIND INSTRUMENTS MAY SEVERELY AFFECT A MUSICIAN'S HEALTH. IN A RESEARCH, PRESENTED BY THE ACAAI (AMERICAN COLLEGE OF ALLERGY, ASTHMA AND IMMUNOLOGY), RESEARCHERS PROVED THAT **MUSICIANS MAY DEVELOP A CHEST ALLERGIC DISEASE AS A RESULT OF THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS, DUE TO LACK OF CLEANLINESS AFTER ITS USE.**

KNOWN AS **"SAXOPHONE LUNG"**, IT IS A TYPE OF PNEUMONIA IN WHICH THE PERSON AFFECTED DEVELOPS AN ALLERGIC LUNG DISEASE WHEN IN CONTACT WITH THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS THAT ARE NOT CLEANED AFTER USE.

RESEARCHERS FROM THE UNIVERSITY OF TUFTS, DIRECTED BY DR. STUART LEVY, ANALYSED 20 WIND INSTRUMENTS THAT WERE NOT CLEANED CORRECTLY AND **FOUND MULTIPLE GERMS, INCLUDING THE ONE RESPONSIBLE FOR TUBERCULOSIS,**

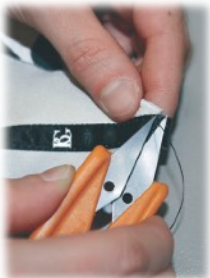
**THAT CAN REMAIN ACTIVE FROM SEVERAL HOURS TO SEVERAL DAYS IN SAXOPHONES, CLARINETs AND OBOES.**

THE FACTORS THAT AFFECT HEALTH SHOULD BE ENOUGH OF A REASON TO KEEP YOUR INSTRUMENT CLEAN. IN ADDITION TO THIS, THE INSTRUMENT IS THE MUSICIAN'S WORK TOOL. A WORK TOOL THAT IS WELL TAKEN CARE OF, WILL PROVIDE MUCH MORE RELIABLE PERFORMANCES THAN IF IT IS NOT WELL MAINTAINED. THE MUSICIAN ON STAGE RISKS HIS/HER REPUTATION IN FRONT OF DEMANDING AUDIENCES. IF THE PADS ARE NOT DRIED CAREFULLY SOONER RATHER THAN LATER NOT ONLY WILL THEY MAKE NOISE AND NOT CLOSE PROPERLY, THEY WILL FAIL MUCH SOONER. IF THE KEYS ARE NOT PERIODICALLY CLEANED, THEY WILL WORK SLOWLY, AND IRREGULARLY.

**BG SWABS ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.**

### WHEN DETAILS MAKE THE DIFFERENCE

QUALITY IS NOT AN ACT, IT IS A HABIT



- FAST ABSORBENCY
- PERFECT SEWING ON EDGES
- LINT FREE
- WILL NOT SHRINK OR FLUFF
- LASTS 5 YEARS +
- MADE IN FRANCE

### ECO-FRIENDLY: CHEMICAL FREE



**BG'S ECO-FRIENDLY SWABS** CLEAN YOUR INSTRUMENTS NATURALLY, WITHOUT THE CHEMICALS THAT CAN HARM YOU AND YOUR INSTRUMENT.

BG IS PROUD TO SAY OUR SWABS ARE MADE USING HANDCRAFTED MANUFACTURING PRACTICES, 100% **CHEMICAL FREE.**

### THE REAL PAD DRYERS ARE BG

**PAD SAVER: OVER 1000 USE  
WASHABLE - CHEMICAL FREE**



DESIGNING THE PAD DRYER WAS MORE THAN REPLACING THE CIGARETTE PAPER OR DOLLAR BILL METHOD OF CLEANING PADS. IT WAS CREATING SOMETHING THAT WE WISHED EXISTED.

BG IS PROUD TO SAY WE DEVELOPED THE ORIGINAL PAD DRYER. NOT ONLY IS IT MORE PRACTICAL, EFFECTIVE AND EFFICIENT; LIKE OUR SWABS, THEY ARE ECO-FRIENDLY AND COST-EFFECTIVE.

