



EXTENDABONE PRODUCT INFORMATION

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Weight	1.3oz/1.4oz
Dimensions	2 x 5.25 inch
Material	Recycled Nylon 6
Colors	 
Packaging	Cellophane bag and soy-based ink printed header card.
Sustainability	Extendabone is made of recycled material and the packaging is 100% home compostable.

Why Extendabone?

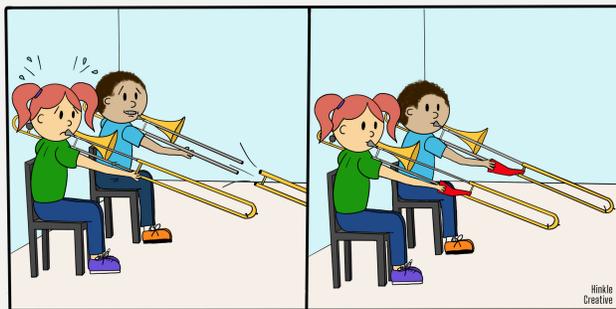


- Extendabone is an affordable solution to the age-old arm length problem plaguing trombonists around the world.
- This ingenious product allows even the smallest player to be more successful with their intonation on the instrument.
- Students who feel more successful, have more fun, and are more likely to stick with it.

Extendabone is an invention born out of necessity.



Even the most dedicated young trombonist is not guaranteed to grow enough to be able to reach 7th position.



Proof of this is the inventor, Nicole Abissi, who has performed on Broadway, at the International Trombone Festival, and with orchestras around the world and still needs to use it.



Educational Materials

Making Trombone Within Reach

While there have been other products created to solve this problem, none work like Extendabone!



- Ergonomic shape fits any hand of any size. Larger hands will hold farther down and smaller ones farther up. This lets the handle automatically adapt its length uniquely to every player.



- Intuitive design is easy to use and understand. The thumb groove shows which direction the handle should be put onto the slide and the shepherd's hook is easy to put on and take off when you need it. For quicker switching, you can fold it back so Extendabone is there whenever you need it, and out of the way when you don't.



- Supportive of good habits. Extendabone was designed to both support good existing slide technique and develop good slide technique for new players. The patent pending shape fills the empty space created when the thumb and first two fingers come together, which is the hand position of a good slide grip.



- Fun! The bright colors and Tyrannosaurus Rex mascot were designed with an irreverent and child-like spirit. No one can look at Rex without smiling. He is just as happy to be able to play the trombone as you will be when you get Extendabone.

Endorsements



Joseph Alessi, Principal Trombone, New York Philharmonic-

I highly recommend this great new product Extendabone! No longer do trombonists have to feel stressed when playing 6th and 7th positions or written glissandi. Extendabone takes all the worry out of awkward reaches on the instrument. Extendabone will be excellent for all younger players and trombonists at all levels. I love this product's simple and easy-to-use design.



Jim Nova, Second Trombone, Pittsburgh Symphony-

Attention contra bass trombone players! (And any trombonists who have trouble reaching outer positions...) Check out this cool new product The Extendabone!! Now I can reach my pedal F#s on my contra without dislocating my shoulder!!



Paul Birk, performer and teacher, Dallas, TX-

It is fantastic! No more struggling with my t-rex arm trying to reach 7th position. Where has this been my whole trombone-playing life?!? It is very easy to use and I notice the complete difference in that my tone does not change getting to and from 7th position when using the Extendabone. Whereas without it, I am more often than not, somewhat sharp and my tone is compromised.



James Kessler, parent and musician-

It's been an absolute *GAME CHANGER* for my son. I have nothing but high praise for Extendabone!