BY CLEANING YOUR PADS REGULARLY, YOU ARE NOT JUST GETTING RID OF A STICKY PAD— YOU ARE CUTTING DOWN ON REPAIR COSTS AND EXTENDING THE LONGEVITY OF YOUR INSTRUMENT'S PADS.

**REPLACE CIGARETTE PAPER**

*Francis Bichon*

# SOFTNESS & ABSORPTION

THE SECRET OF BG SWABS

**BG**  
Innovation

GARANTIE  
5 ans

30°



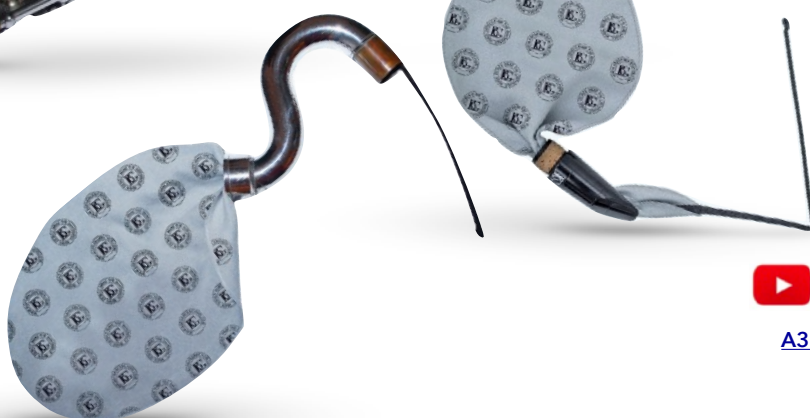
**A32 - Bb & ALTO CLARINET**  
MICROFIBER WITH DROP



**A33 - Eb CLARINET**  
MICROFIBER WITH DROP



**A30A - BASS CLARINET**  
MICROFIBER +  
BAMBOO & SILK +  
FOAM INSIDE



**A31 - MOUTHPIECES & NECK**  
Bb CLARINET AND BASS CLARINET  
MICROFIBER WITH BENDING INSERT



# CLOTHS & GLOVE

THE UNIVERSAL MICROFIBER CARE CLOTHS AND GLOVE ARE WASHABLE AND CONTAIN NO CHEMICAL PRODUCTS. THEY CAN BE USED FOR KEYBOARDS, STRING INSTRUMENTS, SCREENS AND GLASSES. .



**A62 - CARE CLOTH**  
25 x 29 CM - 9.8 x 11.4 IN  
MICROFIBER



**A62L - CARE CLOTH - LARGE**  
42 x 45 CM - 16.6 x 17.7 IN  
MICROFIBER



**A62 G - CARE GLOVE**  
ONE SIZE  
MICROFIBER



## WE CARE FOR YOU

BG DESIGNS PRODUCTS THAT LAST MORE THAN 5 YEARS. ALL OUR SWABS ARE CHEMICAL FREE AND MACHINE WASHABLE LIKE CLOTHES!

# PAD DRYER

**DID YOU KNOW THAT BG INVENTED THE WASHABLE PAD DRYER?** THE MICROFIBER PAD DRYER ABSORBS UNWANTED MOISTURE, LASTS OVER 5 YEARS AND IS MACHINE WASHABLE. 1,000 USES GUARANTEED! REPLACE CIGARETTE PAPER. CHEMICAL FREE.



**A65 U - CLARINET, OBOE, BASSOON  
ENGLISH HORN, FLUTE**  
MICROFIBER



**A65 UB - BULK PACKAGING - 20 PCS PER BOX.**  
FREE REUSABLE BOX



# TIPS OF FRANCK BICHON

## BG PRIORITIES: COMFORT, RELIABILITY, DURABILITY



EVERY DAY, WE PAY MORE ATTENTION TO THE PAIN ASSOCIATED WITH PLAYING A MUSICAL INSTRUMENT. THROUGHOUT THE YEARS OF THEIR MUSICAL CAREERS, MUSICIANS SPEND MANY HOURS WITH AN EXTRA HEAVY WEIGHT OVER THEIR CERVICAL SPINE, SHOULDERS AND THEIR RIGHT HAND THUMB.

MUSICIANS OFTEN NEED MEDICAL TREATMENTS TO REMEDY AN INJURY THAT DEVELOPED OVER TIME. BG'S GOAL IS TO PREVENT THE PROBLEM FROM DEVELOPING IN THE FIRST PLACE. BG DESIGNS EACH OF ITS STRAPS THINKING ABOUT BOTH THE MUSICIAN'S HEALTH AND THE INSTRUMENT'S SAFETY.

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE MUSICIAN'S ANATOMY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. BASS CLARINET STRAPS LIKE THE HARNESS OR MORE RECENTLY THE "BRACE YOKE" HAVE REVOLUTIONIZED HOW THE MUSICIAN LIVES WITH HIS OR HER INSTRUMENT. THESE MODELS HAVE BEEN ADAPTED TO MEN'S, WOMEN'S AND CHILDREN'S ANATOMY AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT.

ALL BG STRAPS ARE HANDMADE IN FRANCE, USING THE BEST MATERIALS AND RIGOROUS QUALITY CONTROLS. THEY ARE EXAMINED IN THREE INDEPENDENT CONTROLS. BG STRAPS ARE MADE TO WITHSTAND THE RIGOROUS LIFESTYLE OF TODAY'S BUSY MUSICIANS. THEY HAVE DOUBLE BACKSTITCHES, WITH MORE THAN 42 STITCHES PER CM<sup>2</sup>. THIS MAKES DETERIORATION ALMOST IMPOSSIBLE.

TO PREVENT FRAYING, ALL THE THREADS ARE BURNT UP TO THREE TIMES. ALL OF THESE DETAILS ARE WHAT MAKE BG STRAPS RESISTANT AND VERY COMFORTABLE.

**THERE IS A BG STRAP FOR EACH MOMENT AND SITUATION.  
BG STRAPS ARE HANDMADE IN FRANCE.**

## COTTON PADDING: ANTI SWEAT MAKES THE DIFFERENCE



IN ORDER TO REACH THE HIGHEST PERFORMANCE LEVEL, THE MUSICIAN MUST BE COMPLETELY FOCUSED ON THE MUSIC AND THE INSTRUMENT. HE/SHE CANNOT BE DISTRACTED BY EXTERNAL FACTORS.

IN HOT AND HUMID CLIMATE OR UNDER THE LIGHTS ON STAGE IT IS VERY IMPORTANT TO FEEL ESPECIALLY COMFORTABLE IN ORDER TO REMAIN FOCUSED.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, BECAUSE OF ITS SOFTNESS, VERSATILITY AND LIGHTNESS. COTTON CAN ABSORB UP TO 27 TIMES ITS WEIGHT IN WATER AND IT IS BREATHABLE. COTTON ALLOWS THE AIR TO FLOW; IT ABSORBS THE SWEAT AND TAKES IT TO THE SURFACE. THIS IS DESCRIBED AS THE COTTON'S BREATHING AND IT IS CONSIDERED VERY APPEALING, ESPECIALLY IN HOT CLIMATES, ON STAGE OR WITH A MARCHING BAND.

BG STRAPS HAVE, THICK AND COMFORTABLE COTTON PADDINGS ON THE INSIDE (EXCEPT MODELS FLEX, STANDARD HARNESS AND BRACE YOKE) THAT ABSORB SWEAT, PROVIDING HIGH COMFORT.

THE STRAPS EXTERIOR IS MADE IN NYLON OR LEATHER (DEPENDING ON THE MODEL). THE INSIDE IS MADE IN COTTON AND IS SEWED TOGETHER BY BG CRAFTSMEN WITH A DOUBLE STITCHING OF 42 STITCHES PER CM<sup>2</sup>. THIS MAKES THE QUALITY, DURATION AND RESISTANCE OF THE BG STRAPS ABSOLUTELY AMAZING. BG ANALYZES EACH DETAIL AND SUBJECTS EACH OF ITS PRODUCTS TO NUMEROUS TESTS BEFORE HANDING IT TO THE MUSICIAN. COTTON PADDING MINIMIZES THE FATIGUE EFFECT, WHICH ALLOWS THE MUSICIAN TO REHEARSE OR PERFORM LONGER WITH HIGHER PERFORMANCE.

**BG STRAPS ARE HANDMADE IN FRANCE**

A handwritten signature in black ink that reads "Franck Bichon".



# PROTECT YOUR BODY

## EVERY MUSICIAN HAS DIFFERENT NEEDS



**NECK STRAPS**  
REST ON NECK



**YOKE**  
REST ON SHOULDERS AND NECK



**HARNESS**  
REST ON SHOULDERS

**BG** NECK STRAPS HAVE THICK AND COMFORTABLE COTTON PADDING, (EXCEPT THE MODEL FLEX) THAT ABSORB SWEAT, PROVIDING HIGH COMFORT.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, IT GOES BACK TO EGYPT AND PREHISTORICALLY MEXICO. SOFTNESS, AND LIGHTNESS CHARACTERIZE IT .

THE ELASTIC VERSION OFFERS YOU ANOTHER ALTERNATIVE; COMPARED TO REGULAR NECK STRAPS, IT OFFERS THE FREEDOM AND ALLOWS YOU TO MOVE COMFORTABLY

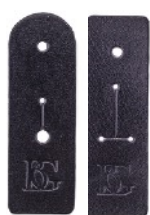
## CONNECTORS

CONNECTORS ARE THE LINK BETWEEN THE STRAP AND THE INSTRUMENT. **BG** HAS DEVELOPED COMFORTABLE AND PRACTICAL SYSTEMS AND HAS SELECTED THE BEST QUALITY OF THE MATERIAL TO ENSURE THE LASTING SAFETY OF THE FIXATION.

ALL **BG Bb CLARINET STRAPS** ARE DELIVERED WITH TWO SOFT AND RESISTANT LEATHER CONNECTORS (**ALP**).

IF YOU PLAY A **BASS CLARINET**, BG OFFERS 3 CONCEPTS:

- 2 METAL HOOKS FOR A BETTER BALANCE.
- 1 METAL HOOK WITH LEATHER CONNECTOR (**ALLA**) FOR INSTRUMENTS WITH A SINGLE ATTACHMENT POINT.
- 1 METAL COATED HOOK (**MSH**)



**Bb CLARINET**  
**ALP** - CONNECTORS  
REGULAR + LARGE

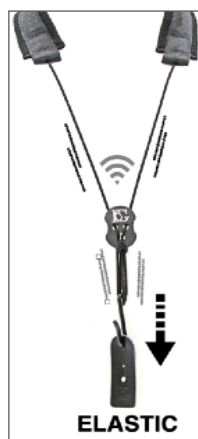


**BASS CLARINET**  
**ALLA** - CONNECTORS  
LEATHER



**MSH** - METAL COATED  
HOOK

## REGULAR OR ELASTIC



**BG** WAS PIONEER IN THE DEVELOPMENT OF STRAPS FOR CLARINET. PLAYING AN INSTRUMENT EVEN IF IT IS LIGHT IN WEIGHT CAUSES MUSCLE FATIGUE.

THE DETAILS MAKE THE DIFFERENCE: THE ELASTIC IS PLACED ON EACH SIDE AND NOT ON THE NECK TO AVOID FRICTION THAT CAN CAUSE SKIN IRRITATION.

ELASTIC STRAPS ARE DESIGNED TO PREVENT THE UNPLEASANT SENSATION OF SWAYING. .

**NON ELASTIC STRAPS** IMPROVE THE CONTROL OF THE EMBOUCHURE.

**ELASTIC STRAPS** REDUCE THE PRESSURE ON THE NECK. THEY OFFER MORE FREEDOM OF MOVEMENT, LESS DEPENDENCE.

AS EACH INDIVIDUAL'S BODY SHAPE IS DIFFERENT, IT IS UP TO EACH PERSON TO FIND THE CONCEPT AND MODEL THAT BEST SUITS HIS OR HER NEEDS.

*Franch Bichon*

# ZEN: TOMORROW'S STRAPS

## FOR TODAY'S CLARINETISTS

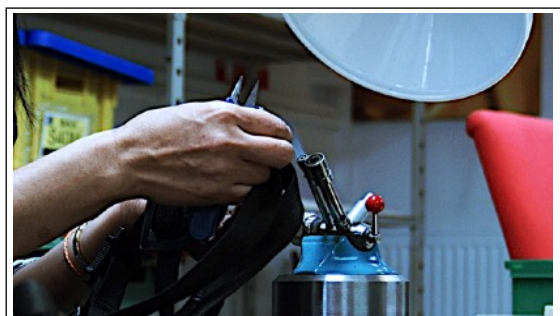


**M**ORE THAN 30 YEARS AGO BG WAS A PIONEER IN THE CONCEPTION, DESIGN AND MANUFACTURE OF CLARINET STRAPS. FROM THE VERY BEGINNING, BG STRAPS PRESENTED A WELL THOUGHT-OUT CONCEPT DOWN TO THE SMALLEST DETAIL: TOP QUALITY MATERIALS, COTTON PADDING, HANDMADE PRODUCTION IN LYON (FRANCE)... HOWEVER, IT TOOK SEVERAL YEARS FOR THE BG STRAPS DESIGNED BY FRANCK BICHON TO BE FULLY ACCEPTED BY CLARINETISTS.

NOWADAYS THE STRAPS ARE INDISPENSABLE FOR STUDENTS AND PROFESSIONALS, DURING REHEARSALS OR IN THE CONCERT HALL, FOR HEAVY BASS CLARINETS AND Bb CLARINETS..

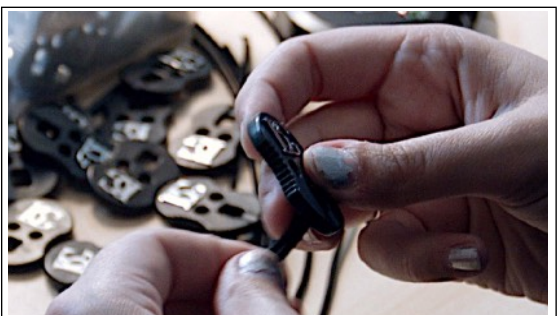


FOR MORE THAN 30 YEARS, **BG** HAS BEEN DEVELOPING MORE AND MORE INNOVATIONS SUCH AS THE CONNECTORS, THE HARNESSSES, THE YOKE STRAPS - TO DISTRIBUTE THE WEIGHT UNDER THE NECK AND ON THE SHOULDERS -, ETC NOT FORGETTING THE COTTON PADDING TO PREVENT PERSPIRATION.



### IN 2022 BG TAKES A STEP FORWARD WITH THE INNOVATIVE ZEN EXTENDER IN ABS OR METAL

THE ZEN EXTENDER WAS RELEASED IN 2021 FOR THE SAXOPHONE STRAP RANGE. THE MAIN PURPOSE OF ZEN STRAPS IS TO RELIEVE THE WEIGHT OF THE INSTRUMENT ON THE THUMB AND NECK, **BUT ONE OF THE MAIN ADVANTAGES IS TO FACILITATE MORE COMFORTABLE AND FLUID BREATHING BY RELIEVING THE PRESSURE AROUND THE NECK MUSCLES.**



AFTER MONTHS OF HARD WORK AND RESEARCH CARRIED OUT BY THE BG TECHNICAL TEAM AND PLAYERS FROM DIFFERENT COUNTRIES, 6 ZEN STRAPS FOR Bb CLARINET AND 2 FOR BASS CLARINET HAVE FINALLY BECOME REALITY.

A NEW STEP FORWARD BECAUSE **WHEN DETAILS MAKE THE DIFFERENCE, WE CARE FOR YOU.**



# Bb CLARINET ZEN STRAPS

## QUALITY AND COMFORT



NYLON OR LEATHER NECK  
COTTON PADDING  
(EXCEPT FLEX)

ELASTIC OR NON ELASTIC  
SLING



"Y" ZEN  
ABS EXTENDER



2 LEATHER PAD  
CONNECTORS



FLEX.  
SOFT NYLON



NYLON  
COTTON PADDING



LEATHER  
COTTON PADDING

FLEX	ZEN	
<a href="#">CFYE</a>	ELASTIC	2 LP CONNECTORS
<a href="#">CFYLP</a>	NON ELASTIC	2 LP CONNECTORS

NEW

NYLON	ZEN	
<a href="#">C20YE</a>	ELASTIC	2 LP CONNECTORS
<a href="#">C20YLP</a>	NON ELASTIC	2 LP CONNECTORS
<a href="#">C22YE</a>	ELASTIC. S SIZE	2 LP CONNECTORS
<a href="#">C22YLP</a>	NON ELASTIC. S SIZE	2 LP CONNECTORS

NEW

LEATHER	ZEN	
<a href="#">C23YE</a>	ELASTIC	2 LP CONNECTORS
<a href="#">C23YLP</a>	NON ELASTIC.	2 LP CONNECTORS

NEW

# Bb CLARINET STRAPS

## QUALITY AND DURABILITY



NYLON OR LEATHER NECK  
COTTON PADDING  
(EXCEPT FLEX)

ELASTIC OR NON ELASTIC  
SLING



ABS ERGONOMIC  
ADJUSTER



2 LEATHER PAD  
CONNECTORS



FLEX.  
SOFT NYLON

### FLEX

<a href="#">CFE</a>	ELASTIC	2 LP CONNECTORS
<a href="#">CFLP</a>	NON ELASTIC	2 LP CONNECTORS



NYLON  
COTTON PADDING

### NYLON

<a href="#">C20 E</a>	ELASTIC	2 LP CONNECTORS
<a href="#">C20 LP</a>	NON ELASTIC	2 LP CONNECTORS



LEATHER  
COTTON PADDING

### LEATHER

<a href="#">C23 E</a>	ELASTIC	2 LP CONNECTORS
<a href="#">C23 LP</a>	NON ELASTIC.	2 LP CONNECTORS



# BASS CLARINET ZEN STRAPS

## NECK, ERGONOMIC AND HARNESS OPTIONS



### LEATHER

### COTTON PADDING

<a href="#">C50</a>	1 METAL HOOK + LEATHER ATTACHMENT
<a href="#">C50 B</a>	2 METAL HOOKS

### COMFORT HARNESS COTTON PADDING W/ LEATHER PADS

<a href="#">CC80</a>	METAL HOOK + LEATHER ATTACHMENT
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### LEATHER ZEN

### METAL EXTENDER

### COTTON PADDING

<a href="#">C50Y MSH</a>	1 METAL COATED HOOK + LEATHER ATTACHMENT
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### YOKE ZEN

### METAL EXTENDER

### COTTON PADDING

<a href="#">C70Y MSH</a>	LEATHER YOKE NECK. METAL COATED HOOK + LEATHER LOOP ATTACHMENT
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# POUCHES



MADE FROM A VERY SOFT MESH MATERIAL TO PROTECT THE NECK AND THE MOUTHPIECE. BG POUCHES ARE BREATHABLE AND COME WITH VELCRO CLOSURE

MICROFIBRE POUCHES ALSO PREVENT THE MP'S MATERIAL FROM TARNISHING THE KEYS.

## SOFT MESH

<a href="#">PM</a>	MOUTHPIECE	Bb & Eb CLARINET / ALTO & SOPRANO SAX	<b>NEW</b>
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<a href="#">PML</a>	MOUTHPIECE	ALL CLARINETS & SAXOPHONES	<b>NEW</b>
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## MICROFIBRE

<a href="#">PG</a>	MOUTHPIECE	Bb & Eb CLARINET / ALTO & SOPRANO SAX	<b>NEW</b>
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<a href="#">PGL</a>	MOUTHPIECE	ALL CLARINETS & SAXOPHONES	<b>NEW</b>
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# CLARINET STAND



LIGHTWEIGHT, COMPACT EASY TO SET UP. CROSS DESIGN FOR EXCELLENT STABILITY. MADE FROM ABS PLASTIC. PACKS FLAT

## STAND

<a href="#">A40</a>	Bb CLARINET
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# THUMB REST CUSHION



**A21 - STANDARD**

**A23 - LARGE**

**SOFT AND DURABLE.** PROTECTS THE THUMB FROM FORMING PAINFUL CALLUSES. AVAILABLE FOR STANDARD OR ADJUSTABLE THUMB RESTS. FITS BOTH OBOES AND CLARINETS.

PACK OF 1 PC.

<a href="#">A21</a>	REGULAR. CLARINET AND OBOE
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<a href="#">A23</a>	LARGE. CLARINET AND OBOE
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BOX OF 30 PCS

<a href="#">A21 B</a>	REGULAR. CLARINET AND OBOE
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<a href="#">A23 B</a>	LARGE. CLARINET AND OBOE
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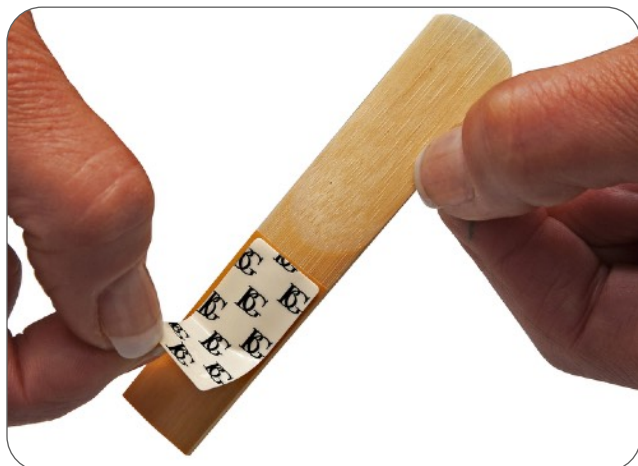
# TIPS OF FRANCK BICHON

## HOW TO EASILY IMPROVE YOUR COMFORT OF PLAYING



### REED PERFORMERS:

THE REED PERFORMER IS A BG INNOVATION. MAKES GOOD REEDS LAST TWICE AS LONG. SAVES BAD REEDS BY IMPROVING THEIR PLAYABILITY. GIVES WARMER TONE TO WEAK & FUZZY REEDS.



#### ON GOOD NATURAL REEDS:

- STABILIZES THIN CANE CREATING STABLE SOUND
- INCREASES REED LIFE AT LEAST TWICE AS LONG
- HELPS TO ENSURE SAVING REEDS FOR CONCERT

#### ON SYNTHETIC REEDS:

- GIVES A ROUND SOUND THROUGH ALL REGISTERS.
- HELPS LIGATURE GRIP.

#### ON POOR NATURAL REEDS:

- SAVES BAD REEDS IMPROVING THEIR PLAYABILITY.
- REMOVES FUZZY SOUNDS FROM BAD REEDS.
- GETS WARMEST TONE FROM WEAK REEDS.

### HANNAH SHILVOCK & THE REED PERFORMER



LIKE OTHER BG ARTISTS, HANNAH SHILVOCK, WAS HESITANT TO TRY THE REED PERFORMER THIS PAST YEAR BEING THAT THERE IS NOTHING IN THE MARKET LIKE IT. IN THE VIDEO, YOU WILL SEE HANNAH PLAY TEST HER REEDS WITH AND WITHOUT IT AND YOU WILL HEAR HOW, AS SAID BY HANNAH—" **PLAYING THE REED PERFORMER ON A REALLY THIN REED, IT JUST MAKES THINGS FEEL REALLY MORE STABLE INSIDE MY MOUTH, AND I REALLY LIKE IT. I'D HIGHLY RECOMMEND.**"

PACK OF 6 PCS

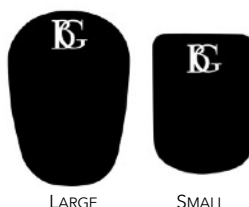
<a href="#">A80 S</a>	BB CLARINET, SOPRANO & ALTO SAX
<a href="#">A80 L</a>	BASS CLAR, TENOR & BARI SAX

BOX OF 30 PCS

<a href="#">A80 SB</a>	BB CLARINET, SOPRANO & ALTO SAX
<a href="#">A80 LB</a>	BASS CLAR, TENOR & BARI SAX

### MOUTHPIECE CUSHIONS: 2 SIZES - 3 THICKNESSES - 2 FINISHES

PROTECTS THE MOUTHPIECE FROM DAMAGE OF TEETH AND INCREASES COMFORT FROM THE VIBRATIONS WHICH DISTORT THE PLAYERS PERCEPTION OF THEIR TONE. MADE FROM SOFT AND LONG LASTING MATERIAL. SUITABLE FOR BOTH CLARINET AND SAXOPHONE.



PACK OF 6 PCS.

<a href="#">A10 S</a>	BLACK	SMALL	0.8 MM
<a href="#">A10 L</a>	BLACK	LARGE	0.8 MM
<a href="#">A11 S</a>	CLEAR	SMALL	0.4 MM
<a href="#">A11 L</a>	CLEAR	LARGE	0.4 MM
<a href="#">A12 S</a>	CLEAR	SMALL	0.9 MM
<a href="#">A12 L</a>	CLEAR	LARGE	0.9 MM

BOX OF 48 PCS.

<a href="#">A10 SB</a>	BLACK	SMALL	0.8 MM
<a href="#">A10 LB</a>	BLACK	LARGE	0.8 MM
<a href="#">A11 SB</a>	CLEAR	SMALL	0.4 MM
<a href="#">A11 LB</a>	CLEAR	LARGE	0.4 MM
<a href="#">A12 SB</a>	CLEAR	SMALL	0.9 MM
<a href="#">A12 LB</a>	CLEAR	LARGE	0.9 MM



FREE REUSABLE BOX.  
48 PCS IN BULK.



# CORK GREASE



LIKE ALL OF BG FRANCE'S PRODUCTS; BG'S CORK GREASE IS A PREMIUM QUALITY LUBRICANT FOR CORKS. BY USING BG'S CORK GREASE, YOU WILL HELP YOUR CORKS LAST LONGER AND STAY AIRTIGHT.

THE GREASE COMES IN A SMALL, TRAVEL FRIENDLY TUBE. THE TUBE ALLOWS FOR EASY APPLICATION. PROTECT YOUR CORKS WITH BG!

## BG CORK GREASE

[A1B 18](#) ONE PACK OF 18 PCS

[A1B 108](#) SIX PACKS OF 18 PCS

## SPARE PARTS

### SCREWS FOR METAL & FLEX LIGATURES

ASGP	SAX + CLARINET	GOLD PLATED
ASGP9	SAX + CLARINET	ROSE GOLD
ASSP	SAX + CLARINET	SILVER PLATED



AS GP



AS GP9



AS SP

### NUTS FOR FABRIC LIGATURES

ANGL	SAX LIGATURE	GOLD LACQUERED
ANNP	CLARINET + SAX JAZZ LIG	NICKEL PLATED



AN NP



AN GL

### DUO PARTS HOLDER KIT

ADRH	SAX + CLARINET - SET OF 2 PCS + ALLEN KEY
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AD RH

### LEATHER PADS

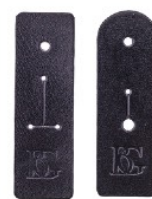
ALLA	BASS CLARINET - LEATHER LOOP ATTACHMENT
ALLA 2	BASS CLARINET - LEATHER LOOP ATTACHMENT
ALP	CLARINET, OBOE, ENGLISH HORN. SET OF 2 PADS



ALLA



ALLA 2



AL P



### ABS CAPS

ACB1	Bb CLARINET Bb GERMAN CLARINET	FABRIC
ACB4	BASS CLARINET CONTRABASS CLARINET	FABRIC
ACB5	Bb CLARINET Bb CLARINET Bb CLARINET GERMAN Eb CLARINET	FLEX TRADITION FLEX FABRIC
ACB6	ALTO SAX + Bb CLARINET	DUO
ACB7	ALTO CLARINET BASS CLARINET BASS CLARINET	FABRIC TRADITION FLEX
ACB11	Eb CLARINET	TRADITION
ACB16	Eb CLARINET	FLEX





# WHEN DETAILS MAKE THE DIFFERENCE



[WWW.BGFRANCKBICHON.COM](http://WWW.BGFRANCKBICHON.COM)



BG FRANCE (Français)  
BG FRANCKBICHON (English)  
BG LATINOAMERICA (Español)  
BG FRANCE ITALIA (Italiano)



BGFRANCE\_OFFICIAL



BG FRANCKBICHON



issuu

BG FRANCKBICHON